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VAN ZANDT, JAMES.

I'm always sleepin' (at the wrong time); words by Millicent Victoria Brown, music by James Van Zandt, arr. by Harold Potter. © Van Vada Music, Indianapolis; 30Apr47; EP14510.

I. Brown, Millicent Victoria, lyricist. II. Potter, Harold, arr. III. Title.

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[and] Carl L. Stotz. 400 p.

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I. Stotz, Carl Louis, joint author. II. Prentice-Hall, inc.



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I. Held, Colbert C., joint author. II. Wiley (John) and Sons, inc.



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(Political campaign literature)

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U. S. BUREAU OF NAVAL PERSONNEL. Basic electricity: basic electricity and electronics training. New York, c1952. 6 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.: 30Oct52: AA227482-AA227485, AA227477. AA227478.

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Appl. authors: Joseph Dwight Van Valkenburgh and others. © Van Valkenburgh, Nooger & Neville, inc.; 31Dec53; A150294.

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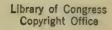
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For voice and plano.
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. Hannah; words by W. Yan Yalkenburgh.

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October leaves; valse impromptu; composer: Warner van Valkenburgh.

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Sonar fundamentals. Section 30
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Synchro and servo fundamentals.

Vol. 3-4. 2 v. Appl. authors:

J. D. van Valkenburgh, and others.

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Neville, inc.; 150ct53; All4081,

All4082.

I. Van Valkenburgh, Nooger and Neville, inc.

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Troubleshooting Trainer-Tester for the superheterodyne receiver. Sheet. Appl. authors: Joseph Dwight Van Valkenburgh, and others. © Van Valkenburgh, Nooger & Neville, inc.; 21Jan54; A135502. VAN VALKENBURGH, NOOGER AND NEVILLE, INC.

VVN&N circuit & troubleshooting trainer-testers for the QGB sonar equipment. 5 drawings each on sheet. © Van Valkenburgh, Nooger & Neville, inc.; 12May53; IU8155.

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VAN VALKENBURK, S. SEE Denoyer-Geppert Company. Europe. F4016. Van Valzah, Bob, <u>Jr</u>.

RAGTIME GYPSY GIRL; w Charles H. Wood & Joseph Michael m & © Bob Van Valzah Jr. 24Ju150 EU210387

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Cl. Van Vechten, Carl lo see his

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VAN VECHTEN, CARL. In the garret. © 3Jan20, A559350. R8753, 3Jan47; author, New York.

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I. Van Vechten, Carl, ed. II. Toklas, Alice B.

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Shiel, Matthew Phipps.
The lord of the sea. R90940.

VAN VECHTEN, Carl. SEE Lords of the housetops. R37851. WAN VECHTEN, Carl. SEE
My musical life. R71941.

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R116348, 20Aug53, Carl Van
Vechten (A)

VAN VECHTEN, CARL.

Nigger heaven, by Carl Van Vechten and Langston Hughes. © on revisions & new matter, 1Dec26, A957976. R122012, 9Dec53, Carl Van Vechten (A)

I. HEGHES, LANGSTON, joint author.

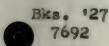
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Carl Van Vechten (A); 15Nov54; R139042.

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R52380.

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Americans. R112027. SEE
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R89748, 1Feb52, Carl Van Vechten (A)

ed.

PS3537 .T323A6 1946

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xv, [1], 622 p. front. (group port.) 22cm.

"First printing."

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© 21Oct46; 2c 10Oct46; Random house, inc.; A6842.



VAN VECHTEN, CARL.

The tattooed countess. © 15Aug24,
A801711. R83742, 27Sep51,
Carl Van Vechten (A)

VAN VECHTEN, Carl. SEE Sophie. R26396. VAN VECHTEN, CARL. The tiger in the house. © 250ct20, A611086; R25473, 8Dec47; Carl Van Vechten (A)

S671

VAN VECHTEN, CARL. The weary blues. R122245. SEE Hughes, Langston.

Van Vechten, Florence.

Glad tidings; w Florence Van Vechten, m L. Van Stavern. © Leo Van Stavern, Los Angeles; 13Dec46; EU75788.

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Series file in Unit A.

[Van Veen, Frances Swing]
Musical pages. II & III.

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Van Veen, Stuyvesant The golem. greeting card.

Print in color.

"Stuyvesant Van Veen--born in New York
City, 1910. Outstanding muralist ..."

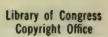
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trm 12-5-46

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WELLMAN, MANLY WADE.
Rebel mail runner; illustrated by
Stuyvesant Van Veen. Holiday
House. 221 p. © on text; Manly
Wade Wellman; 15Sep54; A159911.
© on illus.; Stuyvesant Van Veen;
15Sep54; A159912.

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Van Velsor, C. E.

M1630 .2 .T TERRY, AL, 1893-Thoughts of the day; words by C. E. Van Velsor, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood; 1Nov54; EP84804.

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Van Velzel, Rosa Keen.

M1630 CARROLL, BERT.
2 Dreaming of y
0.0 by Rosa Keen

Dreaming of you night and day, words by Rosa Keen Van Velzel, music by Bert Carroll. © Nordyke Publishing Co., Hollywood, Calif.; 20Jan47 (in notice: 1946); EP21872.

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A dictionary of electronic terms; concise definitions of words used in radio, television and electronics. Compiled under the direction of the technical staff of Allied Radio Corp. Edited by Harry L. Van Velzer. [Application author: A. D. Davis] 63 p. illus. © Allied Radio Corp., Chicago; 28 Mar 50; A43663.

I. Davis, A. D. II. Van Velzer, Harry Leland, ed. III. Allied Radio Corp., Chicago. Library of Congress

mds/r

Van Velzoa, Roscoe D.

THERE'S JUST ONE U.S.A.; w, m &
© Roscoe D. Van Velzoa 15Jan51
EU225891

FEB 1 3 1951

Van Velzor, Roscoe D.

WITH A CHERRY HELLO; w Roscoe D. Van Velzor m Frank Jerome Cusenza © Roscoe D. Van Velzor & Frank Jerome Cusenza 21Nov51 EU256656

DEC 6 - 1951

Van Velzor

Van's Pride, enriched bread. Label. © 9May49; KK36570.

Van Vleck, Eileen

see

Van Vleck, Thamar Eileen

Ven Vleck, Themer Eileen

Golden orchid; words & music by Fileen Van Vleck.

Melody unaccompanied.

First line: I searched in vain

for riches and fame.

1 c 3-10-46; Themer Eileen Van Vleck, Pocatello, Id.; E unpub 10922.

Van Vleet, Alice Mayo.

FOR A SWEETHEART I'D RATHER HAVE YOU; w, m & © Alice Mayo Van Vleet 31Jan50 EU195722

Van Vleet, Alice Mayo.

I'M FOND OF YOU; w, m & © Alice Mayo Van Vleet 31Jan50 EU195723

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Van Vleet, Alice Mayo.

IT'S ONE OF THOSE DAYS; w, m & @ Alice Mayo Van Vleet 31Jan50 EU195724

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WAS 2 0 1950

Van Vleit, Charles Wesley.

I WONDER © w & m Charles Wesley Van Vleit m arr Josephine Ellen Cecilia Stock 14Mar49 on new w EU162217 Van Vleit, Charles Wesley.

WHEN WE WERE YOUNG AND GAY © w & m Charles Wesley Van Vleit m arr Josephine Ellen Cecilia Stock 14Mar49 on changed m EU162216 Van Vlick, Gussie.

GRAY LADIES; w & m Ralph Glen Jarrard © Gussie Van Vlick & Yulah M. Slabik 10Apr50 EU200000 Van Vliet, Cornelius.

FIRST SONATA, op. 38, m Johannes
Brahms, pf. pt. ed. Edwin Hughes,
violoncello pt. rev. & fingered Cornelius Van Vliet; in E min. © 4Apr21,
E505107. R43675, 31Jan49, G. Schirmer, inc. (PWH of E. Hughes & C. Van
Vliet)

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Van Vliet, Cornelius.

FOURTH CONCERTO IN G MAJOR, op. 65; m G. Goltermann, ed. & fingered Cornelius Van Vliet; violoncello & pf. © llNov20, E494418. R36209, 4Jun48, G. Schirmer, inc. (PWH of C. Van Vliet)

VAN VLIET, GEORGE (). *
Order blank. [4 designs. Grand Rapids] c1952. Drawing on sheet 8 x 5 in. () 130ct52; IP1462.

FOR HE SHALL GIVE HIS ANGELS CHARGE OVER THEE; Biblical w, m for soprano & mixed chorus by John R. Van Vliet. © 14Jul25, E619809. R98305, 28Jul52, Virginia I. Rafferty (NK)

GRANT, WE BESEECH THEE, MERCIFUL LORD; a collect, m John R. Van Vliet; mixed cho., with alto or bar. and sop. solos. © 9Sep22, E543923. R66888, 8Sep50, Virginia Rafferty (NK)

061 1 1 1900

THE LORD MY PASTURE SHALL PREPARE; w Addison, m John R. Van Vliet; solo, quartet & mixed cho. © 12Nov23, E577057. R85078, 290ct51, Virginia I. Rafferty (NK of J. R. Van Vliet)

DEC - 6 1951

MAGNIFICAT AND NUNC DIMITTIS IN G; Biblical w, m John R. Van Vliet; SATB & organ. © 29Jul27; E672694. Virginia I. Rafferty (NK); 1Sep54; R135236.

MY FAITH LOOKS UP TO THEE; anthem, w Ray Palmer, m John R. Van Vliet; sop. or ten. & bass solos & mixed cho. © 18Jul24, E596209. R87734, 26Dec51, Virginia I. Rafferty (NK of J. R. Van Vliet)



O TASTE AND SEE HOW GRACIOUS THE LORD IS; anthem, w from Psalm 34, m John R. Van Vliet; mixed voices, with sop. solo. © 9May23, E564041. R71968, 21Dec50, Virginia Rafferty (NK)

JAN 1 8 1951



OH, FOR A CLOSER WALK WITH GOD; anthem, w W. Cowper, m John R. Van Vliet; sop. solo & mixed cho. © 31Mar24, E585226. R82010, 3Aug51, Virginia I. Rafferty (NK of J. R. Van Vliet)

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182 p.) © Ace Books, inc.;
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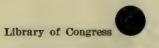
227 p. illus. 20 cm.

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4 p. l., [3]-216 p., 1 l. $19\frac{1}{2}$. [Arkham house novels of fantasy and terror. 3]

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Destination: universe! New York,
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6 1. 2 Junit9; AA119504.

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The Queen's keys. DU32325. SEE Jenison,
Madge.

VAN VOLKENBURG, Ellen. SEE Browne, Ellen Van Volkenburg.

VAN VOLKENBURG, FOREST D. ©, Kalamasoo, Mich. Baby rattle. (477) Technical sketch. © lc 20Aug47; IU3335. VAN VOLLENHOVEN, HANNA.

Alice in Movieland, an operatta in one act. © 28Dec25, D26858. R105721, 7Jan53, Mrs. Alien Hamilton Vories, ir. (A)

VAN VOLLENHOVEN, HANNA.

Alice in Movieland. Stage manager's guide. © 30Jan26, A884091. R108138, 26Feb53, Hanna Van Vollenhoven (Mrs. Allen Hamilton Vories, Jr.) (A)

Cl. Van Vollenhoven, Hanna le see her x Vories, Mrs. Allen Hamilton, Jr. le

EVENING SONG; w Victor Hugo, & m. © 90ct23, E574161. R83990, 40ct51, Hanna Van Vollenhoven (A of m)

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Van Vollenhoven, Hanna. Gabrielle gavotte.



see

Gabrielle gavotte.

LOVE ME, I LOVE YOU; w Christina G. Rossetti, & m. © 90ct23, E574162. R83991, 40ct51, Hanna Van Vollenhoven (A of m)



THE NIGHT BEFORE CHRISTMAS; spoken song, w Clement C. Moore, & m; pf., with w. © 23oct23, E574541. R69242, lNov50, Hanna Van Vollenhoven (A of m)

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O, INEXPRESSIBLE AS SWEET; w George Edward Woodberry, m Hanna Van Vollenhoven Vories. © 21Feb25, E607683. R115036, 30Jan53, Hanna Van Vollenhoven Vories (A)

Van Vollenhoven, Hanna. Piet Hein.

R

see

Piet Hein.



Van Vollenhoven, Hanna. The rabbit.

900

The rabbit.

R

Van Vollenhoven, Hanna. There was a maiden.

see

There was a maiden.

7

Van Vollenhoven, Hanna. The thought of you.

see

The thought of you.

Van Vollenhoven, Hanna. Watch.

R

500

Watch.

VAN VOORHIS, OLIVE GREEN.

Golden Rule. [Bracelet, tie clip,
pin and fob or good luck charm]

Drawings on card 6 x 8 in.

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GU20522.

Van Voorhis, Robert Bruce.

& m Robert Bruce Van Voorhis © William E. Wright & Robert Bruce Van Voorhis 23Apr51 EU236358

JUN 2 2 1951

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Supplementary answers for Fundamentels
of business mathematics, by W. R.
Van Voorhis and C. W. Topp. 15 p.
© Prentice-Hall, inc., New York;
2Janus; AA72085.

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Basic mathematics for engineering and science [by] Walter R. Van Voorhis [and] Elmer E. Haskins. New York, 1952. 619 p. illus. (Prentice-Hall mathematics series) © Prentice-Hall, inc.; 5Sep52; A70050.

I. Haskins, Elmer E., joint author. II. Prentice-Hall, inc.

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Fundamentals of business mathematics, by Walter R. Van Voorhis and Chester W. Topp. 454 p.
(Prentice-Hall mathematics series)
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I. Topp, Chester W., joint author. II. Prentice-Hall, inc. (1)

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see his

Supplementary answers for Fundamentals of business mathematics.

VAN VOORHIS & Lower. Dancing elephant. GP8087. SEE DeBesson, George. VAN VOORHIS & Lower. Happy jack ass. GP8086. SEE DeBesson, George.

VAN VOORHIS & Lower. Small elephant. GP8088. SEE DeBesson, George.

VAN VOORHIS & Lower. Small jack ass. GP8089. SEE DeBesson, George.

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Announcing a new V & L construction
mold set. Folder. © 15Apr49;
KK36214.

VAN VORST, BESSIE.

A girl from China. O 9Sep26; A950017. John Van Vorst (NK); 24Mar54; R128047.

C1. VAN VORST, JOHN.

x VORST, BESSIE VAN SEE hdg. x VORST. JOHN VAN SEE CL. Van Vorst, Bessie
A popular history of France.

© 20Dec18, A508647, R4850, 5May46; author, Paris.

egn 30Jan47

VAN VORST, HERMAN.

Herman's base ball game, played with a dock of ordinary playing cards. © 21Feb24, A779340. R74860, 26Feb51, Herman Van Vorst (A)

x Vorst, Herman van

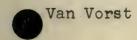
4 1951

VAN VORST, JOHN.
A girl from China. SEE Van Vorst,
Bessie.

Van Vorst, Joseph L.

UP IN THE NORTHLAND; w Joseph L. Van Vorst m Leo & Hector Richard © Joseph L. Van Vorst 11Aug54 EU367190

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VAN VORST, MARIE.
Sunrise. © 30Aug24, A800676. R99123, 28Aug52, Marie Van Vorst (A)

Cl. Van Vorst, Marie lo see her

Van Vorst, Marie Louise.

SING AGAIN; w Marie Louise Van Vorst, m Daniel Protherce. © 24Jan25, E605284. R89630, 28Jan52, Daniel H. Protherce & Helen Protherce Baker (C)

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Van Wagenen, Louise.

THE TOKEN; w Louise Van Wagenen, m Vernon Eville. 1. In F.- 2. In G.-3. In A flat. © 60ct25; E623907-623909. R118293-118295; 50ct53; Georgie C. Eville (W) Van Wagenen, Louise.

THE TURTLE; w Louise Van Wagenen, m John Barnes Wells; high voice. © 22Jul21, E515189. R47759, 12May49, Ethel Cator Heverin Wells (W) VAN WAGENEN, MARVIN J.
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scales. © 20Jul23, A754792.
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SEP 1 9 1951

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cAnswer sheet; for use with the Intermediate Division of the Dvorak-Van Wagenen diagnostic examination of silent reading abilities. © Marvin James Van Wagenen; 10Dec52; A100291.

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CAnswer sheet: for use with the
Junior Division of the DvorakVan Wagenen diagnostic examination of silent reading abilities.

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10Dec52: A100290.

VAN WAGENEN, MARVIN JAMES.

[Answer sheet] for use with the junior, [intermediate, senior] division of the Van Wagenen analytical reading scales, form M. 3 sheets. © Marvin James Van Wagenen; 28Dec53; Al22624-122625, 122623.

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N. J. Van Wagenen cand: August
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of comprehension scales. Forms
A, B, C, D and E. Folder (3 p.)

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lhAug53; All32h7.

VAN WAGENEN, MARVIN JAMES.

Manual of directions for the
Reading improvement scries.

Minneapolis, c1953. 8 p.

© Marvin James Van Wagenen;
16Mar53; A96246.

VAN WAGENEN, MARVIN JAMES.

Manual of directions for the Van
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7 p. @ Marvin James Van Wagenen;
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VAN WAGENEN, MARVIN JAMES.

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Wagenen; 10Aug53; Al13245.

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Measures and test scores, they are
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qualities are more adequate than
test scores. Bulletin no. 2.
Van Wagenen Psycho-Aducational
Research Laboratories. 4 p.
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180ct54; A162825.

VAN WAGENEN, MARVIN JAMES.

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14 p. © Marvin James Van Wagenen; 8Sep54; A162827.

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Reading for ideas. Form MA, pt. 4.
Minneapolis, c1952. 1 v. © Marvin James Van Wagenen; 18Dec52;
A77998.

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VAN WAGENEN, MARVIN JAMES C.

Reading improvement series for
learning to comprehend, to understand, and to interpret the language and ideas of other people.
Book C (Experimental ed.)
48 p. 0 16Nov49; AA135068.

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Reading improvement series; for learning to comprehend, to understand, and to interpret the language and ideas of other people.

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c1949. 47 p. Q 23Feb49; AA108304.

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3 v. © 5Nov48; AA98370-98372.

VAN WAGENEN, MARVIN JAMES.
Van Wagenen analytical reading
scales. Junior [and] intermediate
division. Form M. 2 v. © Marvin James Van Wagenen; 21Dec53,
18Dec53; Al22627, 122626.

VAN WAGENEN, MARVIN JAMES.

Van Wagenen analytical reading scales, senior division, form M.

12 p. © Marvin James Van Wagenen; 6May54; A137125.

VAN WAGENEN, MARVIN JAMES.

Van Wagenen comprehensive reading scales. Answer sheet. Minneapolis, c1952. © Marvin James Wagenen; 22Dec52; A77996.

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for parts 1 and 2. VanWagenen
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James Van Wagenen; 15Sap54;
A162826.

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Van Wagenen reading readiness
scales. Van Wagenen PsychoEducational Research Laboratories.
16 p. © Marvin James Van Wagenen;
1Sep54; A162828.

VAN WAGENEN, MARVIN JAMES.

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scales. Division 4, form 4,
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M1621

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15Dec46; 2c 11Dec46; author,

Burwell, Neb.; EP10245. For voice and piano.

I. Mickel, Lilie Van' Wagenen, 1867lyricist. II. Title.

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Music Cat.

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AUG 2 4 1901

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N. Y. [1942] 36 p., illus.

() 10Jan42; AA126087.

VAN WAGNER, VICTOR ROYAL C.
Stevens Furniture Co. store news ...
enter our doodle contest. Print.
© 1Juli 8; K21009.

VAN WAGNER COMPANY. "Vanco" wrapper. Label

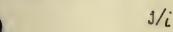
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Van Wagoner, John D.

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I. Jackson, Carl D. II. Van Wagoner, John D.

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IT'S SO HARD TO SAY GOOD NIGHT arr Owen Clark © w & m Kenneth LeRoy Van Wagoner 24Jun49 EU171396



Van Wagoner, Merrill Y.

ARABIAN AMERICAN OIL COMPANY.

Introduction to spoken Arabic of Eastern Saudi Arabia: manual for use in connection with auditory and oral training in colloquial Arabic with aid of Arab teacher or phonograph records bearing above title and identified in text. Prepared by linguists in staff of Aramco Foreign Service Training Center, Riverhead, L. I. (Introd. signed: Merrill Y. Van Wagoner, Arnold C. Satterthwait, and Frank A.

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Rice] [New York] c1950. 1 v. © Arabian American Oil Co.; 20Dec50; A53820.

I. Van Wagoner, Merrill Y. II. Rice, Frank A. III. Satterthwait, Arnold C.



VAN WAGONER, MERRILL Y.

Spoken Iraqi Arabic. Originally prepared for publication by the United States Armed Forces Institute. [Boston] Holt. 220 p. (Holt spoken language series) © Linguistic Society of America; 21Nov49; A39994.

I. U. S. Armed Forces Institute, Madison,Wis. II. Linguistic Society of America.

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MAR 8 - 1950

mds/r

VAN WAGONER, TOMMY. See Van Wagoner, Kenneth LeRoy



Van Wald, Carlos Edward.

AFTER I TAKE MY SIESTA; w Carlos Edward Van Wald m Frank Monzon-Aguirre & Josephine Monzon-Aguirre © on w & changed m Grosvenor House Music 22Nov54 EU377620. Appl. states prev. reg. as NOZRI EU20994

> Van Wald Monzon-Aguirre

Van Wald, Carlos Edward, 1910-Buenos Aires; words by C. E. Van Wald:

© 1-7-46; C. E. Van Wald, Hollywood, Calif.; EU39825.

NON

Van Wald, Carlos Edward.

THE BURRITO MAN; w Ida Clair Van Wald m Carlos Edward Van Wald © on added w & m Ida Clair Van Wald & Carlos Edward Van Wald 24Jan51 EU227059

NOR

FEB 21 1951



Van Wald, Carlos Edward.

El ferro-carril. The tin train; w I. C. Van Wald, m C. E. Van Wald. © Carlos [Edward Van Wald] & Ida [Clair] Van Wald, Los Angeles; 16Jun47; EU80421.

NON

Van Wald, Carlos E

Jungle mist; words by C.E. Van Wald.

Melody.

C 6-24-46; C.E. Van Wald, Hollywood,

Calif.; EU 26667.

NON

Van Wald, Carlos E 1910-Orinoco; words by Ida Claire Van Wald. © 11-3-46; C. E. Van Wald, Hollywood, Calif.; EU51907.

NON

Van Wald, Carlos Edwards.

Summer's end; w I. C. Van Wald, m C. E. Van Wald. © Carlos E[dwards] Van Wald & Ida [Claire] Van Wald, Los Angeles; 14Jan47; EU59346.

NON

Van Wald, Ida Clair.

THE BURRITO MAN; w Ida Clair Van Wald m Carlos Edward Van Wald © on added w & m Ida Clair Van Wald & Carlos Edward Van Wald 24Jan51 EU227059

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Van Wald, Ida Clair.

El ferro-carril. The tin train; w I. C. Van Wald, m C. E. Van Wald. © Carlos [Edward Van Wald] & Ida [Clair] Van Wald, Los Angeles; 16Jun47; EU80421.

Van Wald, Ida Claire, 1921- lyricist.

Van Wald, Ida Claire.

Summer's end; w I. C. Van Wald, m C. E. Van Wald. © Carlos E[dwards] Van Wald & Ida [Claire] Van Wald, Los Angeles; 14Jan47; EU59346.

Van Wallendael, Lawrence William.

ME MUDDER'S AND FADDER'S KID; w, m & © Lawrence William Van Wallendael 27Aug51 EU248258



Van Walls, Harry.

AFTER MIDNIGHT; w & m Harry Van Walls © Progressive Music Pub. Co., inc. 19Dec52 EU297859



Van Walls, Harry.

BLUE SENDER; w & m Harry Van Walls © Progressive Music Pub. Co., inc. 7Jan53 EU299712

Van Walls, Harry.

CHAINS OF LOVE; w A. Nugetre m Harry Van Walls © Progressive Music Publishers Co., inc. 20Jul51 EU244841

AUG 2 0 1951

Van Wart, Betty, 1910-

M1822 .R6S4 ROXAS SOLIS. BERNABE. 1907comp. Selected songs of the Philippines: [composedl, compiled and revised by Bernabe Roxas Solis, [arr. by Edythe Elizabeth Stauffer, part of words and translations by Betty Van Wartl New York, Soledy Music Society. [English, Spanish, Tagalog or Visayan words, some with English translations. \$1.75 © Bernabé Roxas Solis: 14Dec50; EP51463. FEB 6 - 1951

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The Van Waters case. SEE Eliot. Thomas H.

Van Waveren, Erlo.

MACKAYE, PERCY.

The mystery of Hamlet, King of Denmark, or What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet. Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Commentary, by Erlo van Waverenl

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JUN - 8 1950

MACKAYE, PERCY. The mystery of Hamlet (Card 2)

[Memorial ed.] New York, Bond Wheel-wright Co. 710 p. illus. (His The "Arvia" Shakespeare cycle, pts. 3-6)
© Percy MacKaye; 23Apr50; A43625.

I. Shakespeare, William. II. Van Waveren, Erlo.

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Miscl. A.

EVERY DAY; w, m & © Jack Bernard Van Waysack 24Feb54 EU348853

Van Waysack

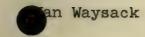


HERE COMES THE BREAKING OF THE DAWN; w, m & © Jack Bernard Van Waysack 29Aug52 EU286135

Van Waysack



SUGAR-BOWL BLUES; w, m & © Jack Bernard Van Waysack 3Mar54 EU350295



YOU TOOK THE SUNSHINE AWAY; w, m & © Jack Bernard Van Waysack 7Ju153 EU322717

Van Waysack

Van Waysack, John Benard.

I GOT THE E-VAC-U-A-TION BLUES; w, m & © John Benard Van Waysack 20Dec51 EU259327

JAN - 8 1952

V



Cowt m John Enard Van Warpacke 1895cit USA Van Waysack, John Benedict.

I LIKE TO HOLD SOMEONE IN MY ARMS; w, m & © John Benedict Van Waysack 80ct51 EU252308

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E John B. Van Warpacke B'kelyntech. H. S. 2977 Greene Pl. ut m Ook Benedich Van Warpack 1895-ps. Jack B. Van denut: claiment + same and (To Crestodean)

Van Wayaack, John Benedict.

YOU GOT EVERYTHING, BABY; w, m & © John Benedict Van Waysack 230ct51 EU253921

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for Jack B. Van Waysock 1895. 29 FT. Frees Pl. 1013klyn (cel. H.S. Blelynny

Van Waysack, John Benedict.

Van Waysack, John Benard.

1951 file



Van Waysack, John Bernard.

WHEN THE BUTTERFLY KISSED THE MORNING-GLORY GOOD-NIGHT; w, m & © John Bernard Van Waysack 17Mar52 EU268127



Van Weeren-Griek, Hans.

REMBRANDT HERMANSZOON VAN RIJN.
Rembrandt etchings. Introd. by Hans Van
Weeren-Griek. [4] p., [54] plates.
© Querido, inc., New York; 1Nov47;
A30370.

I. Van Weeren-Griek, Hans. II. Querido, inc.

MISC C



Van Well, Antoinette Regina.

SHADES OF ROSES; m & © Antoinette Regina Van Well 6Apr54 EU353560

Van Well

Van Wert, Elizabeth.

THE WAY OF IT; w Elizabeth Van Wert, m for SSA by Richard Kountz. © 12Dec24, E604177. R100105, 25Sep52, Irma C. Kountz (W)

VAN WERT COUNTY, OHIO FARM AND BUSINESS DIRECTORY, 1951-52-53.

1 v. © Rural Directories, inc., Bowling Green, Ohio; 30Mar51; AA179767.

APR 26 1951

VAN WESEP, H. B. SEE The control of ideals. A26872.

Van Westerhout, H.

RONDE D'AMOUR; by N. Van Westerhout,
orchestra reduction by Vincenzo
Billi; pts. © 23Apr24, E583630.
R92553, 25Mar52, Mabel R. Billi (C)



Van Wetzinga, Ysbrand Henry. AMONG THE BUDDING LEAVES m Raymond Oscar Hibbeler © w Ysbrand Henry Van Wetzinga 24Feb48 EU118236.

M2113 MOORE, DONALD LEE.

-M

As children may we come, words by Adelaide Van Wey, music by Donald Lee Moore. © Theodore Presser Co., Philadelphia; 290ct48; EP31052.

I. Van Wey, Adelaide, lyricist. II. Title.

M2113 MOORE, DONALD LEE.

M Help me to be kind; wo

Help me to be kind; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40004) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40153.

I. Van Wey, Adelaide, lyricist. II. Title.



M1621 .M MOORE, DONALD LEE.

I shall find peace; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43020.

I. Van Wey, Adelaide, lyricist. II. Title.

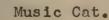


M1621

MOORE, DONALD LEE.

Midnight ... words by Adelaide Van Wey, music by Donald Lee Moore. © Theodore Presser Co., Philadelphia; 19Feb47; EP12164.

I. Van Wey, Adelaide, lyricist.
II. Title.



Van Wey, Adelaide 8 1913-

All day singin', supper on the ground; arranged by A. S. Van Wey and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and D. L. Moore, Brevard, N. C.; EU54821.

Van Wey, Adelaide S 1913-Birdie; arranged by A. S. Van Wey and Donald Lee Moore.

D. L. Moore, Breward, N. C.; EU54820.

Van Wey, Adelaide S 1913- arr.
The cheat; folk song of North Carolina arranged by A. S. Van Wey and Donald Lee Moore.
© 11-28-46; A. S. Van Wey, New York, and D. L. Moore, Brevard, N. C.: EU54827.

Van Wey, Adelaide S 1913-Gonna git me a car; arranged by A. S. Van Wey and Donald Lee Hoore.

11-28-46; A. S. Van Wey, New York, and S. L. Moore, Brevard, N. C.; EU54822. Van Wey, Adelaide S 1915- arr.

The grave in the clearin; folk song
of North Carolina arranged by A. S. Van Wey
and Donald Lee Moore.

D. L. Moore, Brevard, N. C.; EU54825.

Van Wey, Adelaide 8 1913- arr.
The killer; folk song of North Carolina arranged by A. S. Van Wey and Donald Lee Moore.
(c) 11-28-46; A. S. Van Wey, New York, and

D. L. Moore, Brevard, N. C.; EU54826.

Van Wey, Adelaide S 1913-Lazy man; arranged by A. S. Van Wey and Donald Lee Hoore.

11-28-46; A. S. Van Wey, New York, and D. L. Moore, Brevard, M. C.; EU54824.

Van Wey, Adelaide S 1913- arr.

Leather britches beans; folk song of
North Carolina arranged by A. S. Van Wey and
Donald Lee Moore.

D. L. Moore, Brevard, N. C.; EU54828.

Van Wey, Adelaide S 1913-

Moonshine blues; arranged by A. S. Van Wey and Donald Lee Moore.

© 11-28-46; A. S. Vam Wey, New York, and D. L. Moore, Breward, N. C.; EU54819. What'll I do; arranged by A. S. Van Wey and Denald Lee Noere.

D. L. Moore, Brevard, N. C.; EU54823.

Van Wey, Adelaide 5 1913-The wife's lament; arranged by A. S. Van Wey and Donald Lee Moore.

6 11-28-46; A. S. Van Wey, New York, and D. L. Moore, Breward, N. C.; EU54817.

Van Wey, Adelaide 8 1913-

Workin' on the read; arranged by A. S. Van Wey and Donald Lee Moore.

@ 11-28-46; A. S. Van Wey, New York, and D. L. Moore, Brevard, N. C.; EU54818. M2113 . M

MOORE, DONALD LEE, 1910-For my sake Thou hast died; sacred song, medium voice, words by Adelaide Van Wey, music by Donald Lee Moore. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Apr50; EP45728.

I. Title. [II. Van Wey, Adelaide Silversteen, 1913-

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Van Wey, Adelaide Silversteen.

SORGUMS. Sorghum © m arr Adelaide Silversteen Van Wey & Donald Lee Moore 180ct49 EU182174



VANUEY, RAY.
Freedom through you and me. Sheet.
O Vernon Ray Vanuey; 27Feb54;
Al29b22.

VANWEY, VERNON RAY. SEE Vanwey, Ray. Van Wezel, Swbil.

IT'S A WONDERFUL IDEA; from The co-optimists, w Graham John, m Melville Gideon; duet. © 23Feb26; E631714. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125145.

Van Wezel

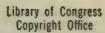
Van Wezel, Sybil.

LITTLE LACQUER LADY; from The co-optimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647880. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125150.

Van Wezel

THE PERAMBULATOR WALK; from The co-optimists, w Austin Melford, m Melville Gideon. © 10Nov26; E647881. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125151.

Van Wezel





PIRATE'S LULLABY; from The co-optimists, w Greatrex Newman, m Melville Gideon. © 23Feb26; E631716. Sybil Van Wezel (E of M. Gideon); 3Feb54; R1251#6.

ROLLING STONE; from The co-optimists, w Alan Goodridge, m Melville Gideon. © 23Apr26; E638793.

Sybil Van Wezel (E of M. Gideon); 3Feb54; R125149.

THANK THE MOON; from The co-optimists, w Graham John, m Melville Gideon. © 10Nov26; E647883. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125153.

Van Wezel

THREE LITTLE SCHOOL GIRLS; from The co-optimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647882. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125152.

TO PASS THE TIME AWAY; from The co-optimists, w Graham John, m Melville Gideon. © 23Feb26; E631718. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125147.

YOU MODERN GIRLS; from The co-optimists, w Stanley West, m Melville Gideon. © 23Feb26; E631719. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125148.

EACH LITTLE DAY; from The co-optimists, w Clifford Seyler, m Melville Gideon. © 16Mar27; E662676. Rudolph Louis Seyler (C) & Sybil Gideon Van Wezel (E of M. Gideon); 8Jun54; R131594.

I REALISED; from The co-optimists, w J. Kenneth Rankin, m Melville Gideon. © 16Mar27; E662354. J. Kenneth Rankin (A) & Sybil Gideon Van Wezel (E of M. Gideon); 14Apr54; R128715.

V

LITTLE LACQUER LADY; from the Cooptimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647880. Sybil Gideon Van Wezel (E of M. Gideon) & Rudolph Louis Seyler (C); 14Apr54; R131489.

THE PERAMBULATOR WALK; from Co-optimists, w Austin Melford, m Melville Gideon. © 10Nov26; E647881. Austin Melford (A) & Sybil Gideon Van Wezel (E of M. Gideon); 14Apr54; R129357.

SOME LITTLE GIRL WILL GET YOU; from The co-optimists, w George Arthurs, m Melville Gideon. © 16Mar27; E662352. Sybil Gideon Van Wezel (E of M. Gideon), Margery Pearl Chambers, Muriel Isobel Tubman & Francis William Arthurs (C of G. Arthurs); 14Apr54; R128713.

SOON; from The co-optimists, w Alan Goodridge, m Melville Gideon. © 16Mar27; E662357. Alan Goodridge (A) & Sybil Gideon Van Wezel (E of M. Gideon); 14Apr54; R128718.

THANK THE MOON; from Co-optimists, w Graham John, m Melville Gideon. © 10Nov26; E647883. Graham John (A) & Sybil Gideon Van Wezel (E of M. Gideon); 14Apr54; R129358.

THREE LITTLE SCHOOL GIRLS; from The cooptimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647882. Sybil Gideon Van Wezel (E of M. Gideon) & Rudolph Louis Seyler (C); 14Apr54; R131490. Van Wickle, Dorothy Gleason.

AS LONG AS I HAVE YOU © w & m Dorothy Gleason Van Wickle lJun48 EU136933



Van Wickler, Freeman Augustus.

CAROLYN; w, m & © Freeman Augustus Van Wickler 6Jul50 EU208820

Van Wickler, Freeman Augustus.
MY DON AND I; w, m & © Freeman Augustus
Van Wickler 24Ju150 EU210323



VAN WIE, ARTHUR HAYS ().
Economy in communications; an educational booklet on the proper use of communications facilities.

1 v. () 21 Juni 9; AA1200 (1.

EF0-1943

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Van Wildor, Victor, 1889-

M1356 PETT, CUBAN.
P Eso no quita: 1

Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.

I. Van Wildor, Victor, 1889- II. Title. [III. Thomson, Y.]

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MAR 1 7 1952

Van Winkle, Anne Eunice.

PEEKA-BOO © w & m Anne Eunice Van Winkle 12Dec49 EU187664



Van Winkle, Delpha M

Sparks for revival fires. [Louisville, Ky.,
Printed by Pentecostal pub. co., c1946]

pamphlet (61 p.) illus. (port.) 20 cm.

© 6-7-46; 2 c 6-14-46; Delpha M. Van Winkle, Utica, O.; AA 14636.

Van Winkle, Evalyn Clare Lamb.

ONE KISS FROM YOU; w, m & © Evalyn
Clare Lamb Van Winkle 20Aug53
EU328128

Van Winkle

Library of Congress Copyright Office evised 5Jan54 Van Winkle, Florence Barber.

IT'S NOT THE MONEY; w Florence Barber Van Winkle m Charles Donald Griffin © Florence Barber Van Winkle & Charles Donald Griffin 5Jul51 EU243490



Van Winkle, Kate L., 1914-

M2072 DAVIS, GEORGE S

4 Go forth in power; [by] George Davis,

[words by] Kate Van Winkle. (Choral library, G-200) © Gurley Music Co., inc., Utica, N. Y.; 2May49; EP36699.

Score: chorus (SATB) and organ.

I. Van Winkle, Kate L., 1914- lyricist. II. Title.

Van Winkle, Lenora, lyricist.

Loth, L. Leslie. Good-bye, good-bye, cheri.

VAN WINKLE, MARSHALL C.
A dozen cases. [Column] (In
New Jersey law journal, Newark,
N. J.)
C 18Augh9; B5-10845.
C 25Augh9; B5-10846.
C 18eph9; B5-10990.

© 15Seply; B5-11183. © 22Seply; B5-11340. © 29Seply; B5-11341. © 60ctly; B5-11439.

VAN WINKLE, MONICA F.

Whirlwind harvest, a phantasy. Fresno, Calif., Academy Library Guild, 1952 [i.e. 1953] 143, 59 p. © Academy of California Church History, d.b.a. Academy Library Guild; 15Feb53 (in notice: 1952); A84563.

I. Academy Library Guild.



M1630

VAN WINKLE, ROBERT. .2

Close by: words & music by Monroe and Van Winkle. [Melody and chord symbols, with words | © Driftwood Pub. Co., Nashville; 11Sep54; EP83114.

I. Monroe, Bill. II. Title.

M1630

VAN WINKLE, ROBERT.

Everything that I can't get, I'm just gonna do without; words & music by Robert Van Winkle. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 11Sep54; EP83113.

I. Title.

Library of Congress

Van Winkle, Robert Hearl.

IT'S YOUR PICTURE THAT HOLDS YOU IN

MY HEART © w & m Robert Hearl

Van Winkle 290ct47 EU100653

VAN WINKLE, THOMAS LEO.
Number systems, introduction to
Euclid, book V, and to the
theory of limits. SEE
Taliaferro, Robert Catesby.

Van Winter, Grace.

PIPE DREAMS; w, m & © Grace Van Winter 15Jun51 EU241373

JUL 6 1951

Van Winter, Grace.

SING, LOVE AND BE HAPPY; m Louis Tobin w & © Grace Van Winter 26Dec51 EU259634

JAN 1 1 1952

VAN WITSEN, BETTY.
Whose little boy are you? Illustrated by Charles Bracker. © Avon
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.
II. Avon Publishing Company, inc.

Library of Congress



bj//

Van Witsen, Betty Jean.

M1555 LUBIN, ERNEST.

(Dutch folk songs) The fisherman; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A-148) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37921. Score: chorus (SATB) and piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

III. Title: Dutch folk
songs.

Van Witsen, Betty Jean.

M1554 LUBIN, ERNEST.

L (Dutch folk song

(Dutch folk songs) Hey 'twas in the May; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A147) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37920. Score: SATB and piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

III. Title: Dutch folk
songs.

Van Witsen, Betty Jean.

M1556 LUBIN, ERNEST.
L (Dutch folk song

(Dutch folk songs) John Henry; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A149) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37922. Score: chorus (SATB) and piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

III. Dutch folk songs.

Van Woeart, Alpeus. See Van Woeart, Alpheus. VAN WOEART, Alphous.
Air express. DP13088. SEE McMullen,
Joseph Carl.

VAN WOEART, Alphous.

Apartment 13. DP15170. SEE McMullen,

Joseph Carl.

VAN WORART, ALPHEUS.

Flying high, a comedy in three acts by Vance Halleway [pseud.] Boston, Baker [1951]. 68 p. (Baker's edition of plays) @ Walter H. Baker Go.; 12Feb51; DP556.

MAR 2 1 1951

Van Woert, Alpheus, joint author

McMullen, Joseph Carl, 1882-

Al Haddon and his lamp, a fantastic farce comedy in three acts ... by J. C. McMullen and Vance Halloway [pseud.] ton retc., 19471.

79 p. diagr. 19^{cm}. (On cover: Baker's royalty plays)

I. Van Woert, Alpheus, joint author. II. Title. PN6120.A5M3077

812.5

47-21301 Brief cataloging

© 23Jan47; Walter H. Baker co., Boston; D pub. 7222.



[Van Woeart, Alphous]

Johnny in a jam, a mystery-comedy in one act, by Vance Halloway, [preud.] Boston, Baker's plays; [ctc., C1946]

28 p. v 19 cm. (Baker's plays for ama-

10-10-40; Sc 10-11-40; Lefter H. Dokar co.. Boston: D sub. 5800. Van Woeart, Alpheus.

LASTING MELODY © w Alpheus Van Woeart

m Santi Tafarella 24Nov47 EU111031

Library of Congress Copyright Office Van Woeart, Alpheus.

SONG OF MAY @ w Alpheus Van Woeart, m Santi Tafarella 3Nov47 EU104977

Library of Congress Copyright Office

[Van Woeart, Alpheus]

This day and age, a comedy in three acts, by Vance Halloway [pseud.] and J. C. McMullen. Boston [1947]

80 p. 19 cm. (Baker's royalty plays)

1. McMullen, Joseph Carl, 1882- joint author. 11. Title.

PS3543.A6564T5

812.5

47-6438*

© 11Jun47; Walter H. Baker Co., Boston; D pub. 10327.



Library of Congress

[2]

mas

M1627 • V3W6

Van Woert, Elizabeth T

World democracy ... [words] by Irving H. Walker. Delhi, N. Y., Delhi distribution co.

© 20Mar46; ather, Delhi, N. Y., EP3720. Prev. reg. 16Feb45; EU408997.

Close score: SATB.

I. Walker, Irving Horace, lyricist. II. Title.

Music Cat.

Library of Congress Copyright Office



VAN WORART, ALPHEUS.

Introducing Debby, a comedy in one act by Vance Halloway [pseud.] Boston, Baker [1951]. 28 p. (Baker's plays for amateurs) @ Walter H. Baker Co.; limay51; DP647.

JUN - B 1951

VAN WOEART, ALPHEUS.

Johnny and the phantom, a mysterycomedy in one act by Vance Halloway
[pseud.] Boston, Baker's Plays [1950]
28 p. (Baker's Plays for amateurs)
© Walter H. Baker Co.: 24Jul50: DP182.

AUG 1, 6 19(1)

VAN WORART, ALPHRUS.

Nother named him Percy, a comedy in three acts by Vance Halloway [pseud.]
Boston, Baker [1951]. 64 p.
(Baker's edition of plays) © Walter H.
Bab r Go.; 51May51; DP702.

AUG 2 0 1951

VAN WOERDAN, PETER. In the secret place, a story of the Dutch underground. 64 p. © Van Kampen Press; 3Mar54; Al28274.

I. Van Kampen Press, inc.

Library of Congress Copyright Office



Van Woert, Elizabeth T.

M2191 . C41 IN TUNE WITH JUNE; a Children's Day service, [by Forrest G. Walter, Elizabeth T. Van Woert and others, words by Edith Sanford Tillotson, Alfred Barratt and others] [Hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 27Feb50; EP45881.

I. Walter, Forrest G. II. Van Woert, Elizabeth T. [III. Tillotson, Edith Sanford. IV. Barratt, Alfred]

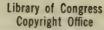
Library of Congress Copyright Office



Van Woert, Elizabeth T.

WHEN CAROLINA'S MOON IS SHINING. When Carolina's moon was shining; w Andrew Jackson Brower m Elizabeth T. Van Woert © Andrew Jackson Brower 11May54 EU358478

Van Woert



M2075

VAN WOERT, RUTGER, 1890-

Joy in the morning; a carol for Christmas, Christmas chorus for mixed voices with soprano, alto and baritone solos, accompanied, S.A.T.B. [words by] Kenneth Grahame [music by] Rutger Van Woert. (Hall & McCreary choral octavos, no.1717) 18¢ © Hall & McCreary Co., Chicago; 10ct54; EP84088.

I. Title. [II. Grahame, Kenneth]

Library of Congress



xM2072.4

M1564

Van Woert, Rutger.

Resolute men; for four-part chorus of men's voices with piano accompaniment, [words by] Lorraine Noel Finley, [music by] R. Van Woert [and L. N. Finley] [Boston] The Boston music co. 15¢ © 16Jan46; publisher; EP611.

I. Finley, Lorraine Noel, joint composer. II. Title.

Music Cat.

Library of Congress Copyright Office



м1564

Van Woert, Rutger, 1890Swing along with a song! ... (T. T. B.
B.) [words by] Herbert J. Brandon.
[Chicago] Hall & McCreary company. 20¢
© 150ct46; publisher; EP9036.

I. Brandon, Herbert J., d. 1945, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

VAN WOLF, HENRY ©.

Beethoven. cHead: Sculpture.

© 7Apr52; GU19627.

VanWolf, Henry.
Big horn mountain sheep.

Photograph of sculptured big horn mountain sheep. Posed with two forelegs on slightly raised rock.

© 1c 1-20-46; Van Nuys, Calif.; G 188.

P

VanWolf, Henry. Chow dog.

Photograph of sculptured chow dog in a sitting position.

© 1c 1-20-46; Van Nuys, Calif.; G 189.

p

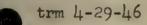
VAN WOLF, HENRY ().
Christ blessing little Children.
[Christ seated with seven children grouped about Him] Repousse sculptured plaque. () lc linovity;
Gulili35.

VanWolf, Henry. Collie.

Photograph of sculptured collie dog in a reclining position.

© lc 1-20-46: Van Nuys. Calif.: G 193.

P

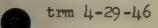


VanWolf, Henry Dachshund.

Sculptured Dachshund in a sitting position.

© 1 p. c. 1-20-46; Van Nuys, Calif.;

G 190.



VAN WOLF, HENRY, Van Nuys, Calif.
English bull dog. Rhandre. © 25Feb47;
GU 4325.

mrm 1Jul47

VAN WOLF, HENRY ().
For God, for country, for all.
[Model for war memorial; St. George slaying the dragon] () 24 Jan52;
GU19337.

MAR 1 0 1952

VAN WOLF, HENRY O.
Richard Wagner. [Portrait bust]
O 11Feb52; GU19355.

MAR 1 0 1952

VanWolf, Henry. German shepherd dog.

Photograph of sculptured German shepherd dog in a reclining position.

© 1c 1-20-46; Van Nuys, Calif.; G 191.

声

trm 4-29-46

VanWolf, Henry.
Pointer.

Photograph of sculptured hunting dog in "pointing" stance.

© lc 1-20-46; Van Nuys, Calif.; G 192.

VAN WOLF, HENRY, Van Nuys, Calif.
Profile portrait of Lincoln. Relief
sculpture. @ 25Febh7; GU 4326.

mrm 1Jul47

VAN WOLF, HENRY @.

Roy Rogers bust. [In cowboy hat and vest] Sculpture. (C-386-3) @ lc 23Jun50; GU16539.



VAN WOLF, HENRY O.

Roy Rogers, shooting. [Cowboy in high relief against mass of rocks, revolver in right hand] Sculpture. (C-386-2) ① lc 23Jun50; GU16538.

JUL 1 2 1950



VAN WOLF, HENRY, Van Nuys, Calif. Scotty. Pigurine. @ 25Febi;; GU 1321. Sculpture.

mrm 1Jul47

VAN WOLF, HENRY.

Statue of the golf champion, Ben Hogan cholding club over shoulder & ready to swings Sculpture. © Thomas G. McMahon; 20Dec54; GU24264.

Will Rogers. Portrait bust. C lc 120ctli7; GU6652. [VAN WOLTERMEULEN, JEAN-HENRI]
Adjiméian; nouvelle, par Pierre
Van der Meulen [pseud.] (In
Les Oeuvres libres, nouvelle
sér., no. 21 (247), p. 81-102)
Paris, Librairie Arthème Fayard.
© Jean-Henri Van Woltermeulen
(in notice: Van der Meulen);
15Nov47; AF7075.

Van Wormer, Arthur.

MY THEME; m & © Arthur Van Wormer 20ct51 EU251898

· 16 1457



Van Wormer, Lawrence Arthur.

CHANGO; English w, m & © Ethel Leola Edgar & Lawrence Arthur Van Wormer 6Mar50 EU196057 Van Wormer, Lawrence Arthur.

I M BREAKING IN A BRAND NEW HEART; w, m & © Ethel Leola Edgar & Lawrence Arthur Van Wormer 5Mar50 EU196058

Library of Congress
Copyright Office



MAR 2 7 1950

Van Wormer, Lawrence Arthur.

S'IL VOUS PLAIT; English w, m & © Ethel Leola Edgar & Lawrence Arthur Van Wormer 6Mar50 EU196056

Library of Congress Copyright Office



MAR 2 7 .350

VAN WORMER, SPARKY. SEE van Wormer, Vernon G., 1926-

EU376407

Van Wormer, Vernon G.

I LOST MY HEART TO SWEET LITTLE YOU; w, m & © Vernon G. Van Wormer 8Nov54 EU376407

VanWormer, Vernon G.

L-O-V-E; w, m & © Vernon G. VanWormer 17Aug53 EU327610

VanWormer, Vernon George.

HAROLD'S '38 LASALLE; m Louis Tobin w & © Vernon George VanWormer 28May51 EU239783

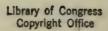
JUN ^ 9 1951



Van Wormer, Vernon George.

MY FRIEND LASALLE; m Louis Tobin w & © Vernon George Van Wormer 29Dec51 EU259814

JAN 1 6 1952





Van Wormer, Vernon George.

SANTA CLAUS COMES TONIGHT; w Vernon George Van Wormer m Louis Tobin © Vernon George Van Wormer 15Sep52 EU288006

Van Wormer, Vernon George.

SANTA COMES TONIGHT; m Louis Tobin w & © Vernon George Van Wormer 26Feb51 EU230338

MAR 2 6 1951



Van Wyatt, Curtis. AUTUMN JOYS; w, m & © Curtis Van Wyatt 2Feb53 EU302458

VAN WYCK, HERBERT LEE, Randolph, Me.
[United world clock] Device. of two
diels for telling world time. () 8Mar
47; IU 2277.

hyb 14 July7

Van Wyck, Hermon Brookfield, 1890-author.

RG524 .S45

Scott, William Albert, 1885-

The essentials of obstetrics and gynecology, by William Albert Scott ... and H. Brookfield Van Wyck ... Philadelphia, Lea & Febiger, 1946.

390 p. illus. 24cm.

1. Gynecology. 2. Obstetrics. 1. Van Wyck, Hermon Brookfield, 1890- joint author.

RG524.S45 © 9Dec46; publisher: A9007.

618 Med 47–293

joint

[WP100S431e 1946]

U. S. Army medical library for Library of Congress



Van Wyck, William, 1883-

Rostand, Edmond, 1868-1918.

Cyrano de Bergerac. Chanticleer. Tr. from the French by Clifford Hershey Bissell and William Van Wyck. Los Angeles, W. Ritchie Press, 1947.

xvii, 490 p. 24 cm.

1. Cyrano de Bergerac, Savinien, 1616–1655—Drama. I. Bissell, Clifford Hershey, 1887—tr. 11. Van Wyck, William, 1883—joint tr. 111. Title: Cyrano de Bergerac. 111. Title: Chanticleer.

Full name: Edmond Eugène Alexis Rostand.

PQ2635.O7C92 1947 842.89 47-25159*
© Clifford H. Bissell & William Van Wyck, Berkeley, Calif.;
Kenneth M. Bissell, Los Angeles, 25Jun47; A13966.



VAN WYCK, WILLIAM.

Lorenzo, magnificent de' Medici. In four parts. [English text] @ William van Wyck; 5Apr54; DU36576.

Van Wyck brand beer.

see

Van Wyck sales, 1td.

zcr 1-8-47

KK 7673

Van Wyck sales, ltd., claimant.
Van Wyck brand beer. (Malt beverage)
[Chicago, Printed by Bates printing
co.,c1946]
2 sheets. illus. 2 1/2 x 6 1/2 &
8 x 10 cm.

Label.
Appl. author: H. S. Brody.
© 11-25-46; 2 c 12-18-46; Chicago;
KK 7673.

0

zer 1-8-47

VAN WYE, HERMON FLOYD C.
A scientific method of predetermining shoe pattern areas and cutting allowances. Philadelphia, c1949.
7 1., illus. 2 2May49; AA115929.

M452 Van Wyk, Arnold, 1916.V24F5 Five elegies for string quartet.
1946a London, Boosey & Hawkes 1td.
② 300ct46; Hawkes & son (London)
1td., London; EF4395.
Miniature score.
I. Title.



VAN WYK, JEANNE.

Teachers' guide to accompany The pupils' own vocabulary speller, grade 4. 52 p. O The Macmillan Co., New York; 13Apr48; AA78501.

VAN WYK, JEANNE.

Teachers' guide to accompany The pupils' own vocabulary speller, grade 8. 48 p. C The Macmillan Company, New York; 6Apr48; AA77826.

A 988

Van Wyk, William Peter 1874-1943.

My notes for addresses at funeral occasions, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker's book store 1945.

140 p. 20cm.

© 12-1-45; 2c 2-4-46; Baker's book store, Grand Rapids: A 988.

1. Funeral sermons. 2. Sermons-Outlines.

46-1276

Library of Congress



BV4275.V3

VAN WYK, WILLIAM PETER.

My sermon notes on Biblical
characters. 153 p. © Baker
Book House, Grand Rapids;
26Aug48; A24850.

I. Baker Book House.



Van Wyk, William Peter 1874-1943.

My sermon notes on doctrinal themes, 1st series, including 24 sermons on the Apostles' Creed. Grand Rapids, Baker Book House, 1947.

183 p. 20 cm.

 1. Apostles' Creed—Sermons.
 2. Sermons—Outlines.
 1. Title.

 BT993.V3
 238.1
 48-12486*

© Herman Baker, d. b. a. Baker Book House; 26Jul47; A15549.

ss ©

EGM

Van Wyk, William Peter 1874-1943.

My sermon notes on John's Gospel, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker book house, 1946.

148 p. 20^{cm}.

1. Bible. N. T. John—Sermons—Outlines. 1, Title. BS2615.V3 226.5 47–15399

© 30Nov46; Herman Baker, d. b. a. Baker book house, Grand Rapids; A7330.



VAN WYK, WILLIAM Peter.

My sermon notes on Old Testament
characters. 144 p. © Baker
Book House, Grand Rapids; 10May48;
A22608.

I. Baker Book House.



Van Wyk, William Peter 1874-1943.

My sermon notes on parables and metaphors, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker book house, 1947.

110 p. 20em.

1. Jesus Christ—Parables—Sermons. 2. Sermons—Outlines, r. Title.

BT375.V3

226.8

47-20025

© 25Mar47; Herman Baker, DBA, Baker book house, Grand Rapids; A7721.

VAN WYK, WILLIAM PETER. My sermon notes on the Lord's Prayer. 115 p. © Baker Book House, Grand Rapids; 11Dec49; A39794.

I. Baker Book House.



VAN WYK, WILLIAM PETER. My sermon notes on the Ten commandments. 82 p. © Baker Book House, Grand Rapids; 21Dec48; A30293.

I. Baker Book House.

Library of Congress Copyright Office cg/mb

VANY, MAX, pseud. See Mannini, Gustave.



Vanya, a narrative.

CHASE, LAURA.

Vanya, a narrative. New York, Island Press Cooperative. 131 p. illus. © Laura Chase: 30Dec50: A55977.

hmp/r

JUL - 5 1951



VAN ZANDT, CHARLES HOWARD.

Plan of the Highway Helping Hand.

1 v. © Charles Howard Van Zandt;

28Feb52; AA217882.

Van Zandt, Connie.

A WALK IN THE PARK; w & m Raymond Charles McCollister & Connie Van Zandt © Raymond Charles McCollister 30Jun52 EU279926 Van Zandt, (Mrs.) E. P., Jr.

AFTER LOVE; w Mrs. E. P. Van Zandt Jr. m Gene Baumgardner © Mrs. E. P. Van Zandt Jr. & Gene Baumgardner 230ct51 EU254343

VAN ZANDT, HOWARD R.
Santa Claus meets Father Time,
written and illustrated by
Howard R. Van Zandt. With the
new Christmas song, Santa Claus
meets Father Time, by Harry D.
Squires. © Urchins, inc.;
14Dec53; Al19304.

I. Urchins, inc.



R

Van Zandt, Isla Della.
Our boys.

300

Our boys.

Van Zandt. James

I'm always sleepin'; words by Millicent Victoria Brown.

Melody.

© 4-29-46; J. Van Zandt, Indian-apolis; EU 18878.

M1630

.V

VAN ZANDT, JAMES.

I'm always sleepin' (at the wrong time); words by Millicent Victoria Brown, music by James Van Zandt, arr. by Harold Potter. © Van Vada Music, Indianapolis; 30Apr47; EP14510.

I. Brown, Millicent Victoria, lyricist. II. Potter, Harold, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Van Zandt, James

Peace (with love). Words by Cleta Clemmer and James Van Zandt, music by James Van Zandt.

Melody unaccompanied.
First line: On this earth.
© 1c 2-27-46; James Van Zandt,
Indianapolis; E unpub. 8716.

was 6-13-46

VAN ZANDT, JAMES.

Peace (with love); words and music by James Van Zandt, arr. by Harold Potter. © Van Vada Music, Indianapolis; 30Apr47; EP14509.

I. Potter, Harold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Van Zandt, James.

Copyright Office

Playin' with the devil; words ... by J. Van Zandt, arrangement by Harold Potter. Indianapolis, Van Vada music publishing company.

© 15Nov15; 2c 23Nov45; Van Vada music pub. co., James Van Zandt, sole

owner, Indianapolis; EP344.

For voice and pian, with chord symbols.

I. Potter, Harold Holmes, 1891-II. Title.

Music Cat.

arr

Van Zandt, James

A red sky in the morning; words by millicent Victoria Brown.

Melody.

© 3-29-46; M. V. Brown, Indianapolis: EU 13769.

Van Zandt, John. CHEATER; w, m & © John Van Zandt 190ct53 EU334799

Library of Congress



Van Zandt, John.

HEART BEATS; w. m & O John Van Zandt 20Dec51 EU259314

JAN - 8 1952



M1630 HALL, DAVID.

.2 Contrary; words by M. Mae Van Zandt, .H music by David Hall. © Nordyke Pub.

music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.: 25Jun49; EP40920.

I. Van Zandt, M. Mae, lyricist. II. Title.

THE BEAUTIFUL PINE TREE m L. Leslie Loth © w Mae Van Zandt 100ct49 EU181236

HOW ABOUT YOU m David Strand © w Mae Van Zandt 11Apr49 EU165017

I ROAMED THE STREETS ALL DAY © w Mae Van Zandt m Ben Patton 28Jun48 EU137367

IT'S THE TRUTH m Hal Chanslor © w Mae Van Zandt 31May49 EU170312



MEMORIES OF THAT OLD LOG HOUSE m Hal Chanslor © w Mae Van Zandt 31May49 EU170313

Van Zandt, Mae.
A REDHEADED BASHFUL GIRL m Hal
Chanslor © w Mae Van Zandt 30Jan48
EU115003

VanZandt, Mary.

M1630

.M

MOSELY, ROBERT.

Even; words by Myrtle Killough and Mary Van Zandt, music by Robert Mosely. [Arr. by Lou Halmy] 40¢ © Viking Music Corp., Hollywood, Calif.; 2Jul52; EP63372.

I. Title. [II. Killough, Myrtle. III. Van Zandt, Mary. IV. Halmy, Louis, 1911-

]

GRANDFATHER'S FIDDLE m Robert Louis Carleton © w Vermont Van Zandt 25Apr49 EU166233



IT'S ALL OVER TEXAS m Robert Louis Carleton © w Vermont Van Zandt 26May48 EU134364



VANZAHDT, VERMONT ©, San Angelo, Tex. It's all over Texas. Poem. Sheet. © 1Junk7; AA59364.

MOTHER, FOREVER AND A DAY m Robert L. Carleton © w Vermont Van Zandt 8Jul48 EU138310

MY LIGHT-FOOT SUE m Robert Louis Carleton © w Vermont Van Zandt 15Mar48 EU121285

MY RAINBOW WILL COME DRIFTING IN m Robert Louis Carleton © w Vermont Van Zandt 25Apr49 EU166232 WAR Zandt Vermont
WHEN IT'S BLUEBIRD-TIME IN DIXIE m
Robert Louis Carleton © w Vermont
Van Zandt 26Jan48 EU114074

Vanzandt, Wanda Joe.
TRY MY STYLE OF LOVE m Ronald Buck
© w Wanda Joe Vanzandt 12Jan48
EU111876

VanZandt, Wanda Joe.
YOU ARE MY DARLING m Ronald Buck
© w Wanda Joe Vanzandt 12Janu8
EU111877

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing a portion of Van Zandt County, Tex.] 20 N to 22N - 34E. map on sheet 60 x 17 cm. Scale 1:72,000; 1" = 6000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Jul36: F12739.

1. VAN ZANDT COUNTY, Tex.



VAN ZANDT COUNTY, TEX.

F15055.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Smith, Van Zandt, Wood, and adjacent counties, Tex.] from lat.

N. 32000' to N. 33000'00", from long.

W. 95000' to W. 96000'00". Scale 1" =

Smith County, Tex.
 Van Zandt County, Tex.
 Library of Congress

8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jun52;

VAN ZANDT COUNTY, Tex.

800

Tobin (Edgar) aerial surveys.

Drainage with well data, regional survey map. Lat. N. 32000' - N. 33000' long. W. 9500' - W. 9600'. F 2175.

[Van Zandt Co., Tex.]

TOBIN (EDGAR) AERIAL SURVEYS.

East half Van Zandt co., Texas.

155 x 104 1/2cm. Scale: 1" equals

3000'. © Edgar Tobin aerial surveys,

Edgar Tobin, sole owner. San
Antonio; 1Jun46; F 1843.

VAN ZANDT COUNTY, Tex. SEE Tobin (Edger) Aerial Surveys. [Photographic map] 20M - 33E, 21H -33E ... [Van Zandt] F6302. VAN ZANDT COUNTY, Tex. SER
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Van Zandt]
F5468.

VAN ZANDT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Van Zandt]
F5341.

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Van Zandt and adjacent counties, Tex.] from lat. N. 32°30'00" to N. 32°45'00", from long. W. 95°30'00" to W. 95°45'00". map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Sep49; F9389.

1. VAN ZANDT COUNTY, Tex.

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JUL 13 1951

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Van Zandt County, Texas; ownership map with well data. 2 maps 157 x 107 cm. and 180 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 19Sep50; F8997. West half. © 19Sep50; F8993.

1. VAN ZANDT COUNTY, Tex. MAY 2 8 195%



VAN ZANDT COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Van Zandt Co., Tex.; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 13Apr53; F15408. West half. © 13Apr53; F15416.

1. Van Zandt County, Tex.

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VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Van Zandt Co., Texas; ownership map with well data. 2 maps 159 x 108 cm. and 180 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
East half. © 15Aug52; F13237.
West half. © 15Aug52: F13252.

1. VAN ZANDT COUNTY, Tex.



VAN ZANDT COUNTY, TEX.

ACME MAP COMPANY, TYLER, TEX.
Van Zandt County, Texas, south half.
Tyler, c1953. Map on sheet 116 x 246 cm.
Scale 1:24,000; 1" = 2,000'. Blue line
print. Appl. author: Jimmy D. Owen.
© Acme Map Co.; 28Mar53; F14134.

1. Van Zandt County, Tex. I. Owen, Jimmy D.



VAN ZANDT COUNTY, Tex.

800

Tobin (Edgar) aerial surveys.
Van Zandt Co., Texas. F 1843, 1848.

VAN ZANDT COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys.

... Van Zandt Co., Texas; ownership map[s] with well data. F4581, F4617.

[Van Zandt Co., Tex.]

TOBIN (EDGAR) AERIAL SURVEYS.

West half Van Zandt co., Texas.

176 x 104 1/2cm. Scale: 1" equals

3000'. © Edgar Tobin aerial surveys,

Edgar Tobin, sole owner. San Antonio;

1Jun46; F 1848.

[VAN ZANT, AGNES EMMA]
Visualizing riches. 32 p.

O A. E. Van Zant, d.b.a. Occult
Novelty Co. (in notice: Aevan
Zant, pseud.); 15Sep48; AA96365.

VAN ZANT, Agnes Emma. SEE

Vanzant, Eldon.

WALKIN' OUT OF MY LIFE; w, m & © Eldon Vanzant 15Feb51 EU229611

MAR 2 0 1951



Van Zant, Florence.

NO ONE TO KISS ME GOODNIGHT m Robert
Louis Carleton © w Florence Van
Zant 13Dec48 EU151178



Lookin' for an echo. [Words and music] by J. M. Van Zant.

For solo voice with piano accompaniment (right hand only).

First line: When I walk alone.

© 1c 3-2-46; J. M. Van Zant, Wewoka, Okl.; E unpub. 9856.

was 6-24-46

DOWN THE DUSTY CATTLE TRAIL; w Larry
Rex Rush & Lester Van Zant w & m
Betty Lou Elliott © on changed w & m
Larry Rex Rush, Lester Van Zant &
Betty Lou Elliott 13Sep54 EU370702.
Appl. states prev. reg. as DOWN THAT
DUSTY CATTLE TRAIL 1950 EU198033,
1953 EU311187

A FLAT BEAT; w, m & © Lester Van Zant 22Aug51 EU248366

not an art.



I GET THE SAME THRILL; w, m & © Betty Lou Elliott & Lester Van Zant 13Sep54 EU370703

IF I DON'T TELL YOU I LOVE YOU; w Betty Lou Elliott m Lester Van Zant © Betty Lou Elliott & Lester Van Zant 25Jun51 EU242342

1 3 1951



ONLY FOR ME; w, m & © Lester Van Zant & Betty Lou Elliott 13Aug54 EU367483

WHEN IT'S WATERMELON TIME IN MISSOURI; w, m & © on changed w & m Betty Lou Elliott & Lester Van Zant 1Nov54 EU375758. Appl. states prev. reg. 26Mar51 EU233391, 7May51 EU237919

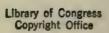
WHY DIDN'T YOU; w, m & © Betty Lou Elliott & Lester Van Zant 180ct54 EU374347

Van Zant

YOU HURT ME SO; w, m & © Betty Lou Elliott & Lester Van Zant 1Nov54 EU375759

UNCLE SAM, LET ME BORROW MY SOLDIER BOY TOMORROW; w Mayda Van Zanten m Cliff Dixon © Mayda Van Zanten 4Feb52 EU263411

Van Zanten





WOODLAND ECHO; w Mayda Van Zanten m Cliff Dixon © Mayda Van Zanten 4Feb52 EU263412

Van Zanten

FEB 2 6 1952



YOUR I. Q. IS HIGH; w Mayda Van Zanten m Cliff Dixon @ Mayda Van Zanten 4Feb52 EU263410

FEB 2 6 1952

Van Zanten



YOU'RE A HEART COLLECTOR; w Mayda Van Zanten m Cliff Dixon © Mayda Van Zanten 4Feb52 EU263409

MAK - 4 1952

VAN ZANTEN'S HAPPY DAYS; a love story from Pelli Island, tr. from the Danish of Laurids Bruun by David Pritchard. @ 3Mar22, A654965 (pub. abroad lusep20) R34034, 17May48, Alfred A. Knopf, inc. (PWH)

VAN ZANTEN'S HAPPY DAYS; translated from the Danish of Laurids Bruun by David Pritchard. @ 3Mar22 (pub. abroad 14Sep20), A654965. R55815, 15Dec49, Alfred A. Knopf, inc. (PWH)



Van Zatzman, Louis.

SINCE THE BEGINNING OF TIME © w & m Louis Van Zatzman 7Jun48 EU135302

Van Zatzman, Louis.

YOU THRILL ME, HONEY © w & m Louis Van Zatzman 7Jun48 EU135303

VAN ZER, VIOLA.

The Squire's bride, a farce in three acts, by Viola Van Zee and Charlotte B. Chorpenning. © Viola Van Zee, Charlotte B. Chorpenning; 8Seph8; DP16276.

VAN ZELLER, CLAUDE SEE Van Zeller, Hubert, Father.

VAN ZELLER, HUBERT, FATHER.
Cracks in the cloister, by Brother
Choleric [pseud.] © Sheed and
Ward, inc.; 17Nov54; A162121.

I. Sheed and Ward, inc.



VAN ZELLER, HUBERT, Father. Family case-book. London, Collins. 256 p. illus. © Hubert van Zeller; 23Oct50; 1c 30Nov50; AI-2991.

dac/r

Library of Congress Copyright Office



JAN - 2 1951

VAN ZELLER, HUBERT, Father.
We die standing up. [Essays] 165 p.
© Sheed & Ward, inc., New York;
27Apr49; A32267.

I. Sheed and Ward, inc.



VAN ZELLER, HUBERT, Father.

We live with our eyes open. 172 p.

© Sheed & Ward, inc., London; 6May49; 1c 26May49; AI-2224.

I, Sheed and Ward, inc.

VAN ZELLER, HUBERT, Father.
We live with our eyes open. 172 p.
© Sheed & Ward, inc., New York;
21Feb50 (in notice: 1949); A41415. Appl.
states prev. pub. abroad 6May49,
AI-2224.

I. Sheed and Ward, inc.

egm/r

Library of Congress Copyright Office



VAN 2 9 1950

VAN ZELLER, HUBERT, Father.
We sing while there's voice left. London
and New York, Sheed and Ward. 198 p.
© Sheed & Ward, inc.; 25May51;
1c 19Oct51; AI-3307.

I. Sheed and Ward, inc.

JAN 24 1952

Library of Congress Copyright Office



md/r

VAN ZELLER, HUBERT, Father.
We work while the light lasts. London,
Sheed and Ward. 166 p. © Sheed &
Ward, inc.; 21Apr50; 2c 15May50;
A10-434.

I. Sheed and Ward, inc.

JUN - 6 1950

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Library of Congress Copyright Office



VAN ZELLER, HUBERT, Father.
We work while the light lasts. 166 p.
© Sheed & Ward, inc., New York;
22Aug51 (in notice: 1950); A58147.
Appl. states prev. pub. abroad 21Apr50;
A10-434.

I. Sheed and Ward, inc.

rjm/r SEP 2 0 1951

Library of Congress Copyright Office



VAN ZELLER, HUBERT, Father. Willingly to school. New York [1952] 258 p. illus. © Sheed and Ward, inc.; 9Apr52; A65790.

I. Sheed and Ward, inc.



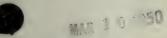
VAN ZELM, L. FRANKLIN (2.

The Vangnomes: Clipper, Brother Pipkin, Beany, Skipper, Topper, Scoot,
Schnozz. [Cartoon characters] Reproduction of drawing. 4 x 10 in.
(1) 1Augh7; H1529.

APR - 6 1950

VAN ZELM, L. FRANKLIN O.

Wherever you go your shadow falls on others, and they are either better or worse by your presence.
[Sketch of fairy pointing to title lettering under tree, elves and forest animals attending; enclosed in floral border] Drawing. () le 16Jan50 (1941).



VAN ZELST, THEODORE W.
Apparatus for engineering tests of soils, asphalt, concrete materials.
KK86368. SEE Soiltest, inc.

VANZO, ALAIN. SEE Vanzo, Fernand.

EF0-26082

xM

Library of Congress



M1731

VANZO, FERNAND.

Lune de miel à Venise; barcarolle, paroles de Jean Rodor [pseud.] musique de Alain Vanzo. © Julio Garzon, Paris; 11Feb54; EF0-26082.

I. Title. [II. Coulon, Jean Pierre, 1881-

Library of Congress

VANZO, EMANUEL, JR.

Centrifugal clarification of
Oliver filtrate in cane augar
manufacturing. A95886. SEE
De Laval Manufacturing Company.
Engineering Dept.

VANZO, EMANUEL, JR.
Lemon juice clarification.
A94,608. SEE De Laval Separator
Company. Engineering Dept.

VANZO, EMANUEL, JR.
Liqueur and cordial clarification.
A95885. SEE De Laval Separator
Company. Engineering Dept.

VANZO, EMANUEL, Jr.

New low temperature process for
lard manufacturing. AA229069.

SER De Laval Separator Company.
Engineering Dept.

M28

VAN ZUYLEN, GERRIT JAN, 1902-P. T. T. marsch; [by] Percy Pilar, arr. Jack Bulterman. [For piano] © Muziekuitgeverij X.Y.Z., prop. M. W. D. Stofberg, Amsterdam; 8Jun50; EF0-4428.

I. Title. [II. Bulterman, Jack, 1898-

1

Library of Congress Copyright Office



OCT 9 - 1950

Van Zyverden, Jean.

YOU ARE THE ONE I'VE BEEN WAITING FOR; w, m & © Jean Van Zyverden & William Van Zyverden 13Feb50 EU193445

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MAR 1 0 1050

Van Zyverden, William.

YOU ARE THE ONE I'VE BEEN WAITING FOR; w, m & © Jean Van Zyverden & William Van Zyverden 13Feb50 EU193445

MAR 1 0 1950

Vap, Lula.

THOSE NORTHERN LIGHTS; w Lula Vap m Al Terry © Lula Vap 26Feb52 EU266666

MAR 2 6 1952

Library of Congress Copyright Office



Vap, Richard.

M1630 BUCK, RONALD, 1907-.2 Greatest of all dr

· B

Greatest of all dreams; words by Richard Vap, music by Ronald Buck.

© Nordyke Publishing Co., Holly-wood, Calif.; 1May48; EP27212.

Vap, Richard.

Greatest of all dreams; w R. Vap, m Ronald Buck. © Richard Vap, Glenvil, Neb.; 11Jun47; EU79712.

Library of Congress Copyright Office



VAPCO CLEANER, REMOVES SCALE, CORRO-SION, ALGAE, SLIME ... SEE Garman Company, inc. VAPEURS D'OPIUM. Opium fumes; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639887. R119749, 280ct53, Camille Castel Delmas (W)

Library of Congress Copyright Office

Vapnarevals pa vindbryggan.

M1356 .W [WIDEGREN. BENKT] (Riddar Bullriks ballader) Vapnarevals pa vindbryggan; ballad i valstempo, ur Riddar Bullriks ballader, av Leon Landgren [and] Bengt Jackson [pseud.], arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts! Kr. 2:50 © on arrangement; Edition Sylvain, a.b., Stockholm: 5Jan50: EFO-1980. APR 2 6 1950

I. Landgren, Leon. II. Title. III. Title:
Riddar Bullriks
Library of Congress
Copyright Office strand, Willard, 1908-

VAPOJETTE. KK83417. SEE Air-Shields, inc. A new type of therapy for respiratory problems in ...

Vapo, Edward La. See La Vopa, Edward. THE VAPOJETTE, SUPERSATURATION ATTACH-MENT ... SEE Air-Shields, inc. Vapomel. KK11702. sed Kulp manufacturing co., claimant.

elg 4-24-47

VAFONEFRIN Company. Vaponefrin aerosol library. Vol. 1. AA120092. SEE Herring, Marie Elizabeth, ed. Vapor and weather barriers for low temperature thermal insulation.

INSUL-MASTIC CORPORATION OF AMERICA. Vapor and weather barriers for low temperature thermal insulation. 80 p. © Insul-Mastic Corp. of America; 210ct53; Al31470.

Library of Congress Copyright Office



Vapor barriers for dehumidification.

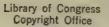
QUEER, ELMER ROY.

Vapor barriers for dehumidification, by
Elmer R. Queer and E. R. McLaughlin.

19 p. illus. ([Pittsburgh Lectrodryer
Corporation] Bulletin 220) © Pittsburgh
Lectrodryer Corp., Pittsburgh; 30Nov50;

I. McLaughlin, Everett R., joint author. II. Pittsburgh Lectrodryer Corp.

JAN 2 5 1051 lwg/r



A50595.



Vapor cycle cooling for aircraft. SEE Mason, J. L.

Vapor diffusion and moisture migration through insulating ...

LUND, CLARENCE EDWARD.

Vapor diffusion and moisture migration through insulating Perlite concrete used in built-up roof decks [by] C. E. Lund for Perlite Institute. 43 p. © Perlite Institute; 11May54; A152356.

I. Perlite Institute.

Library of Congress Copyright Office



Vapor film, the Damrow name for better pasteurizing.

800

Damrow brothers co., claimant.

vf 3-26-46

VAPOR HEATING CORPORATION C.

Destination - comfort. (Rador controls) Clipping. © 20Hovi48;
KK35734.

VAPOR HEATING CORPORATION .

Keep your passengers even tempered by keeping your coaches at even temperatures - with vapor Rador
'lectronic controls. Sheet.

(1) 1Feb49; KK39246.

VAPOR HEATING CORPORATION C.

Vapor - the world's standard in

transportation comfort. (Heating
and ventilating systems) Clipping.

© 10Sep48; KK32987.

VAPOR-LIQUID equilibrium ratios water in ethylene (based on water ethane system) I 1933 see Shell development co. Vapor-liquid equilibrium ratios water in methane or ethane (use also for ethylene)

800

Shell development co. Employees.

vapor pressure nomograph for higher boiling compounds.

800

Lippincott, Samuel B

claimant

mgc 8-15-46

Vapor pressure nomograph for low-boiling compounds.

800

Lippincott, Samuel B

, claimant

mgc 8-15-46

VAPOR PRESSURE OF AMMONIA. SEE Grace Chemical Company.

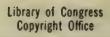
Vapor pressure of organic compounds.

JORDAN, THOMAS EARL.

Vapor pressure of organic compounds.

266 p. © Interscience Publishers,
inc.; 18Mar54; Al30190.

I. Interscience Publishers, inc.





Vapor pressure of water.

866

Kobe, Kenneth A

Vapor pressure--temperature charts. Dow chemical company. Physical research laboratory.

Table of vapor pressure—temperature charts; a reference volume for reading directly the boiling point corresponding to the pressures generally used in vacuum distillation for seventeen families of organic chemical compounds. Compiled from Cox charts, by R. R. Dreisbach. 2d ed. Midland, Mich., Physical research laboratory of the Dow chemical company, 1946.

1 v. diagrs. $28\frac{1}{2} \times 23\frac{1}{2}^{cm}$.

Reproduced from type-written copy.

1. Boiling-points. 2. Vapor pressure. 1. Cox, Edwin R. 11. Dreisbach, Robert Rickert, comp. 111. Title: Vapor pressure—temperature charts.

46-4341

Library of Congress

QD518.D6 1946

541.36

[3]

© 4-25-46; 2c 5-8-46; Dow chemical company, Midland, Mich.; A 3095.

Vapor pressures of twelve four-carbonatom hydrocarbons.

800

Hansen, George H

VAPOR proof derrick String-a-lite. SEE Mines Equipment Company. KK30518. VAPOR RECOVERY SYSTEMS COMPANY.

The "Varec" conservation vent valves and units; figure no. 2000 and figure no. 5800 series. 7 p., illus. (Its Bulletin no. CP 2000)

The Vapor Recovery Systems Co., Compton, Calif.; 10Feb50; AA145434.

VAPOR RECOVERY SYSTEMS COMPANY.

"Varec" finger-tip electronic
gauger - remote reading liquid
level gauge. 8 p., illus.

© The Vapor Recovery Systems
Co., Compton, Calif.; 3Junl9;
AA122015.

VAPOR- the world's standard in transportation comfort. SEE Vapor Heating Corporation. KK32987.



VAPORDJIEFF, VESCO D'ORIO. SEE Orio-Vapordjieff, Vesco d' Vapordjieff, Vesselin, 1899-

Vapordjieff, Vesselin, 1899- est. in Music Sec.

EF0-10405

JAN 2 5 1952

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M1735 .2 .V VAPORDJIEFF, VESSELIN, 1899-Ich hab' in Wien an dich gedacht; Walzer, Text: E. Kristian [pseud.] Musik: Vesco d'Orio [pseud.] © Mondial Verlag, Köln, Ger.; 19Mar53 (in notice: 1952); EF0-20964.

I. Title. [II. Durowsky, Charlotte Margarete, 1900-]

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Revised 20Aug53 Vesselin Vapordjieff D'Orio 1899po. Vesco D'Orio cit Bulganian Köln, Viersenerstr. b

remit - claimant

M1735

VAPORDJIEFF, VESSELIN, 1899-In Wien wohnt das Glück; Walzerlied, Text: Werner Hardt [pseud.] Musik: Vesco D'Orio [pseud.] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Feb54 (in notice: 1953); EF0-28766.

I. Title. [II. Durowsky, Charlotte Margarete, 1900-]

Library of Congress

M1735

VAPORDJIEFF, VESSELIN, 1899-In Wien wohnt das Glück; Walzerlied, Text: Werner Hardt [pseud.] Musik: Vesco D'Orio [pseud.] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23031.

I. Title. [II. Dorowsky, Charlotte, 1900-

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Vesco d'Orio Eulgarian Köln-Nypes, Viersenerstr. 6 1899

and the figures of the control of

West Ton Verlag

Vapordjieff, Vesselin, 1899- SEE ALSO Orio-Vapordjieff, Vesco d'.

Vapordjieff, Vesselin, 1899- est. in Music Sec.

Vaporetto di Manioca-Mozambe.

M1356

CALVI, GIUSEPPE, 1930Il vaporetto di Manioca-Mozambè; moderato
swing, parole di Nisa [pseud.] musica di
G. Calvi, arr. di P. Soffici. [Pianoconductor score (orchestra, with words)

and parts] © Edizioni musicali canzoni moderne, Milano; 21 May 53; EF 0-21088.

I. Title. [II. Salerno, Nicola, 1910-III. Soffici, Piero, 1920-]

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Library of Congress



VAPOR-HALANT. KK62315. SEE Rice, Harry Curtis.

JUN 1 5 1951

VAPORITE marking pens go to school and college. AA214165. SEE Time-Saving Specialties.

VAPORIZING rain gage. AA225561. SEE Servomechanisms, inc.

AA 30000

The vaporsphere.

366

Chicago bridge and iron company.

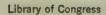
dac 1-14-47



VAPOT BLAST MANUFACTURING CO.

SEE

LIQUID HONING.



LA VAQUERITA; w L. F. de Sevilla & A. C. Carreño, m Ernesto Perez Rosillo. © 10Dec24, E625852.
R93211, 7Apr52, Ernesto Perez Rosillo (A)

Parez Rosillo

ant.

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VAQUERO, CARMEN MOLINER. SEE Moliner Vaquero, Carmen.

R120697

VAQUERO, JUAN. SEE Vaquero Entonado, Juan, 1905-

EF0-10974

JAN 2 5 1050

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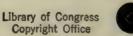


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M1356

VAQUERO ENTONADO, JUAN, 1905-Gran tarde de toros; [pasodoble] letra y música: Juan Vaquero. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guio, Avila, Spain; 30Jul51; EF0-10974.

I. Title.



VAQUERO; by Jay Livingston & Ray Evans © Famous Music Corp. EP77552. Notice 5Mar54 v23 p661

Library of Congress Copyright Office VAQUERO © English w & m Genevieve Pavlik 9Aug47 EU88247 EL VAQUERO, I:XVI; m & © Ishmael Stanek Hendrick 11Aug53 EU326983

art.

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Vaquero.

LA ABANDONADA; from Vaquero, arr Bronislau Kaper © Loew's, inc. 22Jun53 EU320760

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Vaquero.

ALERTED; from Vaquero m Bronislau Kaper © Loew's, inc. 22Jun53 EU320764

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ATTACK; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320765

C. D.; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320771

EL CAFE; from Vaquero, arr Bronislau Kaper © Loew's, inc. 22Jun53 EU320761

THE CHASE; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320766

Vaquero.
EL CURRIPITI; from Vaquero, arr
Bronislau Kaper © Loew's, inc.
22Jun53 EU320773



DELIA WORRIES; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320767

DETERMINED; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320762

DISTRUST; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320770

ESQUEDA, THE LEADER; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320757

ESQUEDO'S ARMY; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320778

FINALE; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320781

GETTING EVEN; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320769

HORSE DRIVE; from Vaquero m Bronislau Kaper © Loew's, inc. 22Jun53 EU320768

Vaquero.
THE INVADER; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320779

MAIN TITLE; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320756

LA MANTA; from Vaquero, arr Bronislau Kaper © Loew's, inc. 22Jun53 EU320776

THE MEETING; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320763

PASSION; from Vaquero, m Bronislau Kaper © Loew's, inc 22Jun53 EU320774

PRESENTIMENT; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320777

M1508

EVANS, RAYMOND B

(Red garters) Vaquero; music and words
by Jay Livingston and Ray Evans [from]
the picture, Red garters. [English words]
© Famous Music Corp., New York;
31Dec53; EP77552.

I. Livingston, Jay Harold, 1915-II. Title. III. Title: Red garters.



RIO; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320758

ROPING; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320772

THE SILVER BULLET; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320775

SUSPICION; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320780

SYMPTOMS; from Vaquero, m Bronislau Kaper © Loew's inc. 22Jun53 EU320759

M175 A4S STUBE, HOWARD, 1895-El vaquero. The cowboy. [For] accordion, by Carlos Masetti [pseud., arr. by Gus Williams] 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77312.

I. Title. II, Title: The cowboy. [III. Williams, Gus]

art.

Library of Congress



.2 . A

Vaquero Johnny. M1630 A'DAÍR, JEANNE, 1897-

Vaquero Johnny: lyrics [by] Eleanor Roberts, music [by] Jeanne A'Dair. (C) Jeanne A'Dair and Eleanor Roberts, Los Angeles: 19May47: EP14539.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

M31

JANSSEN, FRITS FREDERICUS, 1915-Los vaqueros; paso doble, musica: Frits Janssen. [For piano] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21164.

I. Title.

art.

Library of Congress



VAQUEROS Y CAPORALES; by Agustin S. Aguilera © Max Urban & Co., inc. no.228069. Notice 12Mar53 v21 p586

Revised 260ct53

Library of Congress

VAQUEROS Y CAPORALES; w & m Agustin Silvestre Aguilera arr Max Urban © Ediciones Atlas S.A. 2Feb51 EU228069

MAY 3 1 1951

VAR. Prance (Dept.) Var. (Dept. no. 84)

@ 15Dec45; Blondel La Rougery, Paris; P for. 206.

LLH 1-25-47

VAR; pf. © lJan20; EF5401. R22112; 30Aug47; Oskar Lindberg (A) Var.

M32

.L

LINDBERG, OSKAR, 1887-Vär; för piano, [by] Oskar Lindberg. © Nordiska Musikförlaget, a/b, Stockholm;

1Jan20: EF5401.

I. Title.

Music Cat.

Var.

M1531 NORRMAN, RUDOLF. N7V2 Vår; en liten kantat i

Vår; en liten kantat för trestämmig blandad kör med instrument, text och musik: Rudolf Norrman. [Score] -90 © A.-b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29610.

I. Title.

SL

Library of Congress

Var är mitt barn i kväll?

M1775 [FRYKMAN, ERIK]
.2 Var är mitt barn i
Fritz-Gustaf [ps

Var är mitt barn i kväll? Text och musik: Fritz-Gustaf [pseud. and] Fryman [pseud.] © Skandinaviska Odeon ab, Stockholm; 1]an48; EF14289.

I. Sundelof, Fritz Gustaf, joint composer. II. Title.

VAR ÄR VÄGENS MÅL? Op. 70, nr. 1; ord Ernst V. Knape, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505497. R36660, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)



Var är vinden, som blaste i gar?

M1775 JERBO, ALLAN.

.2 Var är vinden, som blåste i går? Musik:
.J Allan Jerbo, text: Albert Johannsson.
Kr:2.25 © A.b. Nordiska musikförlaget,
Stockholm: 1Jan48: EF15935.

I. Title. [II. Johansson, Albert]



Var blinkar vår lyckostjärna.

M1775 .2 .N NÄÄS, HANS ERIK, 1910-Var blinkar vår lyckostjärna; foxtrot, musik: Hans-Erik Nääs, text: Fritz-Gustaf [pseud.] 2:75 © Dragspelsförlaget, Stockholm; 1May54; EF0-28150.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-

Library of Congress

Var egen lilla vals.

M1775

.E

ERICSSON, HARRY.

Vår egen lilla vals; [by Harry Ericsson]

© Musikaliska knuten ab, Stockholm;
1Jan48; EF14538. For voice and piano,
with chord symbols.

I. Title.



Vår egen stig.

M1621 TURESSON, GUNNAR.

T Vår egen stig ord ib

Vår egen stig, ord [by] Fritz Bengtsson, musik [by], Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF11847.

I. Bengtsson, Fritz, lyricist. II. Title.



Var egen stig.

M1621 TURESSON, GUNNAR.

Var egen stig; ord: Fritz Bengtsson, musik: Gunnar Turesson. [For voice and piano] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14987.

I. Title. [II. Bengtsson, Fritz]



Vår egen vals.

M1775 ANDERSON, SVEN. 2 Vår egen vals: mu

.A

Vår egen vals; musik: Sven [pseud.] och Sander [pseud.] text: L. U. Strandquist. Kr 2:25 © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7420.

I. Title. II. Ahlquist, Sander. [III. Strandquist, L. U.]



Det var en gang. See Strofer i sol och skugga. DET VAR EN GANG.
SEE Seymer, William. Strofer i sol och skugga.

M1997 .J66 D4 JOHANSSON, ALLAN.

Det var en gång; en samling visor för
barn ur den svenska sagofilmen Det var
en gång, komponerade av Allan Johansson
och Gösta Knutsson, text av Bengt Smith
och Gösta Knutsson. © Ab Tonoton,
Göteborg, Sweden; 1Jan45; EF14537.

I. Knutsson, Gösta Lars August, 1908joint composer. II. Smith, Bengt, lyricist. III. Title.

Library of Congress Copyright Office



xM1508.9 xM1774 Det var en gång.
M614 TÖRNER, GÖSTA BEF

V3

TÖRNER, GÖSTA BERTIL HJALMAR.

(Det var en gång) Decembernatt;
musik: Gösta Törner, arrangemang:
Sven Sköld [from] Det var en gång.

© Ehrling & Löfvenholm, a.b.,
Stockholm; lJan45; EF8042. Score

(violin and piano) and parts for 2
violins, viola, violoncello and
double bass.

I. Title. II. Title: Det var en gång. III. Sköld, Sven.



Der var engang

Drachmann, Holger Henrik Herholdt, 1846-1908.

... Der var engang, æventyr-komedie i fem akter og et forspil. København, Gyldendal, 1946.

93 p. 22°.

At head of title: Holger Drachmann. "Fjortende udgave."

I. Title.

PT8126.D4 1946

47-24440

© 9Oct46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2955.



Det var en gång.

M1356 TÖRNER, GÖSTA BERTIL HJALMAR. (Det var en gang) Lilla fröken Kokett, längsam vals, huvudmelodi i den svenska sagofilmen Det var en gang. [Words by Nils Hellström] musik: Gosta Torner, arr.: Miff Görling. © Ehrling & Löfvenholm a.b. Stockholm: 1Jan 15: EF8036. Piano-conductor score (orchestra) and parts.

Det yar en gång en sjöman.

M1508 EIWORTH, CURT ROLAND.

Det var en gång en sjöman; [selections] ur filmen med samma namn [by Bengt Logardt, Roland Eiworth, Tor Bergner and others] [For voice and piano] Kr.3:75 © Schlager-förlaget musik ab, Stockholm; 23Aug51; EF0-10450.

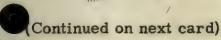
I. Logardt, Bengt. II. Bergner, Tor.
III. Title.

xM1508.9

Det var en gang en sjoman.

M1356 RINGSTRAND, WILLARD, 1908-Det var en gång en sjöman; potpourri på R melodierna ur filmen med samma namn, musik: Bengt Logardt, Roland, Eiworth, Tord Bergner [and] Charles Redland. arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts | Kr_6:50 © on arrangement; Schlager-förlaget musik ab. Stockholm; 10ct51: EF0-11848.

MAR 17 1952



M1356 RINGSTRAND, WILLARD, 1908- arr. R. Det var en gang en sjöman. EF0-11848. (Card 2)

I. Logardt, Bengt. II. Eiworth, Curt Roland. III. Bergner, Tord. IV. Title.

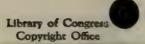
Det var en lek.

M1356

GÖRLING, UNO.

Det var en lek ... musik och arr.: Miff Görling, text: Rune Strand. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3758. Piano-conductor score (orchestra), and parts.

I. Strand, Rune, lyricist. II. Title.



Det var en liten ungersven.

M1508 DAHLQUIST, LARS ERIK.

(Göranssons pojke) Det var en liten ungersven; visa ur filmen Göranssons pojke, text o. musik: Lasse Dahlquist. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8180.

I. Title. II. Title: Göranssons pojke.

Library of Congress Copyright Office



xM1508.9 Revised 26Sep49 Var en lördagsafton.

M1584 .R ROSENBERG, HILDING CONSTANTIN, 1892-

(Svenska folkvisor) Det var en lördagsafton; [from] Tre svenska folkvisor, av Hilding Rosenberg. [Score: chorus (SATB)] -75 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 20Dec53; EF0-25179.

I. Title. II. Title: Svenska folkvisor.

art.

Library of Congress



xM1775

Det var en var.

SYLVAIN, JULES.

(Löjtnantshjärtan) Det var en var,

vals serenad ur filmoperetten

Löjtnantshjärtan, text: Nils Thoren,

musik: Jules Sylvain. (In his

Löjtnantshjärtan. p. 12-13) ©

Edition Sylvain, a.b., Stockholm;

1Jan42: EF8847.

Library of Congress Copyright Office

M1508



Der var engang.

RODE, EDITH (NEBELONG)

Der var engang; et kig tilbage. 155 p.

© Gyldendalske boghandel nordisk forlag, København; 10Apr51; AF0-4804.

I. Gyldendalske boghandel nordisk forlag.

awm/r

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JUN 29 1951

Der var engang en Atlanterhavshund.

ANDERSEN, KNUD.

Der var engang en Atlanterhavshund.

118 p. © Gyldendalske boghandel,
nordisk forlag; 29Sep53; AFO-13360.

I. Gyldendalske boghandel, nordisk forlag a.s.



Var fjällfärd.

M1554 HAHN, GUNNAR, 1908.H Vår fjällfärd; [by] Gunnar Hahn [words by]
Alf Henrikson. [Score: chorus (SAB) and
piano] © A.b. Nordiska musikförlaget,
Stockholm: 1Sep52; EF0-15994.

I. Title. [II. Henrikson, Alf]



Var fjällfärd.

M1574 HAHN, GÛNNÂR, 1908-.H Vår fjällfärd; [by] Gunnar Hahn [words by] Alf Henrikson. [Voice score: chorus (SSA)] © A.b. Nordiska musikförlaget, Stockholm: 1Sep52; EF0-15995.

I. Title. [II. Henrikson, Alf]

Var fjällfärd.

M1566 HAHN, GUNNAR, 1908.H Vår fjällfärd; [by] Gunnar Hahn [words by]
Alf Henrikson. (Bravurkvartetten, nr.14)
[Voice score: chorus (TTBB)] © on
arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15996.

I. Title. [II. Henrikson, Alf]



VÅR FÖRNIMMELSER, op.86, no.1; w K. A. Tavaststjerna, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569191. R72395, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MAR 1 6 195

Vår forunderlige klode.

Holtedahl, Olaf, 1885-

... Vår forunderlige klode, fra friluftsliv og forskningsferder. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

183 p. front., illus. (incl. maps) 34 pl. on 17 l., diagrs. 24cm.

1. Geology. 2. Voyages and travels. 1. Title.

QE4.H6

47-33940

© 28Aug42; 1c 18Oct46; publisher; AF5071.



Det var gunga och gunga och gunga.

M1356

[FLODIN, SVEN]
Det var gunga och gunga och gunga; musik och text [by] Sigurd Ägren, Erik Boman, and Sven Goon [pseud.], arrangemang [by] Sigurd Ägren. © A.-b. Nordiska musikförlaget, Stockholm; 1 Jan 47; on arrangement; EF14571. Piano-conductor score (orchestra) and parts; with words.

I. Boman, Erik, joint composer.

II. Agren, Sigurd, joint composer.

Library of Congress
Copyright Office

III. Title.

Det var gunga och gunga och gunga.

M1775

.2

F

[FLODIN, SVEN]

Det var gunga och gunga och gunga; text och musik [by] Sigurd Agren, Erik Boman, [and] Sven Goon [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14570.

I. Agren, Sigurd, joint composer. II. Boman, Erik, joint composer. III. Title.



Vår Herre er en mann

Smitt Ingebretsen, Herman, 1891-

... Vår Herre er en mann, noen artikler og taler fra okkupasjonsårene og deretter. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

178, (2) p. 20cm.

1. Norway—Hist.—German occupation, 1940-1945. 2. Norwegian literature—Addresses, essays, lectures. 3. World war, 1939-1945—Addresses, sermons, etc. 1. Title.

D802.N7S5

47-23420

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard) Oslo; AF6339.

Var i Gamla Stain.

M1775

.W

[WIDEGREN, BENKT]
Var i Gamla Sta'n; musik och text: Leon
Landgren [and] Bengt Jackson [pseud.]
© Reuter & Reuter förlags ab, Stockholm;
1Jan49; EF13928.

I. Landgren, Leon, joint composer. II. Title.



Var i Paris.

M1775 ELLIOT, ÅKE.

.2 Vår i Paris; musik: Åke Elliot, text:
.E Estelle Storm [pseud 1 2 25 © Rev

Estelle Storm [pseud.] 2.25 © Reuter & Reuter förlags a.-b., Stockholm; 25 May 51; EF0-9771.

I. Title. [II. Bernström, Estelle]

OCT 18 1951



Var jag går i skogar, berg och dalar.

M2093 SVEDLUND, KARL ERIK.

7 Var jag går i skogar, be
S Dansk folkmelodi, sättr

Var jag går i skogar, berg och dalar; Dansk folkmelodi, sättn.; Karl-Erik Svedlund [words by] C. O. Rosenius. [Score: baritone and chorus (TTBB on 2 staves)] © on arrangement; Triangelförlaget a.-b., Stockholm; 30Mar51; EF0-8194.

I. Title.

JUL 2 4 1951



Var jag gar, i skogar, berg och dalar.

M1584 JONSSON, JOSEF, 1887
Var jag gar, i skogar, berg och dalar;

[words by] C. O. Rosenius, dansk melodi
arr. av Josef Jonsson. [Close score:
SATB] -50 NM: arrangement. © A.-b.
Nordiska musikförlaget, Stockholm:

10Aug54: EF0-30869.

I. Title.

Der Var Li'som Haemning.

Copyright Office

M1508

RIIS. AMDI. 1911-Tivoli Revyen: Musik: Amdi Riis, Tekster: P. H., Poeten [pseud. and] Arvid Müller. @ Wilhelm Hansen, Musik-Forlag, Copenhagen; 31May47; on 7 songs. Contents.-For Hun Er Saa Ung (Arvid Müller) (© EF6334) Den Gamle Stol (P. H.) (C EF6335) I det Lille Grønne Land (P. H.) (C EF6336) Ikke Ham (Arvid Müller) (C EF6337) Sødeste Børn (P. H.) (@ EF6338) Det Maa Man Godt (P. H.) (© EF6339) Der Var Li'som Haemning (Poeten) Library of Congress

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Var lilla komedi.

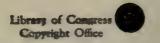
M1775 DAHLQUIST, LARS ERIK.

2 Var lilla komedi; text och musik:

Lasse Dahlquist. © Nils-Georgs

Lasse Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
6May45; EF4882. For voice and
piano. with chord symbols.

I. Title.



Music Cat.

M1350 DAHLQUIST, LARS ERIK.

.D Var lilla komedi, av. Lasse Dahlquist, arr.: Karl Nilsson Klang.

© Nils Georgs musikförlags ab,
Stockholm; lJan45; on arrangement;
EF8816. Piano-conductor score
(orchestra, with words) and parts.

Var lite-grann sympatisk.

M1775 .2

[SANDSTRÖM, ERIC] Var lite-grann sympatisk; vals, musik o. text: Jessup [pseud. and] Sandy [pseud.]

Southern music ab, Stockholm; 1Jan47;

EF14792.

I. Westerberg, Gösta, joint composer. II. Title.



Var, ljuvlig var.

M1583 HELLDÉN, DANIEL.

H Vår, ljuvlig vår; [by [words by] Thoma

Vår, ljuvlig vår; [by] Daniel Hellden, [words by] Thomas Nashe, tolkning [by] Hjalmar Gullberg. (Trestämmiga Körsanger, Nr. 18) © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14767. Score: SAB.

I. Gullberg, Hjalmar, tr. II. Title.



vår økonomiske stilling.

VOGT, JOHAN HERMAN.

Vår økonomiske stilling; en kritisk

vurdering av gjenreisningsperioden.

141 p. © H. Aschehoug & co. (W. Nygaard) a/s, Oslo; 20Mar50; AF12122.

I. Aschehoug (H.) og co. (W. Nygaard)

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JAN 2 3 1951 hes/mg Var sang.

M1585 LIDÉN, KARL.

Vår sång; [by] Karl Lidén, [words by] Eva Lidén. (Gehrmans kör-bibliotek, nr 272) [Close score: chorus (SATB)] Kr. 0:30 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]



Var trots allt.

M1621 TURESSON, GUNNAR.

En var trots allt: tans

En vår trots allt; tango, musik: Gunnar Turesson, text: Sven Lantz. Kr. 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14985.

I. Title. [II. Lantz, Sven]



Var vala.

M1775 SANDBERG-NORRLANDER, ALVA. . 2

Var vals; av Alva Sandberg-Norrlander.

[For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm: 1Jan45, EF14997.

I. Title

. S



Den var var kort.

M1355 BEITÉ, ISO.

Den vår var kort; musik: Iso Beité, text: Julie Bernby, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt, Jerry]

OCT 1 8 1959



Vara, Alberto Gomes.

MI AMOR arr Alberto Gomes Vara © w & m Crescencio Chano R. Flores 18May48 EU131102

Vara, Alice Preble.

WHAT DO YOU DO WHEN YOU'RE LONELY; arr Walter E. Loud w, m & ○ Alice Preble Vara 16Aug51 EU247296 VARA, E DE LA. SEE Vara Fuentes, Enrique de la, 1911-

EF0-14214



VARA, Sil. Birthday bouquet. DU22842. SRE Ginsbury, Norman.

JAN 3 1 1950

Vara Fuentes, Enrique de la, 1911-

M1780

GRAVINA CASTELLI, FERNANDO, 1889-Yo soy el contrabandista; cancion [by] F. Gravina, letra de E. de la Vara [pseud.] © Enrique de la Vara Fuentes & Fernando Gravina Castelli; 31Mar52; EF0-14214.

I. Title. [II. Vara Fuentes, Enrique de la, 1911-

Vara basta latar.

M30 JULARBO, EBERHARDT.

J Vara bāsta låtar: [by] Eb

Vara bāsta låtar; [by] Ebbe Jularbo och Henry Fox [pseud.] [For piano or accordion] Kr. 3. 75 © Sonoras musikförlags ab, Stockholm; 15Apr50; EF0-3542.

I. Fuchs, Henry. II. Title.

xM175. A4 xM1775

JE 26 1911

VARA DERO; w Ruth Bunn m Dorothy Doerr © Ruth Bunn & Dorothy Doerr 31Mar52 EU270153



Vara drommars fagra land.

M1630 PELTOKANGAS, ANNIE.

.2

.P

Our fairyland of dreams; by Ann Pelto [pseud. Våra drömmars fagra land] [For voice and piano] © Clipper Music, Annie Peltokangas, owner, New York; 29May51; EP55038.

I. Title. II. Title: Våra drömmars fagra land.



M1775

B

Vara drömmars vals.

BERGSTRÖM, OLLE.

Våra drömmars vals; musik: Olle Bergström, text: Ejnar Westling. Kr.2.50 © Musikaliska Knuten ab., Stockholm;

21Dec53; EF0-25197.

I. Title. [II. Westling, Ejnar]

Library of Congress



Våra glada visor klingar.

M1997 .A727 V2 ARNER, BORGHILD.

Våra glada visor klingar; av Borghild Arnér,

Maj Helander [and] Märta Tham till texter

av Borghild Arnér, Evy Hertzberg [and]

Marianne Fridner-Eckerdal. Utgivna till

bruk vid den elementära undervisningen.

650 © A.b. Nordiska musikforlaget,

Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Marta.
III. Title. [IV. Hertzberg, Evy. V. Fridner-Eckerdal, Marianne]



Vara hjärtans tango.

M1356 HOLMBERG-AASTRUP, PER.

'H Vara hjärtans tango; musik:

Våra hjärtans tango; musik: Arne Nielsen [pseud.] arr.; Julius Jacobsen, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.3:00 © Edition Sylvain a.b., Stockholm; 1Jun51; EF0-9787.

I. Title. [II. Jacobsen, Julius. III. Christenson, Karl-Ewert, 1888-



Vara ryggradsdjur.

Löwegren, Yngve.

Våra ryggradsdjur; hur man preparerar dem. Illustrerad fickbok med beskrivning av hur man konserverar och monterar däggdjur, fåglar, kräldjur, groddjur och fiskar. Stockholm, A. Bonnier [1946]

94 p. illus. 18 cm. (Zoologisk teknik, del 1)

1. Taxidermy. 1. Title. 11. Series.

QL63.L7

47-8074*

© Albert Bonniers förlag; 1Nov46; AF3887.



Våra smådjur i och vid sötvatten.

JOHANSSON, KARL ERIK.

Våra smådjur i och vid sötvatten; illusterad handbok. [Signature title: Johansson Våra smådjur III] 91 p. © Albert Bonniers förlag a.-b., Stockholm; 25May50; AF0-2380.

I. Bonniers (Albert) förlag a. -b.

JAN 1 1 1951

mds/r



Vara smadjur i saltvatten.

JOHANSSON, KARL ERIK.

Vara smadjur i saltvatten; illustrerad fickbok. 87 p. (Illustrerade fickböcker) © Albert Bonniers förlag a.-b., Stockholm; 1Jun51; AF0-5947.

I. Bonniers (Albert) förlag a.-b.

JAN 1 6 1952

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Vara smadjur i skog och mark.

JOHANSSON, KARL ERIK.

Våra smådjur i skog och mark; illustrerad handbok. 2 v. © Albert Bonniers förlag, a.-b., Stockholm; 20May49; AF10889.

I. Bonniers (Albert) förlag, a.-b.

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md/r

Vara snäckor.

HUBENDICK, BENGT.

Vara snäckor; snäckor i sött och bräckt vatten; illustrerad handbok. 100 p.
© Albert Bonniers förlag a. -b., Stockholm; 2May49; AF11354.

I. Bonniers (Albert) förlag a. -b.

dw/r

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MAR 2 3 1950

Vara spindlar och hur man Känner igen dem.

TULLGREN, ALBERT.

Våra spindlar och hur man känner igen dem; illus. handbok, urval av arter med korta beskrivningar av deras utseende och levnadssätt samt deras förekomst i landet. 80 p. © Albert Bonniers förlag a.-b., Stockholm; 20May49; AF10893.

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VARADERO; w Francesca Falk Miller m Harold James Mulder © Francesca Falk Miller & Harold James Mulder 17Feb54 EU348089



Váradi, István, 1905-GYÖNGY, PÁL, 1902-

M1707 GYÖNGY, PÁL, 1902
2 Rózsa, rezeda; táncdal, Váradi István
verse, Gyöngy Pál zenéje. [Rose, Mig-

nonette] [For voice and piano, with chord symbols] © Zeneműkiadó Vállalat, Budapest: 25Aug50: EF16452.

I. Title. II. Title: Rose, mignonette. [III. Váradi, István, 1905-

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MAY 24 1951

VARADI, LESLIE ©.

Knock wood. cRectangular piece of wood: Pen-and-ink drawing on sheet 12 x 9 in. © 130ct52;

GU20524.

AA 499309

[Varady, Adolf Burger]
I believe in humanity (New daily prayer for everybody) ... by Adon Van Rady [pseud.] [New York, Printed by

Nerso press, c1945] card. illus. 14 x 9cm.

Prayer on postal card.

© 12-1-45; 2 c 12-4-46; Universum book publishing co., New York; AA 499309.



M1706

.P

VARADY, ALADAR.

Hajlik a Jegenye. (Green Are the Poplar Leaves) English lyric by

Poplar Leaves) English lyric by Olga Paul, music by Várady Aladár. (In Pasti, Barbara, comp. Memories of Hungary. p. 63) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19018.

I. Title: II. Title: Green Are the Poplar Leaves.



várady, Ilona Ilse Wittmann Ser Várady, Ilse.



VÁRADY, ILSE.
Yulika and Iluska. New York, Universum
Book Pub. Co. 263 p. © Ilona Ilse
Wittmann Várady; 5Feb49; A31288.

Library of Congress Copyright Office



gmc/mg

VARADY, T., illus. Coldblooded murder. AA73696. SEE Crofts, Freeman Wills. Varady, T., illus.

LOCKRIDGE, FRANCES LOUISE (DAVIS)
Death takes a bow, by Frances and
Richard Lockridge; a Mr. and Mrs.
North mystery. [Cover art work
by T. Varady] 253 p. (New
Avon library, 131) © Avon Book
Co., inc., New York; 10Feb48; on
cover art work; A23423.

I. Lockridge, Richard, joint author.
II. Varady, T., illus. III. Avon
Book Company, inc. mbd/p

Varady, T., illus.

Cain, James M
Double indemnity. [Front cover art work by T. Varady] New York,
Avon Book Co. [1947]
129 p. 17cm. (New Avon library,
137)

Varady, T., illus.

Maugham, William Somerset, 1874-Stories of love and intrigue from the mixture as before, by W. Somerset Maugham. New York, Avon Book Co. [1947] 127 p. VARAGNAC, ANDRÉ.

Civilisation traditionnelle et genres de vie. 402 p. illus. (Sciences d'aujourd'hui) © Albin Michel, Paris; 9Jul48; AF8789.

I. Michel, Albin.



VARAGNAC, MONIQUE CAZEAUX-SEE Cazeaux-Varagnac, Monique. VARAIZE, CLAUDE. Science, crime, humanité, roman. [Paris, 1952] 190 p. © Éditions du Conquistador, 30Apr52; AF0-8332.

I. Éditions du Conquistador.



Varaldi, Charles.

LA CANCION DE AMOR. The song of love; for piano by Charles Varaldi & Harry Collman. © 12Nov25, E625752.

R107304, 9Feb53, Nora Collman (W) & Charles Varaldi (A)

art.

Varaldi, Ch.

SAVOY TANGO; by Dion Alvaris, arr. Ch. Varaldi; piano. © 10Nov25, E625952. R105263, 2Jan53, Dion Alvaris & Ch. Varaldi (A's)

VARALDO, Alessandro. SER Sirenetta; fantasia drammatica mimata e a ballo in VII quadri. R68510. Varallo, Mary A

Behold me at Thy feet I'm kneeling ... words ... by M. A. Varallo. Philadel-phia, M. A. Varallo. 35¢

© 8Augli6; publisher; EP10083.

For voice and piano; English and Italian words.

I. Title.

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Music Cat

Varallo, Mary A.

ONWARD WE MUST GO © w & m Mary A. Varallo 21Jul48 EU143231

Varallo, Mary Anna.

KATHALENA; w, m & © Mary Anna Varallo 25Feb52 EU265702

MAR 2 1 1952



M1630

VARALLO, MARY A Onward we must go; words and music by Mary A. Varallo. © on changed words & music; Mary A. Varallo, Philadelphia; 16Feb51; EP52826. Appl. states prev. reg. 30Aug48, E143231.

I. Title.

APR 1 2 1951



VARANDA MAZURKA; m & © August Anthony Piazza 19Jan53 EU300494

VARANELLI, A. P. Silverdale. (Cigars) © 24Feb26. Label 30152. R110339, 14Apr53, A. F. Varanelli (P)

VARANGE, ULICK.

Imperium, v. 1. [London, Westropa Press] 405 p. © Ulick Varange; 30Dec48; 1c 16Feb49; AI-2041.

Library of Congress Copyright Office



ekd/rk

VARANCE, ULICK C. Imperium. [Vol. 1] 4 1. © 25May49; AA117642.

Varangot, Jacques.

Journées médicales de la Clinique propédeutique de Broussais, 1946.

Les acquisitions médicales récentes; conférences faites aux Journées médicales 1946 de la Clinique propédeutique de Broussais (Professeur: Pasteur Vallery-Radot) par J. Varangot tet al., Paris, Éditions médicales Flammarion [1947]

331 p. plates, diagrs. 25 cm.

Includes bibliographies.

"Introduction générale de M. Aragon, ainsi que le texte des allocutions prononcées par MM. Georges Duhamel et Jean Marx": 11 p. inserted.



(Continued on next card)

Med 47-3305*

Journées médicales de la Clinique propédeutique de Broussais, 1946. Les acquisitions médicales récentes ... [1947] (Card 2)

1. Medicine—Addresses, essays, lectures. 1886— II. Varangot, Jacques. III. Title.

1. Vallery-Radot, Pasteur,

R111.J7

610.4

Med 47-3305*

© 27Mar47; Ernest Flammarion, Paris; AF3291.



VARANI, EDWARD.

E. Varani - Of the ancient Dukes of Camerino. [Gold family crest on letterhead] Col. print. (D Edward and Gemma Varani (in notice: Edward Varani); 20Jun49; K21881.

VARANI, EDWARD.

Varani - "Of the Ancient Dukes of Camerino." [Coat-of-arms with eagle on either side of small shield; draperies in background held at top by crown] Design. © Edward Varani & Gemma Varani; lc 8Jun49; GU12917. VARANI, GEMMA, joint O. SEE Varani, Edward.

E. Varani - Of the ancient Dukes of Camerino. K21881.

Varano, Frank.

BE MY PRETTY BABY; w & m Joseph B. Tenebria m Frank Varano © Joseph B. Tenebria 10May54 EU357643

VARANI, Gemma, joint Q. SEE Varani, Edward. Varani - "Of the Ancient Dukes of Camerino." GU12917. VÅRBÄCKARNAS BRUS; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 17Mar21, E505149. R41918, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt) Varblände.

M1586 OLSON, DANIEL. O Varblände; [by]

Vårblände; [by] Daniel Olson [words by] Emil Hagström. (Gehrmans körbibliotek, nr.288) [Score: chorus (SSATBB)] Kr.0:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9793.

I. Title. [II. Hagström, Emil]

OCT 18 1951



Varble. Bud

A picture to frame in my heart; words by B. Varbie, arranged by Cappy Hix.

For voice and piano, and chord symbols.

© 4-2-46; B. Varble, Tampa, Fla.; EU 14241.

Varble, Rachel (McBrayer)

Romance for Rosa, by Rachel M. Varble. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 276 p. 20½cm.

"First edition."

C 19Sep46; 2c 7Sep46; author, Covington, Ky.;

r. Title.

[Full name: Rachel Margaret (McBrayer) Varble

46-21130

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PZ7.V423Ro

[2]

M1775 .18 .S63 1949 SONORAS VÅRBUKETT; 15 melodier. [By R. Foiack, S. Arefeldt and others, words by Roland Eiworth and others] (Pianoalbum) 4,50 © Sonora musikförlags, ab, Stockholm; 1949 issue, 31 May49; EF15125.

I. Title: Vårbukett. [II. Foiack, Reinhold. III. Arefeldt, Sven, 1908- IV. Eiworth, Curt Roland]

Library of Congress Copyright Office



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Varbukatt.

M1775 .18 .S63 1948 SONORAS VÅRBUKETT; 15 melodier.
[By Rolf Degerman, G. Enders, Charles Wildman, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 34) 3,75 © on arrangement; Sonora musikförlags, ab, Stockholm; 1948 issue, 1Jan48; EF15233.

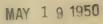
I. Title: Vårbukett. [II. Degerman, Rolf. III. Enders, Georg. IV. Mattes, Wilhelm. V. Moberg, Einar]



Varbukatt.

M1775 .18 .S63 1946 SONORAS VÅRBUKETT; 15 melodier. [By Willy Hilo, pseud., Peter Pan, pseud., Sven Goon, pseud., and others, words by M. Torres, pseud., and others] (Pianoalbum nr 28) 3,75 © Sonora musikförlags, ab, Stockholm; 1946 issue, 1Jan46; EF15227.

I. Title: Vårbukett. [II. Stoor, Yngve. III. Stevens, Gösta. IV. Flodin, Sven. V. Roundquist, Helge]



Varbukett.

M1775 .18 .S63 1947 SONORAS VÅRBUKETT; 15 melodier.
[By Charles Wildman, pseud., Sven Goon, pseud., Martin Nilsson and others, words by Einar Moberg and others]
(Pianoalbum nr 30) 3,75 © Sonora musikförlags, ab, Stockholm; 1947 issue, 1Jan47; EF15232.

I. Title: Vårbukett. [II. Mattes, Wilhelm. III. Flodin, Sven. IV. Nilsson, Martin. V. Moberg, Einar]

--- Varca lucente.

M1749 MANGIERI, FRANCESCO SAVERIO, 1921-.2 Varca lucente; parole e musica di F. S. .M Mangieri. © Edizioni Curci s.r.l., Milano; 30Sep52; EFO-16333.

I. Title.



Varca 'e nisciuno.

M1749 CAMPANINO, MINO.

2 Varca 'e nisciuno:

.C

Varca 'e nisciuno; versi di L. Cacciapuoti, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31 Jan 49; EF1 3699.

I. Cacciapuoti, L., lyricist. II. Title.



VARCA NTEMPESTA; m Domenico Ietti w & © Mario Altomare 250ct51 EU254213

NOV - 5 1951



VARCO, SAMUEL A.

Clinical application of Camp-Varco
pelvic traction belt. KK70153.

SEE Camp (S. H.) and Company.

VARCOE, FERNE E.

Carpet dyeing instructions.

Sheet. © Ferne E. Varcoe;
11Nov53; All3784.

VARD, INC.

Double enveloping worms. Engineering data catalog no.

1002. 18 p. © Vard, inc.;

1Jul5h; Alh6575.

VARDA, JEAN.
Neptune. Design. © Gantner &
Mattern Co., San Francisco; lo
ljull;7; GU5894.

VARDA, JEAN.
Play bird. Painting. @ Gantner
& Mattern Go.; lc 25May48; GU9522.

VARDAC, ALEXANDER NICHOLAS.
Stage to screen; theatrical method from
Garrick to Griffith. Cambridge, Harvard
Univ. Press. 283 p. illus. © The
President and Fellows of Harvard College;
30Sep49; A36674.

I. Harvard University. President and Fellows of Harvard College.



M1584 RUNBACK, ALBERT.

R Vårdag på Ölands alv

Vårdag på Ölands alvar; [by] Albert Runbäck, [words by] Albert Henning. (Sånger för blandade röster, häfte 74) [Close score: chorus (SATB)] 40 öre © Sveriges körförbund, Stockholm; 31Dec49; EF0-2539.

I. Title. [II. Henning, Albert, 1881-

1



VARDAMAN, Ben R. The commodity.

AA122290. SEE International Correspondence Schools, Scranton.

VARDAMAN, BEN R.

Principles of modern selling. SEE

International Correspondence
Schools, Scranton.

VARDAMAN, Ben R. The sale. AA88897. SEE International Correspondence Schools. Scranton. VARDAMAN, Ben R. Sales objections.

AA122289. SEE International Correspondence Schools, Scranton.

VARDAMAN, BEN R., joint author. Salesmanship; the sales talk. AA157235. SEE International Correspondence Schools, Scranton.

AUG 1 7 1950

VARDAMAN, GEORGE T.
Reading rate computer. SEE Commuication Foundation, 1td.

VARDAMAN, GEORGE TRUETT, joint author.
Mastering reading skills. SEE
Case, Keith Edmond.

VARDAMAN, GEORGE TRUETT, joint author.

Speech improvement guide. SEE Case, Keith Edmond.

Vardaman, John Dixon.

WHY DON'T YOU READ ALL ABOUT IT; w, m & © John Dixon Vardaman & Herbert Lewis Garrett 13Jan54 EU344047

Vardamis, Helen.

WERE GOING TO SAY GOODBYE; w, m & © Helen Vardamis 16Mar53 EU307655

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The Vardanantz War.

MANDALIAN, JAMES G.

Vartanantz Baderazme, yeghisheyi yev Parbetzii Hamatroothiune. [The Vardanantz War], synthesis of Elisha and Lazar of Pharbe [In Armenian; title transliterated] "Hairenik" i Debaran. 289 p. © James G. Mandalian; 15Jun54; A143276.

I. Title: The Wardanantz War.

M2075

VARDELL, CHARLES G Jr.
Lullaby in the manger; Christmas anthem
for mixed voices with soprano solo or
children's choir, [by] Charles Vardell,
[words by] Caroline Fuller. (Church
music review, no. 2140) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 12May50; EP46625.

I. Title. [II. Fuller, Caroline]

JUN 1 6 1950

Library of Congress Copyright Office



xM2072.7

Vardapet, Komitas.

ARMENIAN CHURCH. LITURGY AND RITU-AL.

Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church; written down in modern notation and harmonized by Komitas Vardapet. Adapted for mixed choirs by Wardan Sarxian; words in Armenian and English translation. New York, Delphic Press, 1950. 95 p. © on translation & new matter; Bishop Tiran Nersoyan; 21Dec50; A68929.

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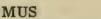


(cont. on next card)
MUS

ARMENIAN CHURCH. LITURGY AND RITU-AL. Chants of the Divine... (Card 2)

I. Nersoyan, Tiran, Bp. II. Sarxian, Wardan. III. Vardapet, Komitas.

A68929



M2113 .N NORDQVIST, GUSTAF, 1886-1949.
(Varde ljus) Aftonbön; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Karin Boye. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14029.

I. Boye, Karin, d. 1941. II. Title. III. Title: Varde ljus.



M2113 NORDQVIST, GUSTAF, 1886-1949.

Norde ljus; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Bruno Nylander. © Ab Nordiska musikförlaget, Stockholm; 1 Jan 46; EF14026.

I. Nylander, Bruno, lyricist. II. Title.

M2113 NORDQVIST, GUSTAF, 1886-1949.

N (Varde ljus) Somnar jag in med blicken fäst [from] Varde ljus, fyra andliga sånger av Gustaf Nordqvist, [words by]

Jacob Tegengren. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14027.

I. Tegengren, Jacob, 1875- lyricist. II. Title. III. Title: Varde ljus.



M2113 NORDQVIST, GUSTAF, 1886-1949.

.N (Varde ljus) Vida, vida; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Astrid Forsell-Gullstrand. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14028.

I. Forsell-Gullstrand, Astrid, lyricist. II. Title. III. Title: Varde ljus.



Vardell, Charles G., Jr.

A LANTERN IN THE PINES © w Adele Gutman Nathan & Edward Matheson Rollins m Charles G. Vardell, Jr. 6May49 EU166678



M1533 VARDELL, CHARLES GILDERSLEEVE, 1893.V3S6 Song in the Wilderness; cantata
for chorus and orchestra, with
baritone solo, poem by Paul Green,
music by Charles Vardell, [foreword by Hardin Craig] © The
University of North Carolina Press,
Chapel Hill, N. C.; 10May47;
EP15729. Piano-vocal score.

I. Green, Paul Eliot, 1894- lyricist. II. Craig, Hardin, 1875- III. Title.

Vardeman, Barney Dalton.

I LOVE SOMEONE © w & m Barney Dalton Vardeman 15Aug49 EU175984



Vardeman, Barney Dalton.

LET'S CALL IT QUITS © w & m Barney Dalton Vardeman 15Aug49 EU180646

VARDEMAN, MARY WESTWOOD.

Little seeds of religious thought,
with lessons to remember. SHE

Vardeman, William Clarence A.

VARDEMAN, WILLIAM CLARENCE A.
Little seeds of religious thought,
with lessons to remember.
38 p. © William Clarence A.
Vardeman and Mary Westwood
Vardeman (in notice; William
C. A. Vardeman); 170ct54; A160562.

VARDEN, BILL, pseud. Carroll, William E

SEE

1907-

EU218969.

OCT 3 0 1950

Varden, Lloyd E., joint ed.

[JACOBSOHN, KURT]
Developing; the technique of the negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden, Lloyd E., joint ed. III. Focal Press, inc. (1)

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Varden, Lloyd E., joint ed.

[JACOBSOHN, KURT]
Enlarging; the technique of the positive, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and L. E. Varden] 316 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20909.

I. Deschin, Jacob, ed. II. Varden, Lloyd E., joint ed. III. Focal Press, inc. (1)



Vardi, E ; arr. SecRussotto, Leo. Novelette.

Vardi, Emanuel.

Chihuahua; w G. Shelley, m Manny [i. c. Emanuel] Vardi. @ Gladys Shelley, New York; 17Aprl47; EU48991.

M223

VARDI, EMANUEL.

Suite on American folk songs; for violin or viola and piano, by Emanuel Vardi. [Score and parts] \$1.25 © G. Schirmer, inc., New York; 26Apr50; EP46356. Appl. states prev. reg. 22Nov46, EU54165.

I. Title.

JUN 2 1 1950

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xM228 xM223.2 xM228.2 Vardi, Emanuel, 1916-Suite on American folk tunes.

© 11-22-46; Nero music company, New York; EU54165.

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Music Cat.

Vardi, Manny. See Vardi, Emanuel. VARDMAN, Ben R. Effective selling language. AA98466. SME International Correspondence Schools, Scranton.

Vardon, Frank.

AT THE CHICKEN CHASER'S BALL; w & m H. Perry & Frank Vardon. © 1Jul21, E513152. R45153, 14Mar49, Harry Perry (A)

Vardröm.

M1775 .2

OSSLIN, OSCAR.

Vårdröm; musik: Oscar Osslin, text: Ingrid Almquist. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13738.

I. Title. [II. Almqvist, Ingrid]



Vårdrömmar.

M1775 NORDSTRAND, RUNE, 19252 Vårdrömmar. Text: Sven Cronström,
N Musik: Rune Nordstrand [Arr.: Hans
Busch] [Swedish words] © Musikverlag
Der Musikus, J. Franz Busch, sole owner,
Hamburg; 15Mar54; EF0-29446.

I. Title. [II. Cronström, Sven, 1922-III. Busch, Hans] VARÈ, DANIELE.

Frohe Melodie, Roman. [Berechtigte Übersetzung aus dem Italienischen von Lotte Leber] Wien, K. H. Bischoff. 412 p. © on translation; Paul Zsolnay Verlag G.m.b.H.; 16Nov44; AF12368.

I. Leber, Lotte, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

/IJUN 29 1951



VARÈ, DANIELE.

Gay melody. London, Methuen [1952] 297 p. © Daniele Vare; 16Oct52; 2c 8Dec52; AI0-2697.



Varel.

M1731 Bailly.

.B25

U5.

Les chansons de Varel et Bailly; paroles ... de Varel. Paris, Continental

Leeds music co. 24 p. © 8Jun46; publisher; EF4007.

For voice and piano.

I. Varel, lyricist. II. Title.

Revised



m BAILLY.

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MY TWILIGHT PRAYER; w Jimmy Kennedy m Varel & Bailly © on English w France Music Corp. 180ct51 EU253632. Appl. states prev. reg. as Ave Maria, 30ct50, EF15438.

1104 27 1957

VAREL, pseud. SEE ALSO Toubiana, André, 1912-

EF15557

xM

JUL 3 1 .1050



Varel, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Amour; paroles de Varel et musique
.B [de] Bailly. Paris, Éditions Raoul

Breton. © France-Music Co., New York; 22Nov48; EF11339.

I. Varel, André, 1912- lyricist. II. Title.

W VAREL audré 1912-1, ave-Theissonnier Foreny - Trave M1731 VAREL, ANDRE.
2 L'orgue des am
Carco, musique

L'orgue des amoureux; paroles de Francis Carco, musique de Varel et Bailly.

© Éditions Edimarton, Paris; 15Åpr49;

EF13086.

I. Bailly, Charles, 1921II. Carco, Francis, 1886III. Title.

joint composer.
lyricist.

art.

VAREL andré 1912-1, ane. Theissonnier Poissy (S.+c.) Varel, Andre, pseud.

see also

Toubiana, André

Varela, Aurelio.

El vidente picavea, juguete comico en 2 actos, dividido en tres cuadros, en prosa, original de Aurelio Varela y Francisco de Torres.

R 10370, 8-2-46; Maria Sierra (Madrid. C 10-8-13; Aurelio Varela y Francisco de Torres; D 51903.

eog 8-23-46.

Varela, Calixto, '''

Bam bam quere ... letra ... de C. Varela. [New York] Robbins international corporation.

© llMar46; publisher; EP1898. For voice and piane, with chord symbols.

I. Title.

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EL MOSQUITO; w & m Calixto Varela © Peer International Corp. 14Dec53 EU341344

art.

NOCHES DE BORINQUEN; w & m Calixto Varela © Peer International Corp. 21Jan54 EU344946

Varela, Calixto.
PERVERSA; w & m Calixto Varela © Peer
International Corp. 21Jan54 EU344945

EL PROTESTON; w & m Calixto Varela © Peer International Corp. 19Nov53 EU338960

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QUE PREOCUPACION; w & m Calixto Varela @ Peer International Corp. 14Dec53 EU341334

TIN CUN TAN; w & m Calixto Varela
© Peer International Corp. 19Nov53
EU338957

Varela, Calixto Eduardo.

BRUJERIA; w, m & © Calixto Eduardo Varela 29Jun53 EU322356

Varela, Calixto Eduardo.

EN EL EXTRANJERO; w, m & © Calixto Eduardo Varela 29Jun53 EU322355

Varela, Carlos.

M1630 BENSON, ELLSWORTH.

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.B

Dance the mambo this way; by Carlos Varela, Eduardo Roy [pseud., and] Ellsworth Benson. [For voice and piano] 60¢ © Southern Music Pub. Co., inc., New York; 22Apr54; EP80250.

I. Varela, Carlos. II. Sulpizii, Eloy Antonio, 1913- III. Title.

Library of Congress

Varela, Carlos.

YOUR TOWN AND MINE; w & m Ray Acha, Carlos Varela & Ellsworth Benson © Marian Music Corp. 18May54 EU359105

Varela, Dante.

BAA-TOO-KEE; m Laurindo Almeida & Dante Varela © Anton Pub., inc. 17Feb53 EU306446

Varela, Dante.

EL COCO; m Dante Varela © Cool Music Co. 19Jul54 EU364763

art.

M1688

VARELA, DANTE, 1912De flor en flor, fox-trot, letra de
Roberto Lambertucci, música de
Dante Varela. © Editorial Musical
Arpegio, Buenos Aires; 21Apr48;
EF10737.

I. Lambertucci, Roberto, 1915lyricist. II. Title.

Revised



Varela, Dante.

TANGO-LONGA; w Earl Mills w & m Dante Varela © Earl Mills & Dante Varela 23May52 EU275962



Ewt m Dante Varela 1917-citargentina 5457 Hermitage Que n'Hwood Caly

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Varela, Dante.

see also

Varela, Dante Anibal, 1917-Anibal Varela, Dante. (est, in Mus See)

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EL COCO; m & © Dante Anibal Varela 17Feb54 EU348126

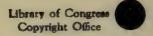
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MELODIA Y DANZA; m & © Dante Anibal Varela 4Dec53 EU341361



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Varela, Dante. Anibal Varela, Dante.

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Varela, Héctor.

M1688 ARIENZO, JUAN D'.

A72A Santa Madrecita; tango, letra de Carlos
Waiss, música de Juan D'Arienzo y
Héctor Varela. © Editorial Argentina de
Música Internacional, S. de R. ltda.,
Buenos Aires: 100ct49: EF-0393.

I. Waiss, Carlos, lyricist. II. Varela, Héctor, joint composer. III. Title.



M1688 .A72V VARELA, HECTOR.

Tal para cual; tango, música; Hector Varela, versos: Carlos Waiss. \$1.50 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 17Jun51; EF0-10559.

I. Title. [II. Waiss, Carlos]

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M1688 .A72V VARELA, HECTOR.

Te espero en Rodríguez Peña ...
letra de Carlos Waiss, música
de Hector Varela. Buenos
Aires, Editorial Argentina de
Música Internacional. © Peer
International Corp., New York;
30Dec46; EF5552.

I. Waiss, Carlos, lyricist. II. Title.

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Music Cat.

M1688 VARELA, HECTOR.
A72V Y entonces 110

Y entonces llorarás, tango. Letra de Carlos Waiss, música de Hector Varela. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; Argentina; lDec47; EF7811. For voice and piano.

Varela, Hector, joint composer.

[Nobile, Eugenio] ...

Zumba y zumba ... letra y música de Bambu [pseud.] Varela [pseud.) y Alfas [pseud.] Buenos Aires, Publicaciones musicales Tempo.

© 15Feb46; publisher; EF1582.

I. Varela, Héctor, joint composer.
II. Bahr, Carlos, joint composer.
III. Title.

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Music Cat.

Varela, Jesus.

I HAVE A MOTHER-IN-LAW; w. m & © Jesus Varela 23Apr51 EU236844

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Varela, Jesus.

I HAVE A MOTHER IN LAW; w, m & © Jesus Varela 200ct50 EU218891

NOV 1 7 1950

Varela, Rene.

M1688

BUCINO, MIGUEL.

Porteño y vivaracho; marcha, letra y musica de Rene Varela y Miguel Bucino. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Dec53; EF0-24020.

I. Varela, Rene. II. Title.

Varela Guerrero, Mauricio Guadalupe.
TODO QUIERES PARA TI; w, m & @ Mauricio
Guadalupe Varela Guerrero 5Sep50
EU214310



M2075 .V VARELA SILVARI, JOSÉ MARIA, d. 1930. Al Niño Jesus; villancico pastorela [by] J. Varela Silvari. [Score: solo voice, 2 part chorus and organ] © Unión Musical Española, Madrid; 27Dec52; EF0-20106.

I. Title.

Library of Congress Copyright Office



xM2074.2 xM2073.2 Våren.

M1495 .F67 10.arg., heft 3 ANDERSEN, HAKON, 1875-Våren; [words by] Ludvig Holstein [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.309) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30120.

I. Title. [II. Holstein, Ludvig Ditlef, greve, 1864-1943] (Series)



Varen är ung och mild.

I. Title. [II. Nyström, Bengt E.]



Varen och vi.

M1775

CASSERMAN, HJALMAR.
Varen och vi; [by] Hjalmar Casserman,
[words by] Einar Malm, (In his Sånger och
visor. p. 14-16) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan39;
EF11776.

I. Malm, Einar, lyricist. II. Title.



Varen och vi.

M1597

CASSERMAN, HJ
Våren och vi; [by] Hj. Casserman, [words
by] Einar Malm, arr.: B. Stålhandske.
(Sånger för manskör, no. 121) [Score:
baritone and chorus (TTBB)] 30 öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14962.

I. Title. [II. Malm, Einar. III. Stålhandske, B.]

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51 2 - 4 1950

Varende, Jean de la.

MARTIN, MARIE MADELEINE.

Trois contes, avec une préf. de Jean de la Varende. [Paris, 1948]

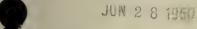
117 p. illus. © Éditions du Conquistador; 13Jul48; AF8028.

I. Varende, Jean de la. II. Éditions du Conquistador.

md/p

VARENDE, JEAN DE LA SEE La Varende, Jean de.

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VARENG, Willy, pseud. SEE Reidarson, Per.

Varenne, Gaston, 1872-

Goethe devant la nature et l'art. Paris, B. Grasset [1943] 297, [1] p. plates. 21 cm. © Éditions Bernard Grasset; 30Nov43; AF4454.

47-40838*



LES FILLES; paroles de Pierre Varenne, & m. © 31Dec22, E556247. R67567, 21Sep50, Joseph Szulc (A of m)

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JUN 2 1 1951



M1731 [ANTONEVITCH, BERG] 1907-La Java du coup de sifflet: par

La Java du coup de sifflet; paroles de Saint Granier & Pierre Varenne, musique de Aurelli [pseud.] & Keyne [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2852.

I. Drzewiecki, Przemyslaw. II. Title. [III. Saint Granier. IV. Varenne, Pierre]

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M1731 DRZEWIECHI, ANNA, 1907-

.2 La Java du coup de sifflet; paroles de .D Saint Granier & Pierre Varenne mu

Saint Granier & Pierre Varenne, musique de Aurelli [pseud.] & Keyne [pseud.]

© Les Nouvelles Éditions Méridian, Paris; 1Mar50; EF0-2852.

I. Drzewiechi, Jean, 1901- II. Title. [III. Saint Granier. IV. Varenne, Pierre]

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JAN 22 1951

Varenne.

M175

FERRARI, LOUIS, 1910-La varenne; valse musette [by] Louis Ferrari, un succés pour l'accordéon. © Éditions musicales Paul Beuscher, Paris; 17Jul53; EF0-23601.

I. Title.

art.



M1775

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LAGERHEIM-ROMARE, MARGIT.

Vårens kavaljer, text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 8-9) ©

A.-B. Garl Gehrmans musikförlag,

Stockholm; 1Jan47; EF7902. For voice and piano, guitar or lute.

Vårens ruiner.

ARVIDSSON, INGRID.

Vårens ruiner, noveller. 155 p.
© Albert Bonniers förlag a.-b., Stock-holm; 210ct49; AFO-1115.

I. Bonniers (Albert) förlag a. -b.

6

Varer og veier, i verdenshandelen i mellomkrigstiden.

OUREN, TORE HANS PETTER.

Varer og veier, i verdenshandelen i mellomkrigstiden [av] Tore Ouren og Axel Sømme. 224 p. illus.

© H. Aschehoug & Co. (W. Nygaard) a/s, Oslo; 14Sep48; AF9656.

I. Sømme, Axel Christian Zetlitz, joint author. II. Aschehoug (H.) & Co., (W. Nygaard) a/s.

VARESCO, GIAMBATTISTA.

Don Pedros Heimkehr. DFO-145. SEE
Erismann, Hans.

VARESE, CLAUDIO.

Cultura letteraria contemporanea. [Pisa, 1951] 439 p. © Nistri-Lischi editori; 10Apr51; AF0-4856.

I. Nistri-Lischi editori.

md/r

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JUN 25 1951

VARESE, CLAUDIO.

Saggio sul metastasio. [1. ed.] 112 p. (Pisa. Scuola normale superiore. Studi di lettere, storia e filosofia, 22) © "La Nuova Italia" editrice, Firenze; 24Jul50; AF0-3171.

I. "La Nuova Italia" editrice.

JAN 1 5 10E1 mds/sbn



Varése, Edgar.

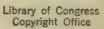
DANCE FOR BURGESS © m Edgar Varése 30Dec49 EU189090



M902 .V37 D4 VARÈSE, EDGAR, 1885-Deserts; [by] Edgard Varèse. [Score: 14 winds, 5 percussion, piano, and organ] © Edgard Varèse; 19Jun53; EU320657.

I. Title.

SL





M1045

VARÈSE, EDGAR.

*Hyperprism; for small orchestra and percussion [by] Edgar Varèse. London, J. Curwen. (Curwen edition, 90747) [Score] 10/- © Edgar Varèse; 15Jan24; EF15516.

I. Title.

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JUL - 7 1950

Varèse, Edgar.

HYPERPRISM; orch. & percussion. © 15Jan24, EF15516. R82391, 20Aug51, Edgar Varèse (A)

SFP 27 1951

M1045

VARÈSE, EDGAR.

*Intégrales; for small orchestra and percussion, by Edgar Varèse. London, Philadelphia, J. Curwen. (Curwen edition, 90794) [Score] 15/- © Edgar Varèse; 15Jan26; EF15515.

I. Title.

1111 - 7 1950

Varese, Edgar.

INTÉGRALES; for small orchestra & percussion by Edgar Varèse. © 15Jan26, EF15515. R107713, 19Feb53, Edgar Varèse (A)

M862

VARÈSE, EDGAR.

*Octandre; for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse. Full score. London, J. Curwen. (Curwen edition, 93023) 7/6 © Edgar Varèse; 15Jan24; EF15517.

I. Title.

11 1 1954



Varèse, Edgar.

OCTANDRE; flute, clarinet, oboe, bassoon, horn, trumpet, trombone & contra-bass. Sc. © 15Jan24, EF15517. R82392, 20Aug51, Edgar Varèse (A)

SEP 27 1951



Varêse, Edgar, 1885- Sensity 21.5.

Dahl, Ingolf. Variations on a Swedish folktune. Density 21.5.

EP10090.

Varêse, Edgar, 1885- SEE ALSO Varêse, Edgard.

Varese, Edgar, 1885- est. in Official cat.

E

VARÈSE, Mrs. EDGAR SEE Varèse, Louise. Varese, Edgard. SEE ALSO Varese, Edgar, 1885-

Varèse, Edgar, 1885- est. in Official Cat.

Varese, Edgard.

DESERTS; m & © Edgard Varèse 19Jun53 EU320657



SIMENON, GEORGES.

Act of passion, a novel. [Lettre à mon juge] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1952] 239 p. © on translation; Georges Simenon; 24Sep52; A70748.

I. Varèse, Louise, tr.



Varese, Louise.

M1621

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings; from Mélodies passagères, by] Samuel Barber. Op.27, no.4. [Words by[Rainer Maria Rilke [English translation by Louise Varèse] (In his Mélodies passagères. p.11-14) © G. Schirmer, inc., New York; 11Aug52; EP65081.

I. Title. II. Title: Mélodies passagères. III. Title: The bell tower sings.

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(Continued on next card)

Varese, Louise.

M1621 BARBER, SAMUEL, 1910-B Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louise]

* M1621

.B

Varese, Louise.

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from Mélodies passagères, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mélodies passagères. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: Mélodies passagères. III. Title: A swan. IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louise]

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M1621 BARBER, SAMUEL, 1910.B Départ. [Departure; from Mélodies passagères, by] Samuel Barber. Op. 27, no.5. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mélodies passagères. p.15-16) © G. Schirmer, inc., New York; 11Aug52; EP65082.

I. Title: II. Title: Mélodies passagères. III. Title: Departure. [IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louise]

GEIST, STANLEY, ed.
French stories and tales. [Translated by Louise Varese and others]
326 p. © on compilation, editorial matter & new & rev. translations; Alfred A. Knopf, inc.;
4Jun54; Al40402.

I. Varese, Louise, tr.
II. Knopf (Alfred A.) inc.



SIMENON, GEORGES.

The girl in his past, a novel. [Le temps d'Anais] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1952] 211 p. © Georges Simenon; 25Feb52; A65657.

I. Varèse, Louise, tr.



SIMENON, GEORGES.

The heart of a man [Les volets verts] translated by Louise Varèse. [1st American ed.] New York, Prentice-Hall. 213 p. © on translation; Georges Simenon; 25Jun51; A57170.

I. Varèse, Louise, tr.

AUG 1 4 1951

lwg/r



SIMENON, GEORGES.

Inspector Maigret and the killers.

Maigret, Lognon et les gangsters,
translated from the French by
Louise Varèse. Published for the
Crime Club by Doubleday. 187 p.
© Georges Simenon; 18Nov54;
A161736.

I. Varèse, Louise, tr.

[BEYLE, MARIE HENRI]
Lucien Leuwen [by] Stendhal [pseud.]
Book 1: The green huntsman. Translated
by Louise Varèse. [New York] New
Directions. 388 p. © Louise Varèse;
26May50; A45060.

I. Varèse, Louise, tr.

0

Varèse, Louise.

M1621 BARBER, SAMUEL, 1910-

*Mélodies passagères. [Op. 27] For voice and piano [by] Samuel Barber [words] from the Poèmes français of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.

I. Title. [II. Rilke, Rainer Maria, 1875-1926. III. Varèse, Louise]

Varese, Louise.

M1621

BARBER, SAMUEL, 1910Puisque tout passe. [Since all things
pass; from] Mélodies passagéres [by]
Samuel Barber. Op.27, no.1. [Words
by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mèlodies
passagères. p.3-4) © G. Schirmer, inc.,
New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

Library of Congress Copyright Office (Continued on next card)

M1621

BARBER, SAMUEL, 1910-Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louise]

SIMENON, GEORGES.

Satan's children; 2 novels: I take this woman [and] Four days in a lifetime. [La vérité sur Bébé Donge and Les quatre jours du pauvre homme] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1953] 298 p. © on translation; Georges Simenon; 19Feb53; A80675.

I. Varèse, Louise, tr. II. Title. III. Title: I take this woman. IV. Title: Four days in a lifetime.

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SIMENON, GEORGES.

The snow was black; translated from the French by Louise Varèse. [1st ed.] New York, Prentice-Hall. 246 p. © on translation; Georges Simenon; 10Apr50; A44126.

I. Varèse, Louise, tr.

JUN I 9 1950

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md/sbn

BEYLE, MARIE HENRI.

The telegraph [by] Stendhal [pseud.]
Translated by Louise Varèse. A New
Directions Book. [New York, 1950]
415 p. (His Lucien Leuwen, book 2)
© Louise Varèse; 6Dec50; A52745.

I. Varèse, Louise, tr.

dr/r



SIMENON, GEORGES.

Tidal wave: La mort de Belle, translated by Louise Varèse; Le fond de la bouteille, translated by Cornelia Schaeffer; Les frères Rico, translated by Ernst Pawel. Doubleday. 383 p. © Georges Simenon; 18Feb54; A127004.

I. Varèse, Louise, tr.
II. Schaeffer, Cornelia, tr.
III. Pawel, Ernst, tr.



Varèse, Louise.

M1621

BARBER, SAMUEL, 1910-

Tombeau dans un parc. [Grave in a park; from Mélodies passagères, by] Samuel Barber. Op.27, no.3. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mélodies passagéres. p.9-10) © G. Schirmer, inc., New York; 11Aug52; EP65080.

I. Title: II. Title: Mélodies passagères. III. Title: Grave in a park. (Continued on

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M1621

Varèse, Louise. BARBER, SAMUEL, 1910-Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louisel



SARTRE, JEAN PAUL.
The chips are down (Les jeux sont faits)
Tr. by Louise Varèse. 187 p. © Lear
Publishers, inc., New York; 21Oct48;
on translation; A28795.

I. Varèse, Louise (McCutcheon) tr. II. Lear Publishers, inc.

Bernanos, Georges, 1888-

... Joy. Translation by Louise Varèse. [New York] Pantheon books [1946]

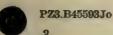
3 p. l., 3–296, [1] p. 21^{cm}.

"First edition."

© 20Sep46; 2c 13Sep46; Pantheon books inc.; A6080.

1. Varèse, Louise (McCutcheon) tr. 11. Title.

Library of Congress



46-6983

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843.91

Lemarchand, Jacques, 1908-

Parenthesis [by] Jacques Lemarchand, translated from the French by Louise Varèse. New York, A. A. Knopf, 1947.

3 p. l., [3]-216, [1] p., 1 l. 19^{en}.

"First American edition."

© 24Feb47; Alfred A. Knopf, inc.; Al0736.

I. Varèse, Louise (McCutcheon) tr. II. Title.

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Library of Congress

BAUDELAIRE, CHARLES PIERRE.

Paris spleen, 1869. Tr. from the
French [Petits poemes en prose]
by Louise Varese. 108 p. © New
Directions, Norfolk, Conn.; 15Dec47;
A21859.

I. Varese, Louise (McCutcheon) tr. II. New Directions.

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PROUST, MARCEL.

Pleasures and regrets [Les plaisirs et les jours] With a pref. by Anatole France. Tr. by Louise Varèse. New York, Crown Publishers. 221 p. (A Lear book) © Lear Publishers, inc.; 6Jul48; on translation; A24066.

I. Varèse, Louise (McCutcheon) tr. II. Lear Publishers, inc.



M № 1 .N55 CHOU, WEN-CHUNG, 1923(Poems of T'ang dynasty) Seven poems of T'ang dynasty; translated by Louise Varèse, for tenor voice, seven wind instruments, piano and percussion [by] Chou Wen-chung. (New music, v.25, no.4) [Score] © New Music Edition, New York; 31Jul52; EP83479.

I. Title: Poems of T'ang dynasty.
[II. Varèse, Louise (McCuthcheon) 1890(Series)
Library of Congress

xM1613.3

Varèse, Louise (McCutcheon) tr. Rimbaud, Jean Nicolas Arthur, 1854-1891.

Prose poems from The illuminations, in a new translation by Louise Varèse [by] Rimbaud. [New York] New directions [1946]

xxxi, 141 p. $18\frac{1}{2}$ cm. (The New classics)

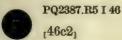
English and French on opposite pages.

© 13Aug46; publisher, Norfolk, Conn.; A5357.

I. Varèse, Louise (McCutcheon) tr. II. Title: The illuminations.

46-20701

Library of Congress



841.8

Varèse, Louise (NcCutcheon) joint tr.

Rouchaud, Martine.

... The time of our lives. [New York] Pantheon [1946] 3 p. l., ix-xi, [1], 322, [1] p. illus. 21.

Map on lining-papers.

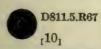
"Drawings by Ludmilla Alexeieff. Translated from the French by Claire Nicolas and Louise Varèse."

(C) 25Apr46; Pantheon books, inc., New York;

1. World war, 1939–1945—Personal narratives, French. 2. World war, 1939–1945—France. I. Nicolas, Claire, tr. II. Varèse, Louise (McCutcheon) joint tr. III. Title,

46-25162

Library of Congress



940.548144

VARESI, GILDA.

Enter madame, a comedy in three acts by Gilda Varesi and Dolly Byrne (Dorothea Donn-Byrne) Director's manuscript. (Longman's play series) © 13Feb24, D67579. R89211, 23Jan52, Gilda Varesi (A), Dorothea Doun Byrne (Dolly Byrne) (A) VARESI, GILDA.

Enter madame, a play in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Players' prompt book.
(Longman's play series) © 13Feb24,
D67578. R89210, 23Jan52, Gilda
Varesi (A), Dorothea Doun Byrne

(Dolly Byrne) (A)

VARESI, Gilda. See Archibald, Gilda Varesi.

Varesi, Palmira, lyricist.
Seconderon, Bob. Nightflower.

E unp 9089

Varesi, Palmira.
"Oh, eez jes' won'erful!"

See

Carleton, Bob.

jss 6-14-46

Varesi, Palmira, lyricist.

Carleton, Robert L. On our own rainbow.

Varesi, Palmira, lyricist.
Carleton, Robert L. Somewhere, somewhere, over there.

Varesi, Palmira, lyricist.
Carleton, Robert L. When our boys
march by.

Varesi, Palmira Heinrich.

CLARK, AARON AUGUSTIN, 1907-"Cookoo serenade"; words by Palmira

Heinrich Varesi. ©12Apr46; lyricist, Amos, Abitibi, Que., Can.; EP3334. For voice and piano; chords in guitar tablature and symbols.

I. Varesi, Palmira Heinrich, lyricist. II. Title.

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Revised 26Sep49

Varesi, Palmira Heinrich, lyricist.

VARET, GILBERT.
L'ontologie de Sartre. [1. ed.] 196 p.
(Bibliothèque de philosophie contemporaine.
Histoire de la philosophie et philosophie
générale) © Presses universitaires de
France, Paris; 8Dec48; AF10018.

I. Presses universitaires de France.

ekd/rk

Varför är du så bedrövad, min själ.

M2092 .4

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BERG, GOTTFRID, 1889-

Varför är du så bedrövad, min själ; [by] Gottfrid Berg [words from] Dav. ps. 42:6. [Close score: SATB] -40 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10921.

I. Title.

JAN 1 6 1952

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Varfor gar du inte i blommiga kalsonger?

M1775 JOLINDER, NILS, 1912-

. 2 . J Varför går du inte i blommiga kalsonger?
Text: Karl-Ewert [pseud.], musik:
Nils Jolinder. 2.25 © Southern Music
a.-b., Stockholm; 1May50; EF0-4013.

I. Title. [II. Christenson, Karl Ewert, 1888-



Varför gar du inte i blommiga kalsonger?

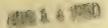
M1775 JOLINDER, NILS.

. 2

. J

Varför går du inte i blommiga kalsonger? Text: Karl-Ewert [pseud.], musik: Nils Jolinder. 2.25 © Southern Music, a/b., Stockholm; 12Jun50; EF0-3833.

I. Title. [II. Christenson, Karl Ewert, 1888-





Varför grater du?

M1356 ENGSTRÖM, SUNE. E Varför gråter du?

Varför gråter du? Beguine, musik: Sune Waldimir [pseud.] text: Tryggve Arnesson, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75. © Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-III. Persson, Harry Arnold]

Library of Congress Copyright Office



Revised 28Jan53 Varför grater du.

M1775

.E

ENGSTRÖM, SUNE.

Varför gråter du; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr. 2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Sep52; EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-

Library of Congress Copyright Office



1

Varför kysser alla Solveig? SÖDERBERG, LILL ARNE.

Varför kysser alla Solveig? Musik: Lill-Arne Söderberg, Text: Åke Gerhard [pseud.] 3 kr © Metronome records ab, Stockholm; 1May54; EF0-28214.

I. Title. [II. Larsson, Åke Gerhard]

Library of Congress

M1775

Varför smaler Mona-Lisa?

M1775

.H

HANSSON, STIG. .2

Varför småler Mona-Lisa? Slow-fox, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] Kr.2:50 © Edition Sylvain a.b., Stockholm: 1Apr51; EF0-8196.

I. Title. [II. Rybrant, Gösta]



Varfor smaler Mona Lisa?

M1356 HANSSON, STIG.

Varför småler Mona Lisa? Slow-foxtrot, musik: Jules Sylvain [pseud.] text: Gösta Rybrant, arr.: W. Ringstrand. [Pianoconductor score (orchestra, with words) and parts] Kr.2:50 © on arrangement; Edition Sylvain a./b., Stockholm; 2Apr51; EF0-8245.

I. Title. [II. Rybrant, Gösta. III. Ringstrand, Willard, 1908-

Library of Congress Copyright Office



AUG 1 1951

Varför vänta.

LOGARDT, BENGT.

(Skärgårdsnatt) Varför vänta; ur filmen Skärgårdsnatt, musik: B. Logardt, text: Tor Bergner. 3- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30842.

I. Title. II. Title: Skärgårdsnatt. [III. Bergner, Tor]

Library of Congress



M1508

VARG. PAUL A.

Open door diplomat; the life of W. W. Rockhill. Urbana, University of Illinois Press, 1952. 141 p. illus. (Illinois studies in the social sciences, v. 33, no. 4) © University of Illinois: 22Dec52: A73608.

I. Rockhill, William Woodville. II. Illinois. University.





VARGA, ALBERTO.
[Desk calendar - Varga girls] 12
col. prints. © Varga Enterprises, inc., Chicago; 1Junu 7;
K10009.

VARGA, ALBERTO.

Side view of Varga girl sitting on a wide brimmed hat. Drawing. © Varga Enterprises, inc., Hollywood, Galif.; lc llAugh7; GU6174. VARGA, ALBERTO.
The Varga girl. 12 Col. prints on calendar. © Varga Enterprises, inc., Chicago; 1Jun47; Kl0010.

VARGA, ALBERTO.

Varga girl leaning on left hand. Drawing. © Varga Enterprises, inc., Hollywood, Galif.; le llAugh7; GU6177.

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VARGA, ALBERTO.

Varga girl in a sitting position.

Drawing. © Varga Enterprises,

inc., Hollywood, Calif.; le

11Aug47; GU6178.

Mol

VARGA, ALBERTO.

Varga girl with right hand bent against right cheek. Drawing. © Varga Enterprises, inc., Hollywood, Calif.; lc llAugh7; GU6175. VARGA, ALBERTO.

Varga girl with right leg bent.

Drawing. © Varga Enterprises,
inc., Hollywood, Calif.; le
llAugh7; GU6176.

VARGA, ANTHONY .

Dormeyer electric mixwell free with the purchase of Honor Graft waterless cookware. Sheet. @ 9Sep52; KK77280. Varga, Barbara, illus.

Bible. English. 1947. Authorized.

The Holy Bible. Light of the World ed. New York, Publishers Guild [1947]

1 v. (various pagings) illus. (part col.) 25 cm.

On cover: Light of the World Bible.

With this is bound, as issued: Biblical encyclopedia and concordance, largely based upon articles prepared by C. H. Wright ... with a review by George H. Sandison ... [New York, 1947]

I. Title: Light of the World Bible.

BS185 1947.N4 220.52

48-610*1

© World Pub. Co., Cleveland; 25Sep47; on artwork, Commentary & Encyclopedia; A19720.



Varga, Barbara, illus.

Bible. English. 1947. Authorized.

The Holy Bible. Rock of ages ed. [Charlotte, N. C.] Lloyd Distributors [1947]

75, 1272 p. illus. (part col.) col. maps. 25 cm.

Cover title: Rock of ages Bible.

Added t.-p.: The Holy Bible, self-pronouncing ... Authorized King James version, Red letter ed, Cleveland, World Pub. Co.

"Condensed Bible commentary and difficult Bible questions answered, ed. by Geo. H. Sandison"; 75 p. (1st group)



(Continued on next card)

47-7899*

VARGA, CHARLES.

Cardiovascular emergencies. © Charles

Varga; 13Jul53; C7337.

Varga, Charles, joint author.

DE SANCTIS, ADOLPH GEORGE.

Handbook of pediatric medical emergencies,
by Adolph G. De Sanctis and Charles
Varga. 284 p. illus. © The C. V.
Mosby Co., St. Louis; 6Mar51; A54841.

I. Varga, Charles, joint author. II. Mosby (C. V.) Co.

egm/r

Library of Congress Copyright Office



MAY 21 1951

VARGA, CHARLES.

Respiratory emergencies: hespiratory paralysis in policyelitis. © Charles Varga; 13Jul53; C7338.

VARGA, CHARLES.
Urological emergencies. © Charles Varga;
13Jul53; C7336.

VARGA, ELLA ().
Ell'rich. (Special kind of cookies)
Label. () 4Jun49; KK36881.

Varga, George S , 1915-Graphometer. [By Andor C. Klay and George S. Varga] [n. p.] o1947. sheet. 36cm. and 12 cards in box. 15cm.

OG. S. Varga, Washington, D. G.; 4Apr47; AA48679.

afp 10Apr47

VARGA, JOSEPH.

How to lift. Gr 3747. SEE Schreiber,

Edward Michael.

VARGA, JOSEPH.
Safety tips. Respect traffic rules;
avoid overloading. GP3746. SEE
Schreiber, Edward Michael.

VARGA, JOSEPH.
Slips do count. GP3748. SEE
Schreiber, Edward Michael.

Varga, Judy. AA54893. Good times coloring book. see Ellsworth, Mary.

Varga, Judy, illus.

Bond, Agnes.

The magic lamb, by Agnes Bond; illustrated by Judy Varga. New York, Merry-Day house, 1946.

[32] p. illus. 20 x 25 1/2^{cm}. (On cover: The Merry-Day house juve-

nile library)

© lApr46; Merry-Day house, inc.; A2209.

I. Title.

Library of Congress Copyright Office



Varga, Margaret, 1908-

The Christmas story; a book of paintings by Fra Angelico, Raphael Sanzio, Jan Van Eyck [and others] ... By Margit Varga ... New York, Dodd, Mead & company, 1946.

56 p. incl. col. front., col. illus. 36.

"First edition."

Includes the story of Christmas, and accounts of the painters and paintings.

1. Jesus Christ—Art. 2. Jesus Christ—Nativity. 1. Title. N8050.V27 755.5 47-130

© 25Nov46; Time, inc., New York; A8891.



K 1028

Varga, Margit
Along the road.
Greeting card. (No. 15281).

"From painting by Margit Varga." © 2-10-41; 2c 1-2-46; K 1028.

trm 6-24-46

K 334

Varga, Margit
Skaters.
greeting card 6" x 5 1/

greeting card 6" x 5 1/2". (No. 15350)

"From the painting by Margit Varga". © 2-10-42; 2 c 1-2-46; New York; K 334.

mfp 6-4-46

Verge, Margit
Winter evening.
greeting card (No. 15A15)

"From the painting by Margit Varga". © 2-10-45; 2 c 1-2-46; % 766.

mf 6-21-46

Varga, Robert.

OCTOBER IN CHICAGO; w Edward Johnston m Robert Varga © Robert Varga 23Sep53 EU331834 VARGA, RUBEN GEORGE.

The story of Ruben George Varga.

12 p. © Ruben George Varga;

17Mar52; AA207870.

VARGA, SIMON.

The Hungarian rhapsody: the life of Franz Liszt, @ Simon Varga; 7Mar52; DU30259.

APR 2-1952

VARGA, SIMON.
Queen Esther; or, Sara Copia Sulamith
(Sullam) [Screenplay] by Simon

Verge and Bernard Volkman. @ Bernard E. Volkman, Simon Verge; 7Mer52; DU30258.

APR 2 - 1952

Varga, Violet.

Moonlight waltz; words by

V. Varga.

© 11-22-46; V. Varga, Algoma, Wis.

EU53945.

Varga; w & m E. Treul. © Edward Truel, Wauwatosa, Wis.; on changes in words and melody; 26Feb47; EU47382. Prev. reg. 5Feb47; EU46855.

Library of Congress Copyright Office VARGA Enterprises, inc. Desk calendar - Varga girls. K10009. SEE Varga, Alberto. VARGA Enterprises, inc. Side view of Varga girl sitting on a wide brimmed hat. SEE Varga, Alberto.

VARGA Enterprises, inc. The Varga girl. K10010. SEE Varga, Alberto. VARGA Enterprises, inc. Varga girl in a sitting position. GU6178. SEE Varga, Alberto. VARGA Enterprises, inc. Varga girl leaning on left hand. GU6177. SEE Varga, Alberto. VARGA Enterprises, inc. Varga girl with right hand bent against right cheek. GU6175. SEE Varga, Alberto.

VARGA Enterprises, inc. Varga girl with right leg bent. GU6176. SEE Varga, Alberto.

Verge enterprises, inc., cleimant.
Verge 1948 calendar. (Celendar)
[Chicago, Frinted by Newman Rudolph lithographing co.] cl947.
envelope. 11lus. 32 x 23cm.

Label.

O Verge enterprises, inc., Chicago; 1Juni7; KK15000.

18Aug47 rs

THE VARGA girl. K10010. SEE Varga, Alberto.

VARGA girl in a sitting position. GU6178. SEE Varga, Alberto. VARGA girl leaning on left hand. GU6177. SEE Varga, Alberto. VARGA girl with right hand bent against right cheek. GU6175. SEE Varga, Alberto. VARGA girl with right leg bent. GU6176. SER Varga, Alberto.

Varga 1948 calendar. KK15000. See

Várgame la Triniá.

M1780 .2 .Q QUIROGA, MANUEL LÓPEZ, 1899-Várgame la Triniá; cara de azucena, seguidillas, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de Léon Arias de Saavedra & Manuel López Quiroga; 20May53; EF0-22203.

I. Title. [II. Quintero, Ramirez, Antonio,
 1894- III. Léon Arias de Saavedra,
 Rafael de, 1909-]
 Library of Congress

VARGAS, ALBERTO.

Vanities. Edirls in brief costumes: 54 col. reproductions of paintings. Title from box in which issued. © Western World Playing Card Co.; 12Feb54; K39160. M1688 .A72V VARGAS, DON.

(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III. Lewis, Samuel M., 1885- IV. Wendling, Pete, 1888-]

Library of Congress Copyright Office VARGAS, DON.

Wake up, wake up your heart. SEE HIS

Adios mi amor.

EP68701

xM

Library of Congress Copyright Office



Vargas, Frances R
The rippling clouds; words by Mrs.

F. R. Vargas.

For voice and piano.

© 4-3-46; Mrs. F. R. Vargas, Redwood City, Calif.; EU 14489.

Vargas, G.

CELESTINE; pf. © 7Feb22, E529494. R53454, 240ct49, G. Vargas (A) Vargas, G L'esprit de Nil.

300

L'esprit de Nil.



Vargas, G.

MAGNOLIA BLOSSOMS; for piano by G. Vargas. © 27Ju125, E620103. R98132, 29Ju152, Mrs. G. Vargas (W)

Vargas, G. .

LA MAÑOLA; high voice, w Alejandro Cuenca, English w Th. Baker, m G. Vargas. © 12Dec23, E575927. R86929, 3Dec51, Mrs. G. Vargas (W)

art,

- 8 1952

Vargas, G Woodland dreams.

988

Woodland dreams.

Vargas, Mrs. G L'esprit de Nil.



see

L'esprit de Nil.

Vargas, Mrs. G Woodland dreams.

see

Woodland dreams.

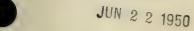
Vargas, Jose.

ASI NO SE GANA m Jose Vargas © Rumbalero Music, inc. 29Jul49 EU177649



Vargas, José.

GANDIO; m José Vargas © Rumbalero Music, inc. 13Mar50 EU204022



Vargas, Jose.

ME DEJASTE ESPERANDO m Jose Vargas D Rumbalero Music, inc. 20Jun49 EU174437

VARGAS, JOSEITO.

Los bomberos; guaracha, letra y música de Joseito Vargas. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15805.

I. Title.

art.



VARGAS, JOSEITO.

Harina con leche; mambo, arr.: Gustavo Bentancourt, letra y música de Joseito Vargas. [Parts: orchestra; with words] © Joseito Vargas; 20Dec50; EF17124.

I. Title. [II. Bentancourt, Gustavo]



VARGAS, JOSEITO.

Me dejaste esperando; bolero, de Joseito Vargas, arr. [by] Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44429.

I. Title. [II. Sanchez, Antonio]

Library of Congress Copyright Office



MAR 2 3 1950

VARGAS, JOSEITO.
Ritmo, tambó y flores; guaracha, letra
y música de Joseito Vargas, arr. de
Gustavo Betancourt. [Parts: orchestra;
with words] © Peer y Cia., s.l., Habana;

I. Title. [II. Betancourt, Gustavo]

31Dec51; EF0-14226.



VARGAS, JOSEITO.

Vayan comiendo; son montuno, de Joseito Vargas, arr. de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 10Oct49; EP41280. Piano-conductor score (orchestra) and parts; with words.

I. Pérez Prado, Damaso, arr. II. Title.



Vargas, Joseph.

Pork-a-penny nursery bank.
H. 7 3/4". W. 9".

Sculpture. Plaster pig bank in color.

@ 5-25-46; 2c 6-14-46; Chicago; G

2374.

mrm 9-13-46

Vargas, Joseph.
Santa Claus bank.
H. 11". W. 5 1/4".

Sculpture. Plaster reproduction in color.

© 10-12-46; 2c 10-25-46; Great Lakes statuary art co., Chicago; G 3022.

mrm 11-18-46

Vargas, Joseph Isaac.
PITO JOE © w & m Joseph Isaac Vargas
10ct48 EU147210



Vargas, Joseph Isaac, 1902-Yoy a celebrar; words by J. I. Vargas. 08-27-46; J. I. Vargas, Jackson Heights, N. Y.; EU39648.

AZTEC PRAYER. Orasión Azteca; Spanish w, m & © Juan Antonio Vargas 18Aug54 EU367999

CARLOS ARRUZA; w, m & © Juan Antonio Vargas 18Aug54 EU367998

CLAVELES ROJOS; w, m & © Juan Antonio Vargas 30Aug54 EU369250

LA JOLLERA; m & © Juan Antonio Vargas 30Aug54 EU369249

QUE BONITO; w, m & © Juan Antonio Vargas 30Aug54 EU369248

. 2 . V

VARGAS, JUAN EDMUNDO.

Ya me tocaba; canción ranchera, letra y música de Juan Edmundo Vargas. © Promotora Hispano Americana de

Música, s.a., México; 28Dec49; EF0-1937.

I. Title.



Vargas, Luis.

SABROSONA; m Luis Vargas © Rumbalero Music, inc. 9Nov50 EU221322



Vargas, Marie, lyridist. See Richard, Leo. Dear Old Glory. Vargas, Marie.

AN OZARK MELODY m Leo & Hector Richard © w Marie Vargas 22Nov48 EU149590



Vargas, Marie, lyricist.

Vargas, Marie.

Tennessee; w M. Vargas, m Leo & Hector Richard. © Marie Vargas, Los Gatos, Calif.; 31May47; EU78431.

Vargas, Pedro.

NAVIDAD TRISTE w Ben Molar m Pedro Vargas © Beacon Music Co., Joe Davis, owner 15Jul49 EU173136 VARGAS, PETE. SEE Vargas, Pietro Joseph, 1884-

EU364056

AUTUMN LEAVES; w Mary Jane Ramirez m Pietro Vargas © Mary Jane Ramirez & Pietro Vargas 5Jun50 EU206011

JUN 2 9 1250



BY THAT OLD GRAND CANYON TRAIL m Pietro Vargas © w Juana Moresi 3May48 EU131134

CRYING FOR YOU; w Estle A. Morales & Musa Millard Gross m Johnny Smolen arr Pietro Vargas w & © Ted Pearson 13Apr50 EU200474

M1630 KELLY. NORMAN. 1920-.2 .K Day in, day out: lyric by Marie

Blair Collura, music by Norman Kelly, piano arr. by Pietro Vargas. C Kelly Music Publications, Franklin, Pa.: 31Dech6: EP13296.

I. Collura, Marie Blair, lyricist. II. Vargas. Pietro. arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1630 VARGAS, PIETRO.

.2 Donna, words by Juana Moresi and .V Grace Valentine, music by Pietro

Grace Valentine, music by Pietro Vargas. Friend, Neb., S. T. A. Music Pub. Co., L. S. Bender.

© Juana Moresi & Grace Valentine;

6 Juana Moresi & Grace Valentine 6 Janual EP21719. Melody and words.

M1630 VARGAS, PIETRO, 1888-

.2 .V Down on melody lane, words by Charles J. Gast, music by Pietro Vargas. Friend. Neb., S.T.A. Music Pub. Co. © Charles J. Gast; 9Mar48; EP26764. Melody and words.



DRIFTIN' ALONG THE TRAIL arr Pietro Vargas w Ted Matheson © w & m Lester E. Peterson 13Sep48 on new w EU143331

GOD IS SO WONDERFUL arr Pietro Vargas © w & m Ida Josephine Scott 5Aug47 EU87673

HEAVEN TO ME arr Pietro Vargas © w & m Travis Eugene Stuckey & Lila Rhea Lee 15Sep48 EU147811

I'M GOING BACK TO MY HOME IN TEXAS © w Pietro Vargas m Ben Patton 22Apr49 Eu164962



Vargas, Pietro, 1884-

M1630 .2 .R RAMSEY, THOMAS HALIBURTON, 1905-I'm gonna flag that train; by Hal Ramsey, piano arr. by Pietro Vargas. [For voice and piano] © Ramola Music, Dallas; 10Dec51; EP59194.

I. Title. [II. Vargas, Pietro, 1884-

JAN 16 1952



Vargas, Pietro, joint lyricist.
Siegel, Irving Urban Anton. Inky, pinky, penny, winky.

M1648

VARGAS, PIETRO.

Music, martial music; words by Lorene Dandridge, music by Pietro Vargas. [Melody and words] © Lorene K. Dandridge & Pietro Vargas; 13Nov42; EP57908.

I. Title. [II. Dandridge, Lorene Katherine, 1907-

Library of Congress Copyright Office



NOV - F W.

Vargas, Pietro, 1884-

M1630

SMOLEN, JOHNNY CHARLES, 1901-My all state Rose; words by Ted Pearson, Estle Morales [and] Lucky Pesot, music by Johnny Smolen [arr. by Pietro Vargas] 50¢ Appl. states prev. reg. 1Dec49, EU186669. © Morales Music Pub. Co., Fresno, Calif.; 29Feb52; EP73973.

I. Title. [II. Pearson, Ted, 1903-III. Pesot, Lucky. IV. Morales, Estle A 1902- V. Vargas, Pietro, 1884-]

M1630 VARGAS. PIETRO. 1888-

.2 My pretty Rose, words by Charles J. .V

Gast, music by Pietro Vargas. Friend, Neb., S.T.A. Music Pub.

Co. C Charles J. Gast: 9Maru8:

EP26763. Melody and words.

ON THE SANDS OF MALIBU m Pietro Vargas © w Juana Moresi 3May48 EU131135

THE PRAIRIE BUCKAROO © w Juana Moresi m Pietro Vargas 4Nov48 EU151515

Vargas, Pietro.

RECORDAR ES VIVIR m Pietro Vargas

© w Juana Moresi 28Feb49 EU158478



ROSE OF NEW ORLEANS © w Charles Joseph Gast m Pietro Vargas: 26May48
EU133601

M1630

VARGAS, PIETRO, 1884Since you became my pal; words by George
D. Murray and Leta Bender, music by
Pietro Vargas. Friend, Neb., S.T.A.
Publications. © George Dallas Murray;
3Mar52; EP63105.

I. Title. [II. Murray, George Dallas, 1888- III. Bender, Leta S.]



TELL IT TO THE STARS © w Charles
Joseph Gast m Pietro Vargas 26May48
EU133603

THAT'S THE MUSIC ALL COWBOYS LOVE © w Juana Moresi m Pietro Vargas 4Nov48 EU151514



THERE'S MUSIC IN THE SEA w Kathryn Kessock m Pietro Vargas © w Francis La Potta 8Dec48 EU150725

Vargas, Pietro, arr.
Ancheta, Lamberto L. Then you sing the world will sing with you.

M1648

VARGAS, PIETRO.

We shall return to Freedom's waiting dream; words by Lorene Dandridge, music by Pietro Vargas. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun43; EP57907.

I. Title. [II. Dandridge, Lorene Katherine, 1907-



Vargas, Pietro, 1884-

M1630 RAMSEY, THOMAS HALIBURTON, 1905.2 We'll ride the rainbow range; a song of
.R the West, by Hal Ramsey [piano arr. by
Pietro Vargas] © Ramola Music,
Thomas Haliburton Ramsey, owner,
Dallas; 1Aug51; EP56416.

I. Title. [II. Vargas, Pietro, 1884-

SEP 4 1951



YOU PLAYED WITH MY HEART © w Charles Joseph Gast m Pietro Vargas 26May48 EU133605

YOU'RE NAUGHTY m Pietro Vargas © w Juana Moresi 15Aug49 EU175953



YOU'VE BEEN KISSED; w Lester Bothem w & m Geneva Mitts m Pietro J. Vargas © Lester Bothem, Geneva Mitts & Pietro J. Vargas 18May53 EU316591

Vargas, Pietro Joseph.

GO WEST YOUNG MAN © w Joe Ankney m Pietro Joseph Vargas 15Dec49 EU188035



Vargas, Pietro Joseph.

MY DARLING SWEET SALLY OF ORANGE TREE VALLEY m Pietro Joseph Vargas © w & m Louis Nelson Glassbrook 60ct48 EU149238

Vargas, Pietro Joseph.

WHEN YOU'VE RETURNED; w John Henry Mohler m Pietro Joseph Vargas © John Henry Mohler & Pietro Joseph Vargas 12Ju154 EU364056

VARGAS, HUDOLPH.

The agony Christ. [Geramic figurine on Latin cross, with inscription I.N.R.I. on plaque above the head] Sculpture. H. 26 in. @ Rudolph Vargas, Los Angeles; 30Jan50; GP15160.

M1681.C92

Vargas, Silvio

Sinceramente ... letra ... de S. Vargas. N[ew] Y[ork], Southern music publishing co. inc. [3] p.

© 27Dec45; lc 16Jul46; Peer international corporation, New York;

EF4090.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.
Official only

VARGAS, UGO DE.
The Baron of Münchhausen. cIllus.
the various tall tales of the
Baron: Drawings 1-28. © Ugo de
Vargas; 19May54; GU23294.

Vargas, William.

THE WONDER OF IT ALL; w William Vargas m Louis Tobin © William Vargas 26Apr54 EU355791

THE VARGAS girl. SEE Ohio Match Co.

VARGES, WALTER.

A bond form bearing an ornamental border and design. Col. print. (Y.B. 103) @ Yvon Boulanger Limitee; 25Aug48; K17211.

VARGES, WALTER.

[Bond forms bearing ornamental borders and designs, reproduced by offset lithography] @ Boulanger, inc.

Face card.

B101. © 22April8; K16180. B102. © 22April8; K16181.

Varges, Walter. Bond forms. VARGES, WALTER.

[Corporate stock forms bearing ornamental borders and design, reproduced by offset lithography] © Boulanger, inc.

Face card.

@ 22Apru8: K16162. Bl. © 22Apr48; K16164. B2. © 22Apr48; K16163. B3. @ 22Apr48; K16165. BLL. © 22Apr48: K16166. B5. @ 22April8: K16167. B6. @ 22Apr48; K16168. B-7. B-8. @ 22Apr48; K16169. @ 22Apr48; K16170. B-9. B-10. © 22Apr48; K16171. B-11. @ 22Apr48; K16172. B-12. © 22April8: K16173. © 22Apr48: K16174. B-13.

Varges, Walter. Corporate stock form B-14. © 22Apr48; K16175. B-15. © 22Apr48; K16176. B-16. © 22Apr48; K16177. B-17. © 22Apr48; K16178. B-18. © 22Apr48; K16179.

Varges, Walter. Corporate stock - forms. VARGO, CARL HENRY.

An outline of the science of intelligence. 4 p. © Carl Henry Vargo; 9Apr53; A86732.

Vargo, George R Samuels, Walter. I cannot forget you, sweetheart.

lyricist.

Vargo, Hilma C. O. Berggren.

DADDY, DEAR DADDY; w Hilma C. O. Berggren Vargo m James Alexander Brennan © Hilma C. O. Berggren Vargo 21Ju152 EU284180

Vargo, Hilma Charlotte.

THE ROSE THAT NOBODY KNOWS m James Charles McNeil, © w Hilma Charlotte Vargo 18Nov47 EU103954

Vargo, Mary Lucille
Mellow eyes of blue; words by
M. L. Vargo.
Melody.
© 4-10-46; M. L. Vargo, Cleveland;
EU 15898.

4 unp 10506

Vargo, Mary Lucille One swell guy.

see

Chanslor, Hal

eag 7-1-46

Vargo, Robert Joseph.

MY CINDY; w, m & © Robert Joseph Vargo
15Dec52 EU297403

Vargo, Robert Joseph.

THIS IS HELVEN © w & m Robert Joseph Vargo 25Aug47 EU90335

Vargon, Helen.

M1630 HALL, DAVID.

.2 Believe me; words by Helen Vargon,
.H music by David Hall. © Nordyke

music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;

22Mar48; EP25640.

Vargon, Helen Rosalyn.

THE PROPHET OF THE HILLS © w Helen Rosalyn Vargon m Corinne M. Newcomb 30ct49 EU180715



Vargovich, Joseph W.

LOVE IS SO WONDERFUL; w Joseph W. Vargovich m James Charles McNeil © Joseph W. Vargovich 17Mar52 EU269398



M1573

Vargryning; [words by] (Kerstin Hed)
[pseud., music by] Oskar Lindberg.

OA. B. Nordiska Musikförlaget,
Stockholm; lJan47; EF7620. Close
score: 3 treble voices, without the
acc.

Vargues, 0.

TELEMAQUE; poème symphonique, O.
Vargues, arr. Francis Salabert; ptes.
d'orch. © 15Jun20, E477327. R70919,
29Nov50, Danielesco Micsunesco
Salabert (W)

JAN 1 1 1951

Vargues, Odette.

L'ANDALOU; marche espagnole; ptes d'orch. © 31Dec23, E582537. R77466, 16Apr51, Odette Vargues (A)

oust.

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Vargues. Odette.

Une légende et Deux petites fables d'Alin Monjardin. Paris, Henry Lemoine & cie.

© 31Dec39; lc 5Mar46; publisher; EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

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Music Cat.

M1630 VARGYAS, FRANK.

.2 The bobby-sox brigade; words and wusic by Frank Vargyas. © Nord

music by Frank Vargyas. © Nordyke Publishing Co., Hollywood, Calif.; 1Jul46 (in notice: 1945); EP22382.

VARI, JOHN ANTON.

Farewell, farewell, Eugene. A comedy in three acts. © John Anton Vari;

15Dec53; DU35754.

VARI, JOHN ANTON.

Moeting is for strangers, a play in two
acts. @ John Anton Vari; 9Apr51;
DU27266.

VARI, JOHN ANTON.

Nobody laughs-nobody cries, a one-act play.

Dohn Anton Vari; le 18Mayh8; DU14776.

Varia.

BOYE, KARIN.

Varia. 210 p. (Her Samlade skrifter [11]) © Albert Bonniers förlag a.-b., Stockholm; 25Aug49; AF10894.

L Bonniers (Albert) förlag a.-b.

ebc/r



Variability in recognizing scientific inquiry.

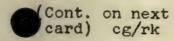
LAMPKIN, RICHARD H.

Variability in recognizing scientific inquiry; an analysis of high school science text-books. New York, Bureau of Publications, Teachers College, Columbia Univ. 79 p. (Columbia University. Teachers College. Contributions to education, no. 955)
© Richard H. Lampkin; 6Jul49, A35204.



The variability of vibrations from quarry blasts. ST. LOUIS UNIVERSITY. INSTITUTE OF GEOPHYSICAL TECHNOLOGY. The variability of vibrations from quarry blasts [by J. B. Macelwane, F. Robertson, R. R. Heinrich and V. J. Blum. St. Louis St. Louis Univ., Institute of Technology. [63] p. illus. © St. Louis Univ.: 1Sep48: A27101.

I. Macelwane, James Bernard.



ST. LOUIS UNIVERSITY. INSTITUTE OF GEOPHYSICAL TECHNOLOGY.
The variability of... (Card 2)

II. Robertson, Florence.
III. Heinrich, Ross Raymond.
IV. St. Louis University.

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cg/rk A27101 VARIABLE LENGTH OVERFLOW. SEE International Business Machines Corporation. IBM principles of operation bulletin. VARIABLE pulse generator and chronaxiemeter for electro diagnosis and prognosis. KK75664. SEE Teca Corporation. I 1430

Variable lead thread chasing machine.

see

Klamp, Paul

Variable resistors. SEE Mallory (P. R.) and Company, inc.

VARIABLE size building units, ready for assembly. KK60758. SEE Gales (Arthur) Company.

MAY 4 = 1051

Variable speed drives. SEE Wood's (T. B.) Sons Company.

VARIABLE SPEED TEXROPE DRIVES.
A80925. SHE Allis-Chalmers Manufacturing Company.

I 121

Variable speed transmission.

366

Tune, Gunnar Svendsen

VARIABLE speed with Thomas Varidraulic drives ... SEE Thomas Hydraulic Speed Controls, inc. KK41398.

Variable winds at Jalna.

DE LA ROCHE, MAZO.
Variable winds at Jalna. Whiteoak
ed. Little, Brown. 359 p.
© Mazo de la Roche; 28Sep54;
A155361.



VARIABLES? KK81606. SEE Detroit Steel Corporation. Do you agree with this stamping plant operator's version of VARIABLES and coordinates. JP1048. SEE McGraw-Hill Book Company, inc. Mathematics series ...

JAN 2 4 1952

VARÍ-A-BLOCK; the remarkable new educational aid for elementary teachers. SEE Invention Sales Company. KK48899. I 1265

Variably adjusted bed sizes.

300

Emery, George Summer

Variace na Schumannovo thema.

NOVÁK, VÍTĚZSLAV, 1870-1949. Variace na Schumannovo thema; [by] Vítězslav Novák [for] piano. Variations sur un thème de Schumann. © Orbis, Praha; 10Jul50; EF17554.

I. Title. II. Title: Variations sur un thème de Schumann.

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M27

.N



Variace no kanon od Rob. Schumanna.

M27 HÁBA, ALOIS, 1893-H *Variationen über ei

*Variationen über einen Canon von Rob. Schumann; von Alois Hába, op.lb. Variace na kánon od Rob. Schumanna. (Universal-Edition, Nr.7274) [For piano] © Universal-Edition, Wien; 26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.
II. Title. III. Title: Variace na kanon od Rob. Schumanna.

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Variaciones.

M27

SCHWARZ, LEO, 1897-Variaciones; sobre un tema de vidala de L. Benchetrit, para piano [de] Leo Schwarz. \$5.- © Ricordi Americana s.a.e.c., Buenos Aires; 24Aug53; EF0-23080.

I. Benchetrit, L. II. Title.



Variaciones clásicas.

M221 TURINA, JOAQUÍN, 1882.T *Variaciones clásicas; [by] Joaquín Turina.

[Score (violin and piano) and part] 6, 50 ptas. © Union Musical Española, Madrid; 30Dec32; EF14909.

I. Title.

Library of Congress Copyright Office



MAR 2 1 1950 **xM220.3**

Variaciones concertantes.

M1003 .G436 V3 GINASTERA, ALBERTO, 1916-Variaciones concertantes; for chamber orchestra [by] Alberto Ginastera. Full score. © Hawkes & Son (London) ltd., London; 29Apr54; EF0-26612.

I. Title.

SL

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xM1003.3

M38

CASSINELLI, JUAN JOSÉ ULISES, 1889-Variaciones de gato; [by] J. J. U. Cassinelli, transcripción para piano de Ariel Ramirez. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-26299.

I. Title. [II. Ramirez, Ariel, 1918-

Library of Congress



Variaciones flamencas.

M38 CASTELLON, AUGUSTIN, 1913Variaciones flamencas; soleares, fandango and bulerias, by Augustin Castellon (Sabicas) For piano solo [transcribed by S. Masciarelli] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44721.

I. Title. [II. Masciarelli, S.]

APR 1 2 1950



Variaciones 1942.

GARCIA MORILLO, ROBERTO, 1911-Variaciones 1942. (Op. 10) Para piano [by] Roberto Garcia Morillo. © Ricordi Americana, s.a.e.c., Buenos Aires; 3Apr44; EF6981.

I. Title.

M27

. G



Variaciones 1944.

M27

GARCIA MORILLO, ROBERTO, 1911(Variations, piano, op. 13) Variaciones
1944; [for] piano [by] Roberto García
Morillo. [Op. 13] Montevideo, Editorial
Cooperativa Interamericana de Compositores. (Publicación, no. 39) © Instituto Interamericano de Musicología;
27Dec45; EF15058.

10 mm ()

I. Title.

M452 .A94V3 1948a AXMAN, EMIL, 1887-Variační fantasie a scherzo; [by] Emil Axman. (Sbírka kapesních partitur, svazek 36) [Miniature score: 2 violins, viola, and violoncello] Kčs 60 © Hudební matice umělecké besedy, Praha; 29Mar49 (in notice: 1948); EF17557.

I. Title.



VARIAN, GEORGE.

The Crucifixion. (There is a green hill far away) cRoman soldier and robed figures regarding something outside of pictures Nashville, Sunday School Board of the Southern Baptist Convention c19523 Col. reproduction of painting. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, Jan.-Mar. 1953, pt. 12) © Providence Lithograph Co.; 30Dec52: K33273.

t.

Varian, George GOODALE. Indian legends retold. Illus. by George Varian. © 20Sepl9, A535062; R22213, 18Sepl; Elaine Goodale Eastman (A)

S91

VARIAN.

The runners. [Two runners leading in central foreground; crowd of spectators in ancient Roman attire] Col. reproduction of painting. (Junior Bible lesson pictures, part 8, Aug. 21, 1949) (Providence Lithograph Co.; 30Jun49; K21114.

VARIAN.

The story of Stephen. [Group of old bearded men in background watching man, bathed in light, who is looking heavenward with hands clasped] Col. print. (Bible lesson stories for boys and girls, part 4, Jan. 22, 1950) © Providence Lithograph Co.; 15Dec49; K22940.

VARIAN ASSOCIATES, n.m.r. (nuclear magnetic resonance) table. 2nd ed., July 1954. Appl. author: Arnold L. Bloom. © Varian Associates; 20Jul54; IP2485.

Variano, Josephine.

AUTUMN ROMANCE; m & © Josephine Variano 50ct53 EU3333229

Library of Congress

THE VARIANT COMPUTER. SEE Hart, James C.

Variantes.

BRUHL, ÉTIENNE.
Variantes; nouvelles et pastiches. 286 p.
(Collection Sempervivum, 12)

© B. Arthaud, Paris; 16Jul51; AF0-5699.

I. Arthaud, B.

sma/r



VARIANTES SLAVES, op.130; pf. © 14Sep23, E572065. R69877, 1Nov50, Paul Silva Herard (A)

JAN - 9 1951



Variants on a Texas tune.

M1003 .M147V3 MCKAY, GEORGE FREDERICK, 1899-Variants on a Texas tune; [by] George Frederick McKay. [Score: orchestra] \$3 © G. Schirmer, inc., New York; 8Nov54; EP85083.

I. Title.

Library of Congress



Variaties.

M27 .P POOT, MARCEL, 1901*Variations; pour piano. Variaties; [by]
Marcel Poot. (Universal-Edition, No.
11643) © Universal-Edition A.G., Wien;
17Nov52: EF0-18429.

[I. Title. II. Title: Variaties]



VARIATION; m arr & © on new matter Armando Paolo DeFilippi 14Sep50 EU215458. Appl. states prev. reg. 8Feb39, 185866.

OCT 1 1 1950

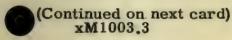
VARIATION; m & © Edillio Pagnini 28Nov52 EU295702



M1010 .R12 op.43 L4 RACHMANINOFF, SERGEL 1873-1943. (Rapsodie sur un thème de Paganini, op.43. piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini, op.43, for piano and orchestra [by] Rachmaninoff [piano part edited by Erik Leidzen [Score and parts] \$2.50 ... Appl. states prev. reg. 14Mar35, E47052. NM: adaptation of piano part. © Charles Foley, New York: 5Feb54: EP78755.

I. Title: Variation.

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M1010 .R12 op.43 .L4 RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.III. Title: Rapsodie on a theme of Paganini.[IV. Leidzén, Erik William Gustaf, 1894-]

SL

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M37 .5 .R RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff [arr. by Cecily Lambert | Source of music of The story of three loves, Piano solo, 50¢ Appl. states prev. reg. 14Mar35, E47052. © on arrangement; Charles Foley, New York; 14Dec53; EP76850.

I. Title: Variation.
sur un thème de
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II. Title: Rapsodie Paganini.

(Continued on next card)

Variation.

M37... .5 .R RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thême de Paganini, op.43, piano & orchestra) Eighteenth variation; EP76850. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Lambert, Cecily, 1915-



M37

RACHMANINOFF, SERGEI, 1837-1943.
(Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini [by] Rachmaninoff, piano solo [adapted by Hermene W. Eichhorn] 80¢ Appl. states prev. reg. 14Mar35, E47052. © on adaptation; Charles Foley, New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie sur un thème de Paganini.

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Variation.

M37

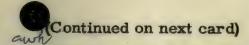
RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP75120. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Eichhorn, Hermene Warlick]



M223

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff, arr. by Fritz Kreisler, for violin and piano. [Source of music of The story of three loves [Score and part] 80¢ Appl. states prev. reg. 35 14Mar 53, E47052. © on arrangement; Charles Foley, New York; 21Dec53; EP76849.



Variation.

M223

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP76849. (Card 2)

I. Kreisler, Fritz, 1875 - II. Title: Variation. III. Title: Rapsodie sur un thème de Paganini, IV. Title: Rapsodie on a theme of Paganini.

Variation.

M1023 .H8 Op. 102 HUMMEL, JOHANN NEPOMUK, 1778-1837.
Variation; [by] J. N. Hummel. Op. 102.
Piano arrangement [by] E. R. Steg.
© E. R. Steg; 8Nov49; on arrangement;
EP42475. Score; oboe and piano.

I. Steg, E. R., 1883 - arr. II. Title.

s.1.



La variation.

GUYÉNOT, ÉMILE.

La variation. 2. éd. entièrement refondue et considérablement augm. [First ed. published in 1930 as v. 1 of the author's La variation et l'évolution] 630 p. illus. [Encyclopédie scientifique. Bibliothèque de biologie générale) © on additions & revisions; Gaston Doin et Cie, Paris; 2Jan50; AFO-615.

I. Doin (Gaston) et Cie.

0

MAR 2 2 1950 sh/r Variation.

RICH, BARNETT.

Variation, its extension and application to problem-solving. Cambridge, Mass., 1951. 153 p. illus. © Barnett Rich; 1May51; A55617.

JUN 1 5 1951

rjm/r



Variation. See Chaminade, Cécile. Callirhoe. Ep9609.

Variation and evolution in plants.

STEBBINS, GEORGE LEDYARD, Jr.
Variation and evolution in plants. 643 p.
illus. (Columbia biological series,
no. 16) © Columbia University Press,
New York; 5Sep50; A47158.

I. Columbia University Press.

hes/r





E unpub 10166.

Variation blues.

866

Fetters, Robert P

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 280ct53, Maurice Naggiar (A)

Variation, species and classification. SEE Simpson, George Gaylord. Life: an introduction to general biology. No. 15. Variation studies.

M11

BINGHAM, SETH, 1882-

*Variation studies; op.54, for the organ by Seth Bingham. \$1.75 © M. Witmark & Sons, New York; 19Jun51; EP55523.

JUL 2 6 1951

I. Title.

xM9.3



MT33 .B44 no.8 BERK, LAWRENCE CHARLES HENRY, 1908Supervised self-study course in arranging
and composition: Variation techniques in
orchestration, by Lawrence Berk, Lyle
Dowling [and] James McInerney. Boston,
Schillinger House. [At head of title:
Schillinger House School of Music]
© Lawrence Berk; lesson no.8, 14Sep50;
AA189142.

1. Music---Theory. I. Dowling, Lyle,
II. McInerney, James. III. Schillinger House
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MT33 .B44 no.8 BERK, LAWRENCE CHARLES HENRY, 1908-Supervised self-study course in arranging and composition: Variation techniques in orchestration. AA189142. (Card 2)

IV. Title. V. Title: Variation techniques in orchestration.



Variation waltz.

M175 .A4 .B BORTOLI, GIOVANNI, 1877-1946.

Variation waltz; modern accordion solo, [by] Giovanni Bortoli, arr. by Frank Bortoli. © Frank Bortoli; 30Mar49; EP36105.

I. Bortoli, Frank, arr. II. Title.



Variationen, band 2; v. L. van Beethoven, über das menuett, À la Vigano, v. Haibl, nos. 1-12, rev. u. bezeichnet Xaver Scharwenka; pf. © 250ctl5; E380780. R8667; 2Dec42; Lucie Scharwenka (C), Berlin.

VARIATIONEN, op.1b; über einen Canon von Robert Alexander Schumann von A. Hába; Klavier. © 26Sep23, EF16972. R83120, 30Aug51, Alois Hába (A)

OCT -5 1051



VARIATIONEN, OP.14; for violoncello & orchestra by Walter Schulthess; piano score. © 26Aug26; E647376. Walter Schulthess (A); 7Apr54; R128253.

VARIATIONEN, OP.21, NR. 1-2; for piano by Johannes Brahms, rev. M. Mayer-Mahr. © 17Jan26; E647705. N. Simrock (PWH of M. Mayer-Mahr); 29Dec53; R123442.

Variationen, nos. 1-6, op. 34; v. L. van Beethoven, rev. u. bezeichnet Xaver Scharwenka; pf. © 150ct15; E380733. R8665; 2Dec42; Lucie Scharwenka (C), Berlin. Variationen.

M1003 APOSTEI .H *(Variati

APOSTEL, HANS ERICH, 1901*(Variations, orchestra, op.17) Variationen;
über ein Thema von Joseph Haydn, op.17
[by] Hans Erich Apostel. (U[niversal]
E[dition] 12021) [Score] © UniversalEdition, Wien; 24Apr51; EF0-8749.

I. Haydn, Joseph, 1732-1809. II. Title.

SEP 19 1951



Variationen.

M233

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Variations, violoncello & piano)

Variationen; [by] Beethoven, hrsg. von

Hans Münch-Holland und Günter Henle.

Urtext. [Score and part] © on editing;

G. Henle-Verlag, München; 15Nov49;

EF0-989.

I. Münch-Holland, Hans, 1899-II. Henle, Günter, 1899- [III. Title]

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Variationen.

M27

HAYDN, JOSEPH, 1732-1809.

Variationen; [by] Joseph Haydn, hrsg. von
Wilhelm Rohm. Variations. (Hausmusik,
ÖBV 6781-104) [For piano] S5,—

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
18Jul50; EF0-5851.

II. Rohm, Wilhelm, 1903-

]



VARIATIONEN FÜR DIE G-SAITE; by Nicolò Paganini, from Moses in Aegypten, by Gioacchino Antonio Rossini, violin & piano arr. Florizel von Reuter. © 200ct25, E642047. R118740, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

Variationen für Klavier.

M27

HENZE, HANS WERNER, 1923-(Variations, piano, op.13) Variationen für Klavier; von Hans Werner Henze. Op.13. (Edition Schott, 4046) © Schott & Co., ltd., Mainz; 6Dec50; EF0-6869.

I. Title.

APR 13 1951



VARIATIONEN, PERPETUUM MOBILE [und]
TONLEITERN; m Ferruccio Busoni; pf.
© 2Dec22, E551960. R56237, 23Dec49,
Gerda Busoni (W)

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Variationen-Suite.

M127 LECHTHALER, JOSEF, 1891-1948.

L Variationen-Suite; [by] Josef Lechthaler.

Op. 49, Nr. 2. Hrsg. von Karl Scheit.

(Musik für Gitarre, UE 11321) © Universal-Edition, Wien; 8Jul43; on arrangement; EF12243.

I. Scheit, Karl, 1909- arr. II. Title.

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xM127.1

Variationen über Ah, vous dirais-je, Maman.

M27 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Variationen über Ah, vous dirai-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman; [by] Mozart, K265. Edited by Adam Carse. [For piano] © on editing; Augener, ltd., London; 28Jun51; 19 1951 EF0-8984.

[I. Carse, Adam von Ahn, 1878- II.
Title. III. Title: Variationen über Ah, vous dirais-je. Maman]
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Variationen über Come un' agnello.

M27 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-© on editing; Augener, ltd., London; 15Jan52; EF0-12194.

MAR 2 7 1952

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Library of Congress Copyright Office tle: Variationen über ome un' agnello]

VARIATIONEN UEBER DAS BACH' SCHE CHORALLIED, KOMM SUESSER TOD, KOMM, SEL'GE RUH', OP.15; for piano by Hermann Reutter. © 15Jun26; E647574. Hermann Reutter (A); 16Mar54; R127027.

Variationen über das französische Kinderlied Meunier tu dors. KULLA. HANS.

M1380 .K

Variationen über das französische Kinderlied Meunier tu dors; von Hans Kulla. [For piano] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4653.

I. Title. II. Title: Meunier tu dors.

OCT 3 0 1950



Variationen über den Marsch aus Les mariages samnites.

M27

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352)) Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les Library of Congress Copyright Office [IV. Carse, Adam von Ahn. 1878-]

VARIATIONEN UEBER DEN CHORAL: WER NUR DEN LIEBEN GOTT LAESST WALTEN, OP.12; for organ by Arno Landmann. © 27Nov25, E630482. R114330, 29Jun53, Arno Landmann (A)

Variationen über ein altes Tanzlied.

M1594

HINDEMITH, PAUL, 1895-Variationen über ein altes Tanzlied; [by] Paul Hindemith. [Score: TTBB] © Schott & Co., ltd., Mainz; 12Dec50; EF16352.

I. Title.



Variationen über ein eigenes Kinderlied.

M204 .H HESSENBERG, KURT, 1908-Variationen über ein eigenes Kinderlied; von Kurt Hessenberg. Op.34, Nr.2. (Edition Schott, 4197) [For piano, 4 hands] © Schott & Co., ltd., Mainz; 9May51; EF0-8785.

I. Title.

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SEP 17 1951

Variationen über ein eigenes Thema.

M297

DAVID, JOHANN NEPOMUK, 1895-Variationen über ein eigenes Thema; Werk 32, Nr.2 [by] Joh. Nep. David. (Edition Breitkopf, Nr.5783) [Score: recorder in D and lute; with alternative part for recorder in F] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 25Feb49; EF16238.

I. Title.



M27.M

Variationen über ein Menuett von Fischer, piano, K.189a (179) MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Variationen über ein Menuett von Fischer, piano, K.189a (179)) Twelve variations on the Menuet of Mr. Fischer; [by] Mozart, edited by Adam Carse, K.179. 3/- © on editing; Augener, ltd., London; 23Apr51; EF0-7922.

I. Fischer, Johann Christian, 1733-1800. I. Fischer, Jonann Ch. 1878 [II. Carse, Adam von Ahn, 1878 [1878]



VARIATIONEN UEBER EIN PASTORALES THEMA, op.13; Orch. Partitur. © 31Mar23, E592966. R75008, 27Feb51, Robert Mueller-Hartmann (A)

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VARIATIONEN UEBER EIN RUSSISCHES VOLK-SLIED, op. 55; m Paul Graener; grosses orch. partitur. © 15Jul21, E544688. R45937, 11Apr49, Marie Graener (W)



VARIATIONEN UEBER EIN RUSSISCHES VOLKSLIED, op. 55; m Paul Graener, arr. Georg Graener; pf. © 15Apr22, EF14244. R54310, 14Nov49, Marie Graener (W)



Variationen über ein russisches Volkslied.

M35 GRAENER, PAUL, 1872-1944.

*Variationen über ein russisc

*Variationen über ein russisches Volkslied. Ej uchnem, Dubinuschka; [by] Paul Graener. Op. 55. Bearb. von Georg Gräner. Berlin, Bote & Bock. © Associated Music Publishers, inc.; 15Apr22; on arrangement; EF14244. Parts: orchestra.

I. Gräner, Georg, 1878- arr. II. Title. III. Title: Ej uchnem. IV. Title: Dubinus-chka.



Variationen über ein Thema.

Variationen über ein Thema. Stuttgart [1952] 79 p. (His Kleine Erzählungen, 3. F.) © Quell-Verlag und Buchhandlung der Evang. Gesellschaft G.m.b.H.:

15Aug52; AF0-9342.

I. Quell-Verlag.



VARIATIONEN UEBER EIN THEMA AUS MOZARTS
DON JUAN, op. 10; klavier. © 31Aug21,
E593021. R45985, 7Apr49, Wilhelm
Kempff (A)



M27

JACOBI, WOLFGANG, 1894-Variationen über ein Thema von Couperinfür Klavier zweihändig, von Wolfgang Jacobi. [For piano] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4515.

I. Couperin, François, 1668-1733. II. Title.

Library of Congress Copyright Office



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M1003

Variationen über ein Thema von G. F. Händel EDER, HELMUT, 1916-

Variationen über ein Thema von G. F. Händel; [by] Helmut Eder. (Breitkopf & Härtel Partitur-Bibliothek, Nr.4038) [Score: orchestra] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 31Dec53; EF0-28096.

I. Händel, Georg Friedrich, 1685-1759.
II. Title.

Library of Congress

xM1003.3

VARIATIONEN UEBER EIN THEMA VON GIACOMO MEYERBEER, op. 45; for orchestra by Clemens von Franckenstein; score. © 270ct24, E609904. R98904, 29Ju152, Baroness Clemens von Franckenstein (W)

M1003

Variationen über ein Thema von Johann Sebastian Bach. DAVID, JOHANN NEPOMUK, 1895-*Variationen über ein Thema von Johann Sebastian Bach; für Kammerorchester [by] Joh. Nep. David. Werk 29a. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4006) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Oct43; EF16081.

JAN 2 2 1951

I. Title. [II. Bach, Johann Sebastian.

Library of Congress Copyright Office



1685-17501

Variationen über ein Thema von Mozart.

M552 .W16 op.11 WALDSTEIN, WILHELM, 1897-Variationen über ein Thema von Mozart; op.11 [by] Wilhelm Waldstein. Variations on a theme by Mozart. (Hausmusik, 133) [Parts: 2 violins, viola and 2 violoncellos] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Aug51; EF0-11571.

MIR 27 1952

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title. (Series)

Library of Congress Copyright Office



xM552.3

Variationen über ein Thema von N. Dezède, Lison dormait.

M27

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über ein Thema von N. Dezède, Lison dormait, piano) Nine variations on the air, Lison dormait; [by] Mozart, edited by Adam Carse.

K.264. 3/-© on editing; Augener, ltd., London; 5Oct51; EF0-10782.

JAN 16 1952

I. Dezède, Nicholas, 1740? -1792.
[II. Title. III. Title: Variationen über ein Thema von N. Dezède, Lison dormait.
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IV. Carse, Adam von Ahn, 1878-

VARIATIONEN ÜBER EIN THEMA VON ROBERT SCHUMANN, OP.9; by Johannes Brahms, arr. for piano by M. Mayer-Mahr. © 17Dec25, E647696. R114064, 1Ju153, N. Simrock (PWH of M. Mayer-Mahr)

Variationen uber ein Thema von W. A. Mozart.

M312 .L843 V3 LOHSE, FRED, 1908-Variationen über ein Thema von W. A. Mozart; [by] Fred Lohse. (Edition Breitkopf, Nr.5794) [Score (piàno, violin, and violoncello) and parts] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 14Dec53; EF0-25083.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.II. Title.

Library of Congress



Variationen über Ein Weib ist das herrlichste Ding.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 27May52; EF0-14408.

I. Title: Variationen über Ein Weib ist das herrlichste Ding. [II. Carse, Adam von Ahn, 1878-Libi ary of Congress Copyright Office

M27



Variationen über eine alte volksweise, op. 37; by Theodor Blumer, jr. @ 1Jani9; EF1606. R6716; 26Junu6; T. Blumer, jr. (A), Leipzig. Variationen über eine alte volksweise...

Blumer. Theodor.

Variationen über eine alte volksweise ... Op.37. Berlin, N. Simrock g.m. b.h.

© lJanl9; lc 4May46; Associated music publishers, inc., New York; EF1606. For piano solo.

I. Title.

Library of Congress Copyright Office

Music cat.

VARIATIONEN UEBER EINE WIENER HEURIGEN-MELODIE, Op. 9; Violine, Violoncell u. Klavier. © 6May21, E545299. R59811, 17Mar50, Hans Gal (A)

Library of Congress Copyright Office



4PR 2 0 1950

Variationen über einen Canon von Rob. Schumann.

M27 HABA, ALOIS, 1893-H *Variationen über ei

*Variationen über einen Canon von Rob. Schumann; von Alois Hába, op.lb. Variace na kánon od Rob. Schumanna. (Universal-Edition, Nr.7274) [For piano] © Universal-Edition, Wien; 26Sep23; EF16972.

 I. Schumann, Robert Alexander, 1810-1856.
 II. Title. III. Title: Variace na kánon od Rob. Schumanna.

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OCT - 2 1951

M27 .M Variationen über einen Menuett von Duport. MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Variationen über einen Menuett von Duport, piano, K.573) Nine variations on the Minuet of Mr. Duport; [by] Mozart, K.573, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 6May52; EF0-13800.

I. Title: Variationen über einen Menuett von Duport. [II. Carse, Adam von Ahn, 1878-] Library of Congress Copyright Office Variationen über La belle Francoise.

M27

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über La belle Françoise, piano) Twelve variations on the air, La belle Françoise; [by] Mozart, K.353, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 3Oct51; EF0-10529.

[I. Carse, Adam von Ahn, 1878-pec 2 7 1951 II. Title. III. Title: Variationen über La belle Françoise]

Variationen über Lison dormait.

M175 .A4M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

((Variationen über Lison dormait, piano, K.315d (264)) Lison dormait; [by] Mozarta [for] piano accordion arr. by R. Waddington. © Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-27701.

I. Title. II. Title: Variationen über Lison dormait. [III. Waddington, Ronald, 1911-

Library of Congress



Variationen über Mio caro Adone.

M27

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air; Mio caro Adone; from Salieri's opera La fiera ai Venezia, by Mozart, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 15Jan52; EF0-12193

I. Salieri, Antonio, 1750-1825. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Mio caro Adone. IV. Title:

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Variationen über Mio caro Adone] Variationen über Tanzlieder.

M27

TWITTENHOFF, WILHELM, 1904-Sechs mal sechs Variationen über Tanzlieder; von Wilhelm Twittenhoff. (Edition Schott, 3946) [For piano; in part with words] © Schott & Co., ltd., Mainz; 25Nov50; EF0-7004.

I. Title. II. Title: Variationen über Tanzlieder.

MAY 4 - 1951



Variationen über Unser dummer Pöbel meint.

M1010 .M952 K.455 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel meint, piano, K.455) W. A. Mozart's Variations on Unser dummer Pöbel meint; K.455 transcribed for piano and orchestra [by] Ernst Toch. [Score]

© Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73704.

I. Toch, Ernst, 1887- II. Title: Variationen über

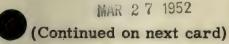
Library of Congress

Unser dummer Pöbel

meint.

Variationen über Valet will ich dir geben.

M1145 .D28V3 DAWIDOWICZ, ANTON, 1910-(Variationen über Valet will ich dir geben) Sechs Variationen über Valet will ich dir geben; (Melchior Teschner) von Anton Dawidowicz. Six variations on Valet will ich dir geben (Farewell to you); for three violins, bass and piano or organ, viola ad lib. Score and parts. (Hausmusik, 71) © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien: 17Oct51: EF0-11567.



M1145 D28V3 DAWIDOWICZ, ANTON, 1910-(Variationen über Valet will ich dir geben) Sechs Variationen über Valet will ich dir geben. EF0-11567. (Card 2)

I. Teschner, Melchior. II. Title: Variationen über Valet will ich dir geben.
[III. Title] (Series)

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Variationen un Fuge.

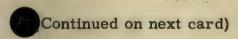
M27

*Variationen un Fuge; über ein Thema von Max Reger, aus op.18. [By] Georg Bieri [op.28. For] piano solo. © Jos. Aibl Verlag, Wien; 19Sep52; EF0-18026.

I. Title.

Variationen und Capriccio über Malbrough s'en va-t-en guerre.

M1010 .V885 V38 VOGLER, GEORG JOSEPH, Abt. 1749-1814. Variations sur l'air de Marlborough. Variationen und Capriccio über Malbrough s'en va-t-en guerre; von Georg Joseph Vogler, eingerichtet und hrsg. von Fritz Schröder. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4161. Score (piano and orchestra) and parts | © on arrangement & foreword; Schott & Co., ltd., Mainz; 13Nov51; EF0-12513.



M1010 .V885 V38 Variationen und Capriccio über Malbrough s'en va-t-en guerre.

VOGLER, GEORG JOSEPH, Abt, 1749-1814. Variations sur l'air de Marlborough. EF0-12513. (Card 2)

I. Title. II. Title: Variationen und Capriccio über Malbrough s'en va-t-en guerre: [III. Schröder, Karl Friedrich, 1891-] (Series)



VARIATIONEN UND FUGE C DUR; pf.
© 25Jun21, EF10695. R40258, 9Nov48,
Felix Petyrek (A)



Variationen und Fuge, C dur.

M27 PETYREK, FELIX, 1892.P ^Variationen und Fuge, C dur, für
Klavier zu zwei Händen von Felix
Petyrek. Wien, Universal-Edition.
© Associated Music Publishers,

inc., New York (in notice: Universal-Edition); 25Jun21; EF10695.

I. Title.

Variationen und Fuge für kleines Orchester über ein Thema von W.A. Mozart

M1003 BUSCH, ADOLF GEORG WILHELM, 1891
.B96 *Variationen und Fuge für kleines
op.19 Orchester über ein Thema von W. A.

Mozart, von Adolph Busch. Op. 19.

Berlin, N. Simrock. © Associated

Music Publishers, inc. (in notice:

N Simrock, G.m.b.H.); 6Apr20; EF8093.

VARIATIONEN UND FUGE UEBER EIN THEMA VON W. A. MOZART, op. 19; kleines orch. © 6Apr20, EF8093. R29225, 8Mar48, Adolf Busch (A)

VARIATIONENSUITE, OP.64; for orchestra by Joseph Haas; score. © 6May25, E615985. R106614, 27Jan53, Joseph Haas (A)



Variationer och fuga för piano och orkester.

M1010 DE FRUMERIE, GUNNAR, 1908.D (Variations and fugue, piano & orchestra) Variationer och fuga för piano och orkester [by] Gunnar de Frumerie. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7600. Score.

Variationer och fuga över en finsk koral.

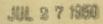
SALONEN, SULO.

Variationer och fuga över en finsk koral; för orgel, [by] Sulo Salonen. Kr. 3:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15669.

I. Title.

M10

.S



Variationer over en finsk soldatvisa.

M1003

*Variationer över en finsk soldatvisa;
(Eikä me olla veljaksia) Op. 27B.
Variations on a Finnish soldier song.
For small orchestra [by] N. E. Fougstedt. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14608. Score.

I. Title. II. Title: Variations on a Finnish soldier song.



Variationer over en norsk folketone.

M1003 .O4 op.5 1947 OLSEN, SPARRE, 1903-Variationer over en norsk folketone. Variations on a Norwegian folk tune [by] Sparre Olsen. For orkester, op.5. [Score] Appl. states prev. reg. 2Jan34, E32666. © Norsk musikforlag a/s, Oslo; 12Jun47; EF20437.

I. Title. II. Title: Variations on a Norwegian folk tune.

xM1003.3 xM1773

Library of Congress

M11 .W WIKANDER, DAVID, 1884-Variationer över två sommarkoraler; [by] David Wikander. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14634. For organ.

I. Title.

